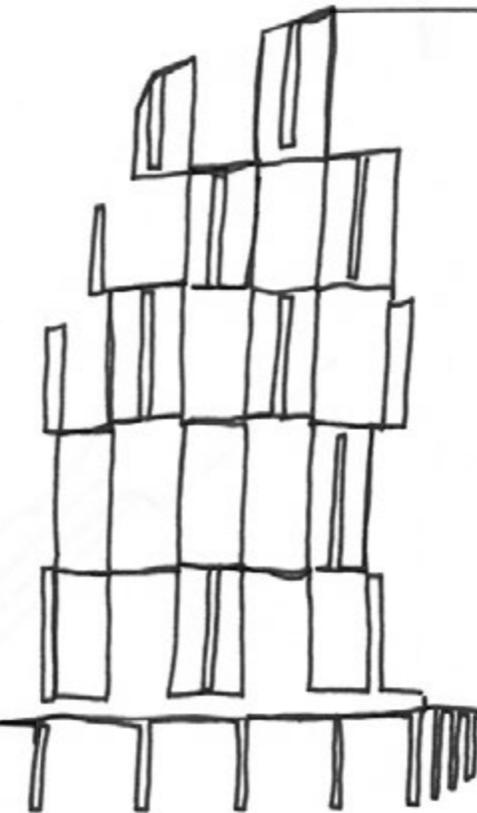




SINCE 1843: IN THE MAKING





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8 JANUARY - 7 FEBRUARY 2014





FOREWORD

One hundred and seventy years ago our founders believed that art education and the consequent development of public 'taste' would transform society and our economic fortunes by enhancing and improving products made in the UK.

At Nottingham Trent University we continue to believe in the potential of art and design education to transform opportunities and in the importance of creativity to the world - increasingly, we work in partnership with other disciplines and with our cultural, community and industrial partners. Seeking out opportunities for discussion, debate and even argument, we consistently bring our work as practitioners, researchers, teachers and students to the attention of our peers and to the public's view. In this way we bring value to the academic, cultural, social and economic worlds around us by exploring creativity through the physical, material and digital worlds.

In the programme of events for the 170th anniversary of art and design education in Nottingham, we want to recognise what we build on from the past and develop an agenda for the future in a changing world. Hence, this exhibition that recognises our alumni, and their contribution to a variety of fields of creative endeavour. We hope this will help us to think again about the transformative power of art and design - at the crux, between spirituality, economics and society. It is a catalyst, a driver, a cause as well as an outcome. The challenge we set ourselves is to use our point of view and our vision and through our collective voice, to continually challenge and question and so to inspire and have influence.

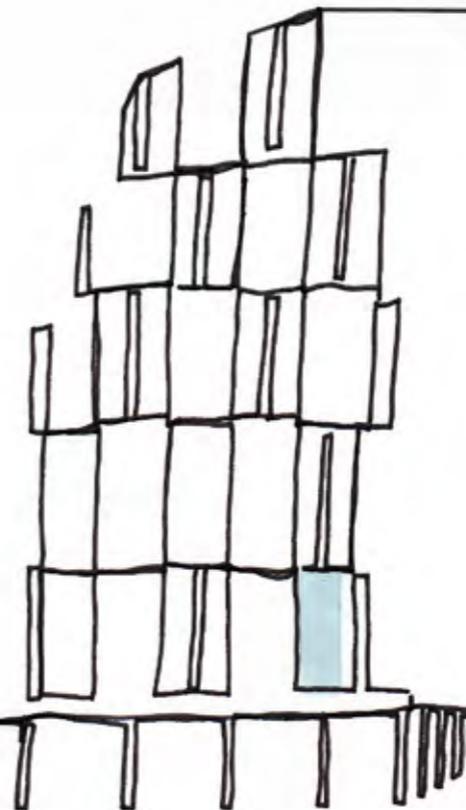
Thanks are due to those who have made this anniversary programme possible, and to all those colleagues who already have and will continue to transform opportunity for all our futures.

ANN PRIEST

MBA FRSA CText FTI

Pro Vice Chancellor and Head of College of Art,
Design and the Built Environment

Nottingham Trent University



CURATOR'S INTRODUCTION

Within the Nottingham lace industry of the nineteenth century, the need for designers and makers with a high degree of visual and manipulative skills was the foundation on which the then Government-funded Nottingham School of Design was established in 1843. From the very inception of this School, making was, and remains, a predominant ethos in what has now become the School of Art & Design at Nottingham Trent University 170 years later. The original Nottingham Government School of Design pre-dates, by many years, all subsequent providers of higher education and training in the city and county of Nottinghamshire. As such, it demonstrates the foresight of our Victorian forbears in establishing a design school as fundamental to the prosperity and economic health of this city of lace.

This exhibition, the opening part of a series of events to celebrate our 170 years of distinguished history, takes its title from those founding principles which emphasised the acquisition of manual and visual skills as the basis for the development of all creative design and artist excellence.

The tradition of art and design education in the UK that centres on the pedagogic belief that deep learning arrives from continuous doing and making, in studio and workshop, is the guiding principle for this school today, just as it was for our founders. It remains the cornerstone of our culture, and although the means, methods and realisation of a student's creativity may have changed dramatically over 170 years, the central ambition of the school has remained steadfastly the same. That is to offer a creative and dynamic, intellectual and physical space in which students are able to develop their personal ambition and to deploy their creative imagination to its full potential, and to pursue that end in any and often surprising directions.

We hope this survey exhibition of the work of students from many generations and many disciplines bears witness to the School's contribution to the artistic, cultural and design education found in British art schools, which are now recognised internationally as probably the best in the world.

From the pioneering work of Dame Laura Knight, the first female to be elected to the Royal Academy since its foundation, to the Turner Prize nominees and winners of today, and the internationally recognised designers all presenting work together in the place it all started, the range, inventiveness and vibrancy of this School's past and present is well demonstrated.

The School, which moved into the purpose-built Waverley building in 1865 from earlier premises in Heathcote Street (1843) and then Commerce Square (1858), was an important and highly regarded institution from its inception. Its primary purpose was the enhancement and practical development of the local lace and, later, textiles industries. Both these industries embraced and developed the cutting edge of design and production technologies of their day in order to compete in highly competitive world markets. Such technological advance relied on highly skilled craftsman and technicians to develop the machinery and manufacturing processes needed in order to realise new design and materials, for products that could then compete with European and far eastern manufacture.

Thus, from the beginning, the School was at the heart of this city's economic success. This core of local skills in precision engineering, design and manufacture, first developed for the lace and textile industries, would later be put to good use by Raleigh bicycles, Imperial Tobacco and Boots the pharmaceutical manufacturers; whilst the mostly female skilled workers of those early industries would contribute to Nottingham becoming a major centre for fashion merchandising and the vibrant retail hub of today's city.

Today, the creative undergraduate and postgraduate programmes that now attract students from around the globe, continue to produce the young creatives who are vital to the success of the United Kingdom's creative, media and design industries. Those industries thrive on the imagination and ambition of the students who graduate from our art and design schools; the Nottingham School of Art & Design has always made a major national and international contribution to this process, and will continue to do so into the future.

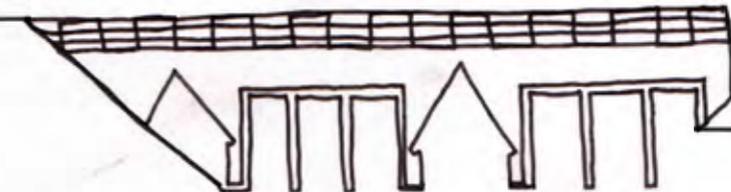
I hope that this exhibition, 'In the Making', begins to demonstrate the journey the School has travelled so far. It remains a work in progress, ever changing, ever shifting as time and cultural shifts dictate. We wish the School well for the next 170 years; who can imagine or predict what artistic and creative marvels will feature, in whatever form, in the celebratory event to mark 350 years of our culture of continuous making.

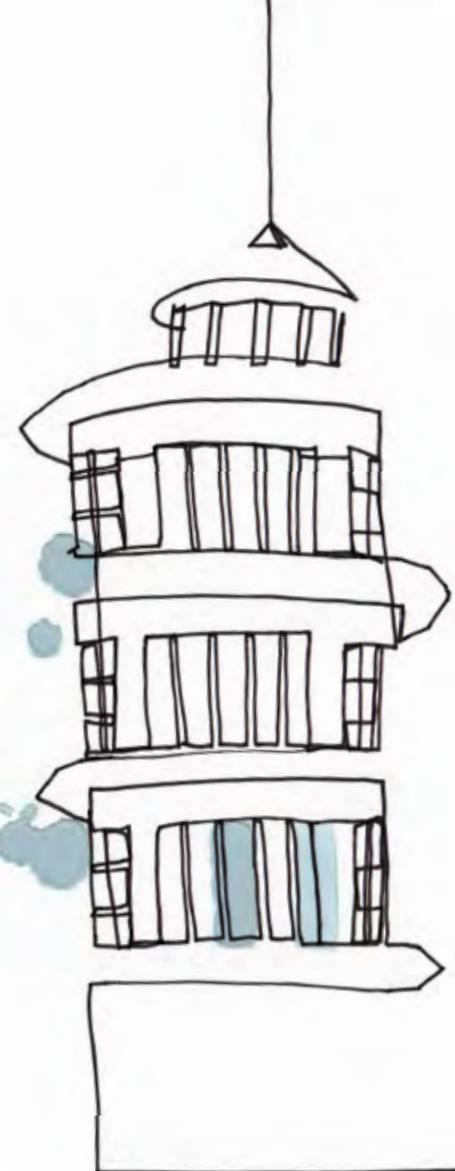
Finally, I would like to thank all those who have made this event possible by their concentration and dedication to its success. I would like to particularly thank all the participants for lending their work and valuable time, the estates of deceased alumni, and the Nottingham Castle Museum, in the bringing together of this body of work, which has produced such an illuminating insight into the visual culture of the School's first 170 years.

SIMON LEWIS

Professor Emeritus, Nottingham Trent University

*Dean of the School of Art & Design (1998 – 2004)
Head of the College of Art & Design and Built Environment
(2004 - 2008)*





HAZEL ALBARN

Intermediate Art
Class of 1961

Hazel Albarn (née Dring) was born in Lincolnshire. She attended Nottingham School of Art where she met her future husband, artist Keith Albarn. The couple moved to London to experience the rapidly evolving cultural scene of the 1960s. She subsequently studied at the Kingston School of Art and went on to work as a stage designer for Joan Littlewood's theatre company at the Theatre Royal Stratford East. Hazel has also become an art teacher in her own right. She is a practising sculptural artist whose work is influenced by natural and disfigured objects.



MY JOURNEY

Shakespeare Exhibition (Stratford and Edinburgh), theatre design, props and scene painting. 26 Kingly Street W1, Art Environments. Special needs teaching in East London.

Established a craft-shop / workshop carrying out commissions in stencilling and handicraft work. Teaching Art and Design (primary to MA and residencies), mainly in paper-making, collage and constructing paper artefacts including furniture. Then, latterly in my own work, sculpting with natural and found materials.

Highlights include working with artists at 26 Kingly Street and on set design for Joan Littlewood; my first art school teaching post; exhibitions in Kyoto and Toyota City, Japan; residencies, especially in an AIDS unit in Botswana; and exhibitions with my daughter.

MEMORABLE STUDENT MOMENTS

Accepted as a student, listening to students debate, Arts Ball, life classes with John Powell.

26
KINGLY

KEITH ALBARN

Architecture and Intermediate Art
Class of 1961

Keith studied in Nottingham before moving to London to specialise in sculpture. He formed Keith Albarn and Partners at 26 Kingly Street, W1: an art laboratory, gallery and design consultancy, run by a group of artists including himself and his wife, Hazel.

He has worked as a presenter, band manager, and taught Fine Art at North East London Polytechnic, then becoming head of the School of Art and Design at Colchester Institute from 1981 - 1997. Now retired from teaching, his art practice is influenced by research into number systems and patterns, and their relationship to belief systems and creativity.

"I enjoy playing games with ideas, seeking out patterns, relationships, correlations and metaphors. I like building things, exploring structures and systems that apparently inform the meaning of our experience."

MY JOURNEY

Swinging sixties: in London launched 26 Kingly Street W1 (environmental sculptures, events, play and learn). Much media led to occasional teaching. Developed Ekistikit (modular building and furniture kit). Built hard-top festival venue (south of France) and the first two Fun Palaces. Group exhibition, Interplay, and contributed to Cybernetic Serendipity, both at the Institute of Contemporary Arts [ICA].



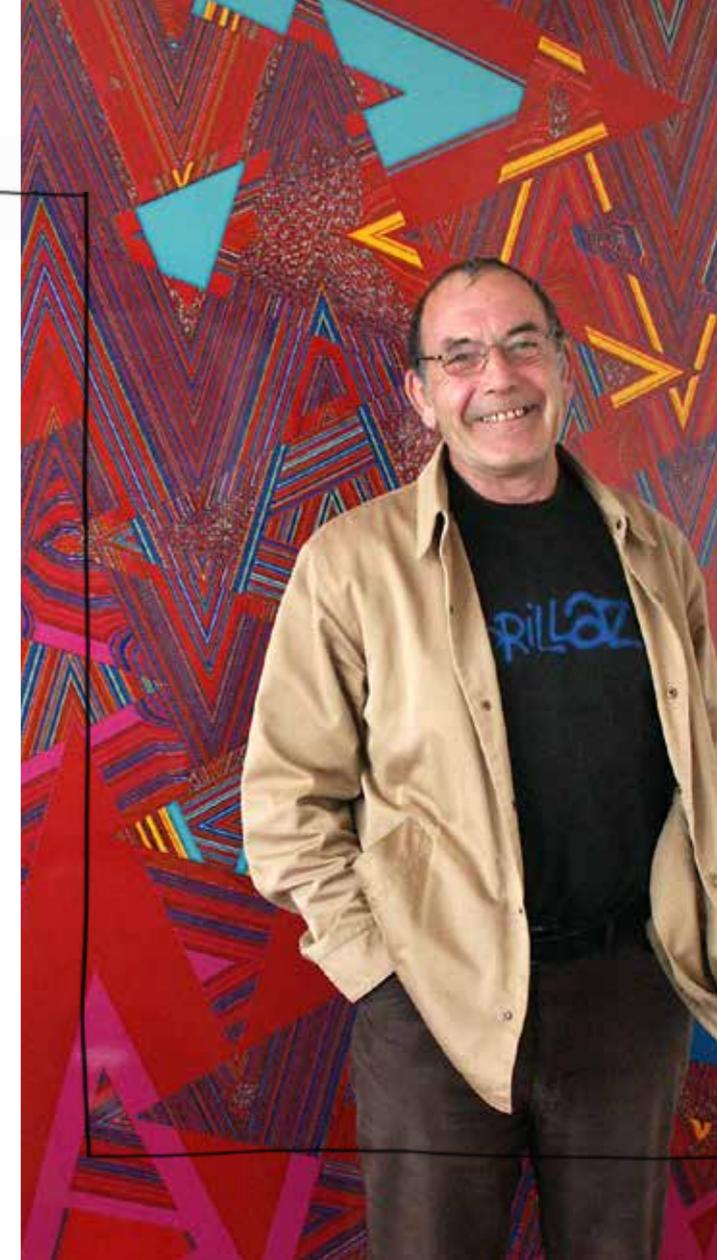
Seventies: led design and research of travelling group exhibitions for the ICA, (World of Islam, Illusion in Nature and Art) and for Rotterdam (Islamathematica). Co-authored Language of Pattern and Diagram both for Thames and Hudson. Course leader for new BA (Hons) Fine Art course at North East London Polytechnic (now University of East London).

Eighties: Head of School of Art and Design at Colchester. Exhibited wood carvings and early involvement in IT. Helped in the development of local arts activities. Nineties: continued teaching in Colchester, visiting lectures elsewhere, including contract to set up a new Art School in Mauritius. Further exhibitions of IT-led experiments. Contributed to Art and Mathematics for Stanley Unwin. Retired from teaching and moved back to London.

New millennium: formed Unit for travelling structures for Designerblock and created two-man show, no.art, and websites. Continued own work on Pattern and Belief leading to exhibitions and publications, culminating in a one-man show at the Minories, Colchester in 2013. Still trucking!

MEMORABLE STUDENT MOMENTS

At the School of Architecture: a four-hour talk by Buckminster Fuller, an evening with Edith Sitwell (c/o student society) and deciding to switch to Sculpture. At the Art School: the Arts balls, conflicts with most staff, other than sculptor Sean Rice.



STORMY, ROMANTIC, DIFFICULT BUT HELPFUL!

STREET W1

DAVID BAIRD

BA (Hons) Photography
Class of 2007

David is a commercial and editorial photographer based in Nottingham. He was named NME / Nikon Professional Music Photographer of the Year in 2011 and has since gone on to cover events such as the Glastonbury, Leeds and Reading festivals, HRH Queen Elizabeth II's 2012 Diamond Jubilee celebrations, Graduate Fashion Week, the Paul Smith Pop-Up Shop at the designer's store in Covent Garden, and other Paul Smith events in Kanazawa and Fukuoka, Japan.

David regularly photographs bands and celebrities for a number of international picture agencies. He is also the resident photographer at Rock City, Nottingham. David is well known for his professional, yet non-intrusive style, making his subjects and those around him feel at ease. He captures the vibrancy of an event through his unique style and his quick-thinking attitude.

MY JOURNEY

NTU gave me the opportunity to experiment and discover the type of photography I enjoy. It was also a great social experience meeting some lifelong friends and even my wife. After graduating I worked at the University as a student communications officer before going freelance in 2010.

A highlight for me was being invited to document Paralympic gold medallist Richard Whitehead's challenge to run 40 marathons in 40 days from John O'Groats to Lands End in 2013.



MEMORABLE STUDENT MOMENTS

Enjoying a few pints in the Students' Union with friends after a fun day in the darkroom or studio.



DAVID BATCHELOR

BA (Hons) Fine Art
Class of 1978

David Batchelor's work comprises three-dimensional structures, photographs, paintings and drawings, and it is informed by a long term interest in colour and urbanism.

He has exhibited widely in the UK, continental Europe and the Americas.

Recent exhibitions include Flatlands, Fruitmarket Gallery, Edinburgh/Spike Island, Bristol (2013/14) and Light Show, Hayward Gallery (2013). He has also exhibited at the Gemeentmuseum, The Hague (Magic Hour, 2012); Paço Imperial, Rio de Janeiro (Chromophilia, 2010); the Museum of Modern Art, New York (Color Chart, 2008); Ikon Gallery, Birmingham (Shiny Dirty, 2004); the 26th Bienal De São Paulo (2004); and Tate Britain, London (Triennial of Contemporary Art, 2003).

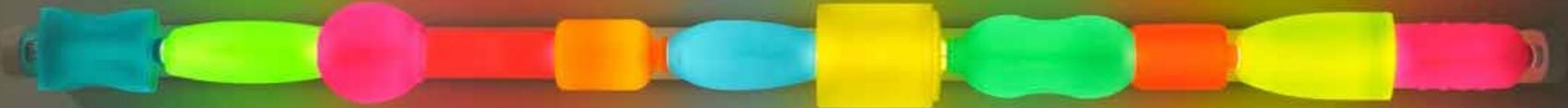


© Roy Peters Photography

› Idiot Stick 25

Plastic bottles, polycarbonate sleeve, fluorescent light, 2013

On kind loan from Ingleby Gallery, Edinburgh



BETH BRAMICH

BA (Hons) Fine Art
Class of 2011

From 2010 to 2012 Beth was curator of In Production, a regular feature of Nottingham Contemporary's public programme, which provided a platform for new and emerging artists working in video to show unfinished work. Beth has also contributed reviews, interviews and articles to Nottingham Visual Arts, a-n Magazine and This is Tomorrow.

MY JOURNEY

Fine Art at NTU is a course with a very open structure. You decide the direction you will take and how much you want to put in. This taught me the importance of being ready to take opportunities and to pursue what I find interesting and rewarding.

One of these opportunities was a placement at Nottingham Contemporary, where I put forward the proposal for In Production. Since graduating I've worked for a number of art organisations including Nottingham Visual Arts, Trampoline: Agency for Art and New Media, Eastside Projects and Matt's Gallery.

In early 2012, to push myself and the In Production format further, I applied for funding to tour it around the UK. This led to events at the Outpost Gallery in Norwich and Glasgow's David Dale Gallery.

With my writing I'm most proud of guest editing an issue of Nottingham Visual Arts and being awarded a new art-writer bursary, organised by Grand Union, Birmingham, to support the development of my practice.

I'm currently undertaking the Stanley Picker Traineeship at Matt's Gallery, London, and will shortly begin an MA in Critical Writing in Art and Design at the Royal College of Art.

MEMORABLE STUDENT MOMENTS

Trips to Rome, Berlin and New York, my placement at Nottingham Contemporary and finally finishing all my work for my degree show.



ANDY BRAND

BA (Hons) Fine Art
Class of 2002

Andy made his directing debut in 2005 with *To His Knees He Fell*, which was commissioned through the UK Film Council's Digital Shorts Scheme. It was nominated for the Fortean Times Award in 2006.

In 2008 he was nominated four times for various experimental film awards for his animation *Wires and Bows*, made in collaboration with sound artist Alison Ballard. This went on to be screened at over 35 international film festivals. Andy has since been commissioned to write and direct more acclaimed short films and a feature film.



MY JOURNEY

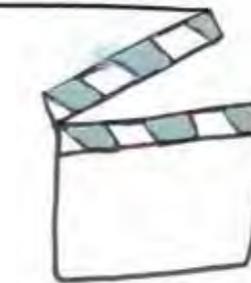
NTU gave me the opportunity to explore areas of Fine Art that were previously not available to me. The University's growing facilities in digital filmmaking allowed me to explore my passion for moving image and video installation and subsequently influenced my future career as a writer and director of film.

After completing my degree I moved into film. In 2009 and 2010 I was commissioned by the UK Film Council and Screen East to write and direct two more short films. The first, *Things We Leave Behind*, received two nominations for best short and a nomination for best cinematography. I followed this with *Where There's Smoke*, which is finishing the rounds on the festival circuit. It had its world premiere at the prestigious Palm Springs International ShortFest in the US and recently won a best cinematography award.

At the end of 2012 my debut feature film *Way Out East* was selected for the iFeatures2 Summer Development Programme. More recently I completed my sixth short film, *Something for Nothing*, and was selected to attend Berlinale Talent Campus #11 in February 2013.

MEMORABLE STUDENT MOMENTS

One of the defining moments of my time at NTU was meeting tutor Andy Pepper. His workshops and tutorials made me look at my practice in a new light and refocused my direction.



SIR JOHN ARNESBY BROWN

Art and Painting

Class of 1885

Born and raised in Nottingham, Sir John (1866-1955) was one of the country's foremost landscape painters, renowned for his idyllic scenes of the English countryside before the First World War.

He studied at the then Nottingham School of Art, before moving to London where he further developed his talents under the landscape artist Andrew McCallum. In 1889, Sir John joined a new art school founded by the famous artist and pioneer of social realism in art, Hubert von Herkomer. Thriving in an environment that was less rigid than most art schools of that time, it was while here that Sir John exhibited his first painting at the Royal Academy.

After leaving von Herkomer's school, Sir John joined the growing number of artists drawn to St Ives, Cornwall. Here he learned how to depict light and atmosphere in landscapes. By 1894 he was well established in the area and in the same year exhibited four paintings at Nottingham Castle Museum.

By the turn of the century, Sir John had a growing national reputation and in 1901 his painting, Morning, was acquired for the nation and given to the Tate Gallery in London.

Although he had moved away, Sir John maintained close ties with Nottingham, where his paintings were very popular. In 1912 he became President of the the Nottingham Society of Artists – a post he held for 18 years – and painted many of Nottingham's most notable people and places.

Over the next two decades, Sir John secured his reputation as a landscape painter. From long and careful observations of his subjects, he beautifully captured the subtle mood and atmosphere of places, while retaining a spontaneity and vitality. One of his finest and most famous paintings is Full Summer, Ludham, Norfolk, which captures the essence of a hot summer day and the dappled light through the trees. Other notable works featured wide, sweeping landscapes, such as those depicted in Near Nottingham and Wells-Next-the-Sea.

Sadly, in 1931 his wife Mia, also an artist, died and he retired to his home in Haddiscoe, Norfolk. In 1938 he received a knighthood, but over the next few years his eyesight deteriorated and he was eventually left blind. In 1955 Sir John Arnesby Brown died, aged 90. His obituary in the The Times described him as a large, quiet man, yet a good companion and universally liked.



RICHARD BROWN

MA Fine Art
Class of 1995

An artist, inventor and entrepreneur, Richard creates interactive and mimetic experiences using a wide variety of media, including digital, analogue and chemical. His work explores the perception of space, time and energy encompassing ideas from cybernetics, artificial life, natural computing, emergence, complexity and alchemy.

MY JOURNEY

I began creating installations inspired by ideas of dynamic form (Boccioni) which led to the later creation of numerous interactive computer-based installations.



› Mimetic Starfish



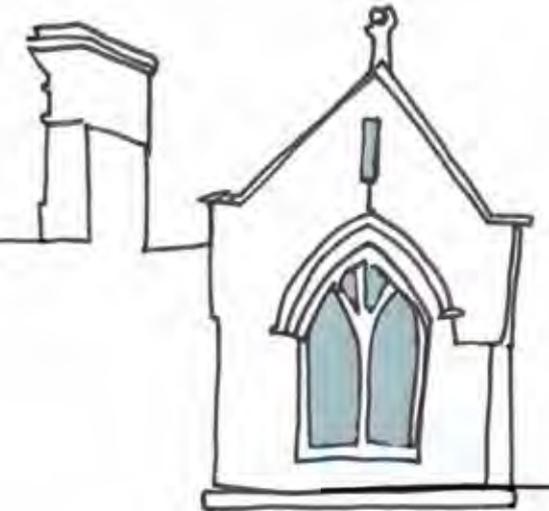
After graduation I became a research fellow at the Royal College of Art (1995-2001). During this time The Mimetic Starfish was shown in the Millennium Dome as part of the millennium celebrations. It was quoted as the best thing in the dome by the Sunday Times. The fact that the work ran for a whole year and knowing that thousands of people had experienced it was a real highlight for me. It was shown again in Brazil last year where, 12 years later, it still created a sense of wonder and captivated the imagination of children and adults alike. Following the RCA I received a Nesta Fellowship to become an honorary research fellow at the Centre for Ideas at the Victorian College of the Arts, Melbourne (2001-2003).

In 2003, I received an Edinburgh Pre-incubator Scheme and later became Research Artist in Residence at Edinburgh Informatics (2005-2008). Between 2008 and 2010 I was Mimmelight director for the Quantum Pearl lighting design and exhibition in London, Paris and Berlin.

I'm now doing a PhD in Multimodal Performance and Improvisation at the University of Nottingham.

MEMORABLE STUDENT MOMENTS

The degree show – daring to create risky and challenging installations and exhibiting them to the public. Also, giving a talk at NTU alongside artist Rose English.



JON BURGERMAN

BA (Hons) Fine Art
Class of 2001

Jon is an English-born artist living in Brooklyn, New York. He's most famous for his monster-like characters and vibrant scrawls of shapes and colour, that are then crammed on top of each other to create a screaming mass of energy. His award-winning work can be seen globally from galleries and bedroom walls to cinemas and iPhone covers.

Jon exhibits internationally and has shown work alongside such artists as Banksy, Damien Hirst, Vivienne Westwood and Gerald Scarfe. His work is also in permanent collections at the Victoria and Albert Museum and the Science Museum in London. In 2013 Jon co-produced and provided the artwork for documentary film *The Great Hip Hop Hoax*, which premiered at the SXSW film festival in Austin, Texas.

He has received a Cannes Lions Advertising Award, two D&AD Silver Award nominations and has collaborated with brands such as Pepsi, Coca-Cola, Nike, Sony, Puma, MTV and Levi's.



Jon in NYC, image Nathan Beddows

MY JOURNEY

Fine Art gave me a solid grounding in being open and inquisitive in my professional practice. After graduation I stayed in Nottingham for about ten years, but travelled extensively around the world through my work and commissions. In 2010, on a bit of a chance, I relocated to NYC.

MEMORABLE STUDENT MOMENTS

Making projects such as the wagon wheel challenge, finger disco, flea gallery and learning how to make a simple website.

"Thank you for the opportunity to create work for NTU's new Student Union building.

For the commission I have created a series of motifs / characters, which can be scaled and used at different locations creating a continuity of design and concept around the building.

The characters are meant to be anti-mascots. They do not represent anyone in particular but are open to interpretation and adoption by those using the building."

WOLFGANG BUTTRESS

BA (Hons) Fine Art
Class of 1987

Wolfgang is an award-winning artist who works with public space. He creates simple and elegant public artworks that seek to define and celebrate a sense of place. Wolfgang works with a variety of material including ferrous and non-ferrous metals, glass, concrete, stone and light, and over the last 15 years has produced artworks in the UK, Europe, Australia, USA and Japan.

Wolfgang has worked collaboratively with a wide range of professionals, including architects and landscape architects such as Tadao Ando, BDP and Conran and Partners. His work has been exhibited at the prestigious Wall Gallery, Tokyo; ABC Gallery, Fukuoka, Japan; and the Chicago Sculpture Biennales in 2006 and 2008. Additionally, in March 2008, his Silica landmark sculpture for the main shopping area of Weston-super-Mare was recognised with a Civic Trust Fund.

MEMORABLE STUDENT MOMENTS

The Garage. Nottingham Forest. Seeing Sonic Youth and The Triffids play live. Selectadisc. Broadway Cinema. Midland Group.



Ben Wrigley Photography



UNA (Canberra) night



TOM CHALMERS

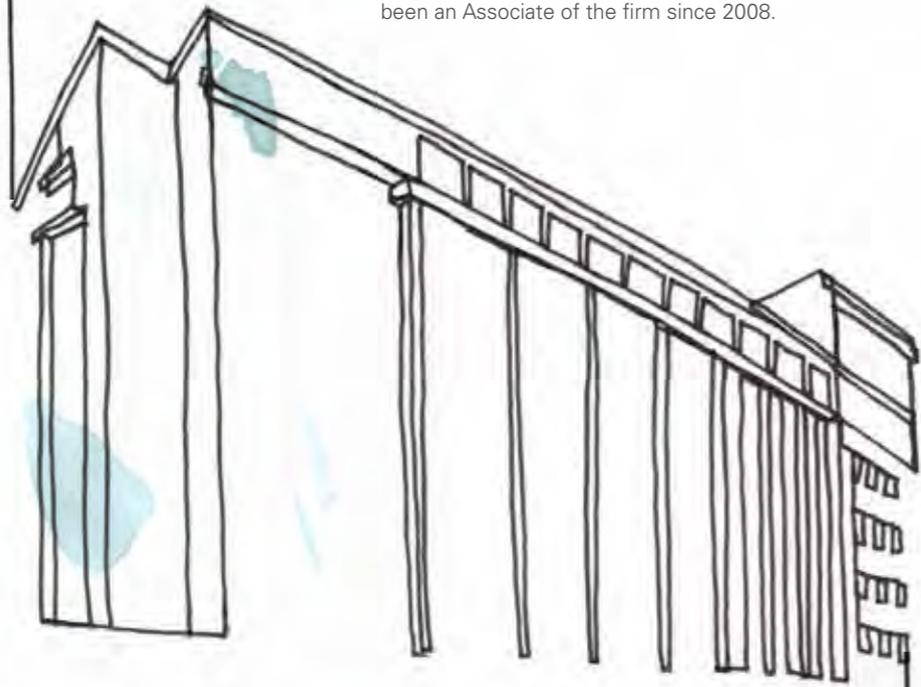
BA (Hons) Interior Architecture & Design
Class of 2003

Tom Chalmers has over 10 years of experience working on a range of projects in all phases from design to construction, and is a qualified LEED specialist in Building Design and Construction. He currently works with Grimshaw Architects in New York, where he has been an Associate of the firm since 2008.



MY JOURNEY

The course was well structured and really covered a lot of ground in a short amount of time. I look back now and realise the course was developing students as professionals rather than academics, and that really helped propel us forward after graduation. NTU was a fantastic experience; the course had some very talented designers and tutors who I still keep in regular contact with today.



World Trade Centre rebuild project

During my course, in 2001, I took a year's internship at architects Skidmore, Owings & Merrill (SOM), and was invited to join them after graduation. I was at SOM for five years focusing mainly on the World Trade Center Tower One project, as well as the Penn Station Redevelopment in New York. In 2008 I moved to Grimshaw Architects in New York, where I now oversee several of the office's large-scale entertainment and hospitality projects in China. I'm currently working in Beijing and Shanghai.

Seeing the new WTC Tower One project almost complete after five years of extremely tough work at SOM was a career highlight. As was becoming an established senior designer / associate in my chosen profession and being able to work globally on diverse and rewarding projects. I'm now undertaking the final stages towards receiving my full US Architectural License after completing the appropriate courses and experience records.

MEMORABLE STUDENT MOMENTS

Receiving my first-class honours after years of really hard work was the best moment. I think the general camaraderie between our course members was special, and the day-to-day energy around the studio and course in general was quite unique.

DIVERSE FOCUSED INTENSE REWARDING EXCITING

FAYE CLARIDGE

BA (Hons) Fine Art
Class of 1998

Faye is a photographer whose work has been printed in numerous publications, including The Guardian, The Big Issue, Source and a-n. She has worked internationally with exhibitions in Greece and France, and a residency in the Czech Republic. Faye has had 14 solo shows, along with many commissions and awards, including work for the Photographers' Gallery and the New Art Gallery Walsall. Not only has she won the accolade of Time Out London Exhibition of the Week, but she was also short-listed for the Helen Chadwick Fellowship with the British School in Rome.

MY JOURNEY

NTU was an incredibly positive experience. Having the time to explore and doubt myself, the art world, the education system, society... it was a very rich time for discovering an intense interest in philosophy and ethics that I carry with me still.

The contextual studies element of the course, which was by no means commonplace in universities then, was central to my enjoyment and growth within the subject. Socially it was also a very good time, with shared houses and student nights providing a great balance to the work I demanded of myself.

Following the course I went snowboarding for two years to escape the intensity of fine art practice, though continued to write magazine articles and dabble in art a little. I then took a job as a web journalist for a cutting-edge design firm, continuing my art practice alongside it. I then joined the BBC to launch a local website, working as a journalist part time and an artist part time.

In 2004-2005 I studied for an MA in Fine Art at Birmingham City University, continuing at the BBC part time. Since then the years have been a precarious balance of fine art practice, BBC work and other projects, alongside having two children (in 2009 and 2011).

I'm currently working with Compton Verney on a major commission for 2015.



MEMORABLE STUDENT MOMENTS

The Nottingham live art scene was a revelation to me and a great influence on how I saw actions and audiences interact. Taking a night-school class in writing about contemporary theatre was initially just for curious entertainment but became central to my direction in writing and, ultimately, journalism.



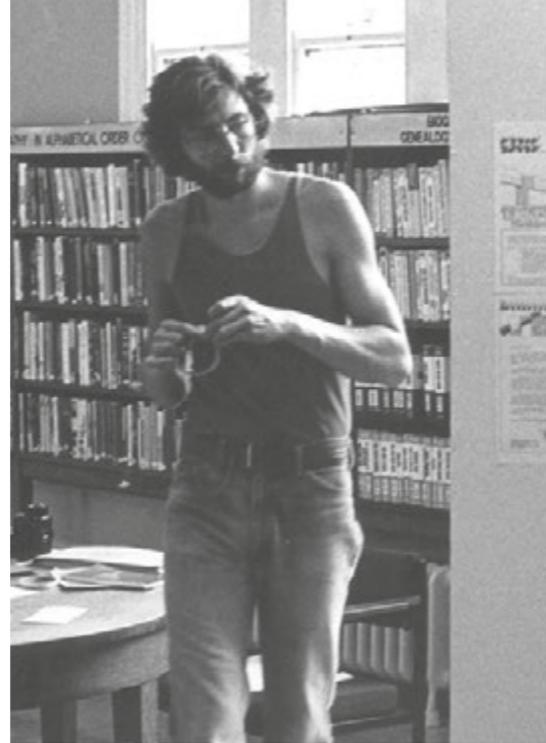
JOHN CLARKE (AKA BRICK)

BA (Hons) Fine Art
Class of 1971

A self-taught cartoonist, John has created illustrations for a wide range of publications. He has also written graphic novels, the most recent being *Depresso*. John's main work has been published in mainstream magazines and educational books.

Having started work during the rise of Thatcherism, John's work became mainly political, dealing with issues rather than events. John said he became an 'investigative cartoonist', taking on big issues, rooting around to dig up the dirt, then portraying the main message in a simple cartoon that hit the viewer's irony bone in under four seconds.

Currently, John is semi-retired and totally focused on producing his own graphic novels.



MY JOURNEY

The course made me want to be a professional creative, though I wasn't sure in what. It introduced me to quality foreign movies, subversive books, socialism and great sex. It also taught me to be wary of individuals in the creative arts who think they're great.

After graduation I became a part-time lecturer (Film and Communication Studies) at Derby College of Art and Design, Trent Polytechnic, Loughborough University and Leicester University. From 1973 to 1975 I was Project Director at Nuffield Research Foundation's AV Unit.

From 1975 to 1978 I was a scrap-man, bouncer, taxi driver, tarmac layer and band roadie. Since then I've been a freelance travel writer, political cartoonist and comics creator.

Highlights have been achieving a number one hit in Australia with my first book, *Beyond a Joke*, and crossing America by bicycle and the book that came from it, *After the Gold Rush*. Another highlight was meeting Charles Schultz (of *Peanuts* fame) and drawing a British phone box for him, as well as coordinating 40 contributors to the forthcoming WW1 comics anthology, *To End All Wars*. I also ran the Rock & Reggae festival for ten years.

MEMORABLE STUDENT MOMENTS

The student sit-ins of the late 1960s, experiencing Kurosawa's *Rashomon* and Warhol's *Bike Boy*, booking *The Faces* and Roy Harper (I was social secretary), reading and understanding John Cage's *Silence*, totally baffling my lecturers but still getting a grade one BA (Hons)!



ANYTHING WAS POSSIBLE, IMAGINATION WILLING

RUTH CLAXTON

BA (Hons) Fine Art
Class of 1993

Ruth's work plays with ways of seeing, what can be perceived and what may be beyond comprehension. She is best known for her architectural installations of found objects, and painstaking augmentations of found postcards. Ruth takes postcards of historical paintings and explores the complex nature of 'The Gaze' by manipulating each postcard's top layer to create an entirely new piece of art.

Her most recent work, Synthetic Worlds (Two Women), was commissioned with the Contemporary Art Society and is permanently sited in Grundy Gallery, Blackpool. Other work includes: Ocularspectacular (Seated Peasant) 2012 at The Box, Pippy Houldsworth, London; Postcards, Small Collections 2011, Nottingham Contemporary; and Lands End, Faye Fleming and Partner, Geneva, Switzerland.

MY JOURNEY

Having spent the first seven years as a sculpture technician first at NTU then Birmingham City University, I moved to London in 2000 to do an MA in sculpture at the Royal College of Arts. Two years later I moved back to Birmingham where I started lecturing on the Foundation course and then moved on to work on the BA Art and Design course in 2005. I continued teaching until 2011 when I left to become Associate Director at Eastside Projects, the artist-run gallery in Birmingham that I co-founded in 2008.



During this time I continued to make and show work and exhibitions including at East International 2003 (Norwich), Drawing Room (London), Ikon Gallery (Birmingham), Spike Island (Bristol) Grundy Gallery (Blackpool), Henry Moore Institute (Leeds), SITE Santa FE (USA), Gallery Loop (Korea) and Guangzhou Triennial (China).

I have also completed public art commissions with Situations, Field Art Projects, Meadow Arts and Vital Arts. My work is in the Arts Council Collection and I was awarded the 2012 Yoma Sasburg Fellowship in Sculpture by the Arts Foundation. I still live and work in Birmingham.

MEMORABLE STUDENT MOMENTS

Discovering the third dimension in the second year.

MAT COLLISHAW

Foundation Art and Design
Class of 1986

Based in London, Mat is one of the Young British Artists. His work lives on the edge between what is alluring and what is revolting. He plays with the viewer, juxtaposing the familiar with the shocking, the poetic with the morbid. Central to Mat's work are themes of illusion and desire, which he uses to break down and question everyday conventions.

Mat's best known work is *Bullet Hole*, which is a close-up photo of what appears to be a bullet wound in the scalp of a person's head, mounted on 15 light boxes. Mat took the original image from a pathology textbook that actually showed a wound caused by an ice pick.



› Axel Hoedt Photography

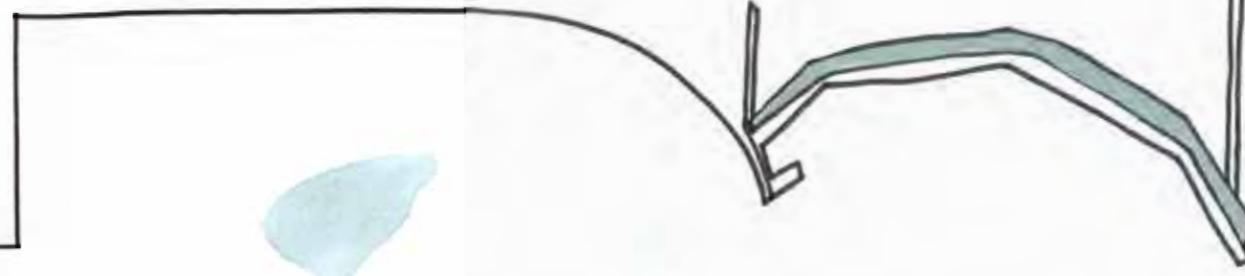
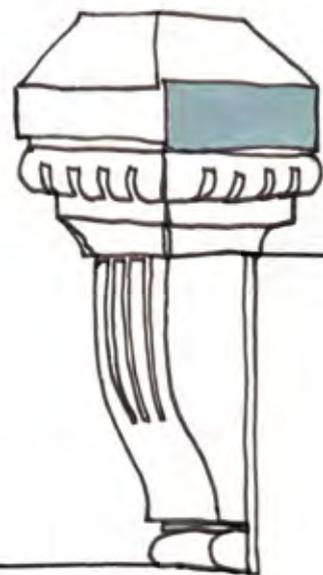


› Skin Flick 2
Wooden table with DVD and chrome javelin, 2009
On kind loan from the artist

MY JOURNEY

The course allowed me to continue my studies without writing essays. It was purely art-practice, and so my experience of producing work was more concentrated than if I had attended a college that offered a more theory-based education.

The year after graduation I moved to London to study Fine Art at Goldsmiths. Since completing my studies there I've continued to make work from my studio. My recent exhibition at ARTER in Istanbul was a particular highlight. It was a small retrospective of my work since graduating from Goldsmiths.



NIGEL COOKE

BA (Hons) Fine Art
Class of 1994

Known for his ominous paintings of gloomy psychological landscapes peopled by degenerate characters, Nigel makes epic paintings about the end of epic painting.

He has exhibited at a wide range of international institutions, including solo exhibitions at the Goss Michael Foundation in Dallas, Texas, and the Douglas Hyde Gallery, Dublin. Nigel has also exhibited at Modern Museet, Stockholm in 2007; The Museum of Fort Worth, Texas, and South London Gallery, London, in 2006.

His work belongs to several public collections, such as those at the Dallas Museum of Art and the Museum of Contemporary Art in Los Angeles.

MY JOURNEY

NTU taught me self-sufficiency and the need to grab fleeting opportunities without delay.

After leaving University I moved to London and got a studio sorted out. I then went to the Royal Academy of Arts in 1995 and a year after graduation, in 1998, I was selected for New Contemporaries. I then joined the fledgling Stuart Shave Modern Art Gallery and began my international exhibiting career.

Highlights have included exhibiting at the Tate Britain, showing widely in the US, joining the Guggenheim Collection, gaining a PhD, publishing a book of writing, building a studio and joining the Tate Collection.

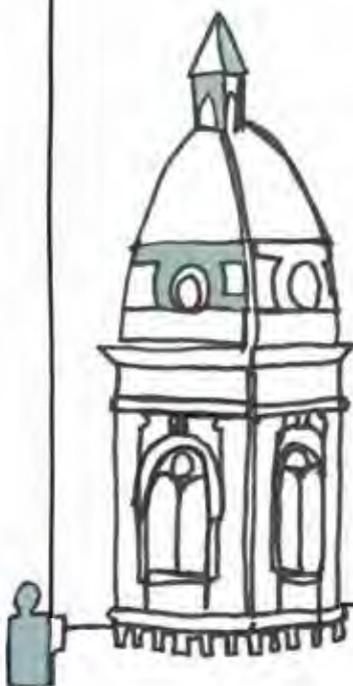
MEMORABLE STUDENT MOMENTS

Being told to simplify my work – that's it – over and over in a tutorial. It sounds like nothing, but it was enormous.

Painter's Bisque
2010, Patinated bronze with paint
On kind loan from Nigel Cooke studio



EMBARASSING RIVETING HILARIOUS EXPANSIVE SIMPLIFYING

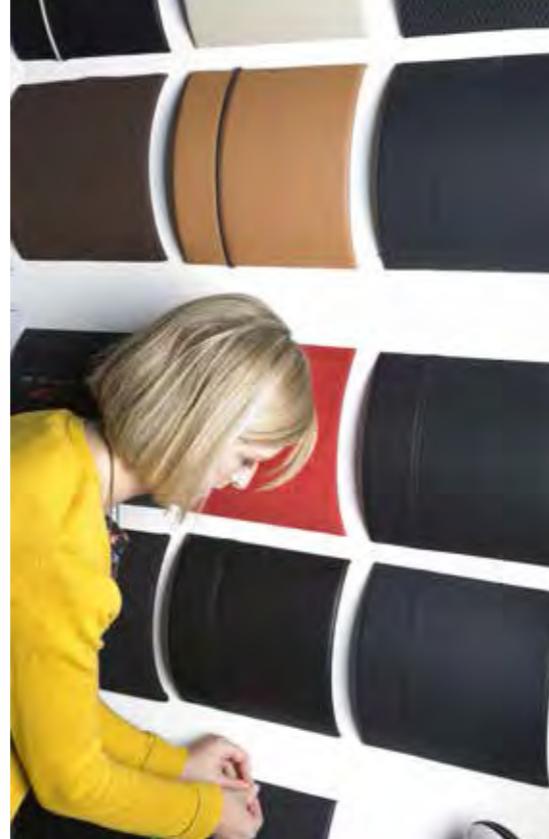


MARY CRISP

BA (Hons) Textile Design
Class of 2005

Mary is a trained colour and material designer, specialising in transportation and interior design. She has worked in design studios in both Germany and the UK, creating innovative material solutions.

Her wallpaper forests, interesting animal graphics and fabrics ooze elegance and fulfil Mary's desire to bring colour back into interiors. The designer has now moved her patterns beyond walls and onto lights and plastics, having researched ways of printing onto plastics with permanent results. Her experimentation has given birth to a new method of sublimation printing that allows digitally printed plastic to be heat-moulded.



MY JOURNEY

NTU let me discover my love of textiles and materials and set me on the path for my future career. I learned the foundations of all textile disciplines and it gave me the confidence to realise I could have an exciting and fulfilling career ahead of me.

After University I studied for an MA in Textile Design at the Royal College of Art. Upon graduation I got offered a job at Volkswagen in Germany. I moved to Berlin and over two years I learned the foundations of an automotive material designer. While at VW I worked on the UP vehicle. At that point no one had heard of the car, now when I drive home I always see one and think "I worked on that". I feel very proud I was involved.

After my time in Germany I returned to England to start up the colour and materials department at Lotus Cars in Norfolk.

MEMORABLE STUDENT MOMENTS

Receiving a first-class degree and having my dissertation kept in the NTU library. I can remember going on stage to collect my certificate and being immensely proud that I had managed to achieve this.

BRITTANY DELANY

BA (Hons) Decorative Arts
Class of 2012

Brittany creates delicate porcelain tableware, jewellery and decorations that have been shown at a number of craft fairs and trade shows across the country, including the prestigious New Designers13: One Year On exhibition.

Originally inspired by taxidermy and the processes used within it, Brittany explored stitching techniques and began working with a variety of metals to delicately sew porcelain together. She chooses to emphasise casting seams and refrains from altering the pieces once they are cast. Tying in with the taxidermy theme, each piece of this collection is branded with a leather tag stating its individual casting number.

MY JOURNEY

Moving to university was my first time living away from home; I became very independent and quickly made friends. My course influenced my future career greatly; without studying Decorative Arts I wouldn't have known about the different career paths available to me and wouldn't be where I am now. I was able to learn a lot about a variety of materials, which has been very useful since.

I set up my studio and business almost immediately after graduating. I've developed new ranges and expanded on my degree work and now sell my ceramics through galleries and exhibitions across the country. I also teach a part-time adult course in Ceramics.



My personal highlight was being invited back to New Designers in June 2013 to participate in One Year On. I exhibited with my course in 2012 and was then selected to showcase my work as a group of 20 graduates one year into their businesses. From this I gained a lot of industry contacts, orders and even got a mention in The Independent! I feel privileged to have been selected.

MEMORABLE STUDENT MOMENTS

My most memorable time was my third and final year. I'd fully settled into my course and had a good group of friends around me. There's no particular moment that I find defining but I wouldn't change a thing about my time at NTU.



PETER DREDGE

Diploma Graphic Design
Class of 1975

First published in Punch in 1976, Peter's cartoons later appeared in such publications as Private Eye, The Spectator, The Times, The Oldie, The Guardian and the Radio Times. In 1986 he was awarded Cartoonists' Club of Great Britain (CCGB) Joke Cartoonist of the Year, and in 1987 he was awarded CCGB Provincial Press Cartoonist of the Year.

He set up the College of Cartoon Art home study course with colleagues in 1998, and from 2002 to 2004 was Artistic Director for Nottingham's Big Grin cartoon festival. Peter's specific expertise is in sport and business cartoon strips for specialist publications.



MY JOURNEY

Initially I did an Art Foundation course, which put more emphasis on creating ideas, concepts etc. rather than honing your drawing technique. This was a completely different approach to the art classes at school. The Graphic Design course taught me the basics of producing work for print.

After leaving Trent Polytechnic [as NTU was known then] I worked at a design agency in Leicestershire that specialised in greetings card design and producing licensed Disney artwork. The work was more technique based than creative and I left after a year to pursue a freelance career in cartooning.

I sold some cartoons to Punch in 1976 and Private Eye the following year. Other magazines and newspapers followed, and I also provided work for advertising and PR agencies. Getting published in Punch was a dream come true and set me on my professional way. I also sold a number of sketch ideas to BBC's Not the Nine O'Clock News in 1980 and seeing them performed on screen was a massive thrill. Also, from 1995 to 2009 I drew The Directors cartoon strip for Private Eye magazine.

I'm currently membership secretary of the Professional Cartoonists' Organisation.

MEMORABLE STUDENT MOMENTS

I can remember in my final year, in a quite modest way, predicting that I would achieve a modicum of fame as a cartoonist. It was a vocational gut feeling that would thankfully be realised a year or so later.



TOTIE DRIVER

BA (Hons) 3D Design (Theatre)
Class of 1992

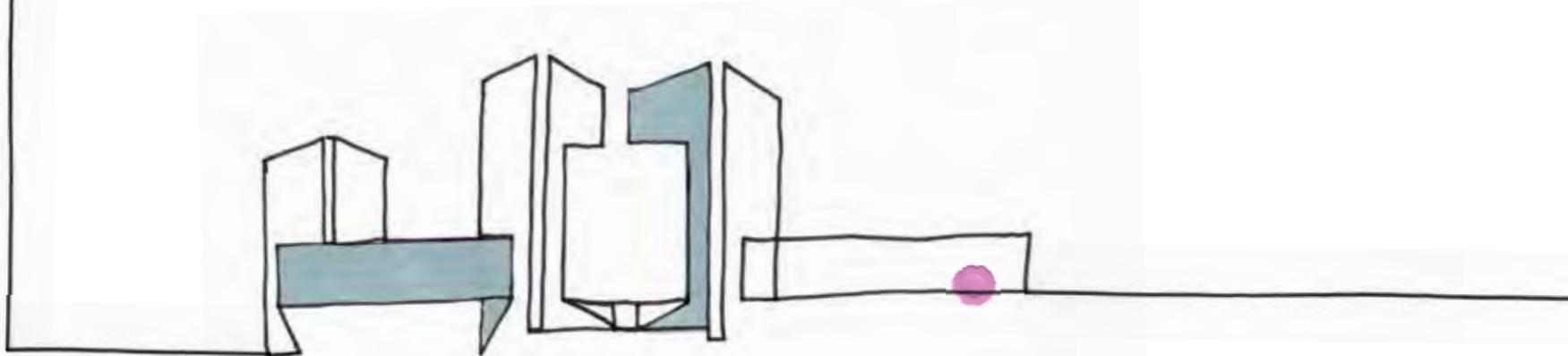
MY JOURNEY

At University I learned that the impossible is possible and made invaluable contacts through work placements.

After graduation I moved to London and spent ten years assisting designers on theatre shows at the Royal Shakespeare Company, the National Theatre, the Donmar Warehouse and CML. In 2002 I was asked to design Miss Saigon and then Oliver for Cameron Mackintosh. I've since reproduced licensed productions touring the UK, Europe, Australia, Brazil, Korea and Japan. I'm currently creating stage designs for Miss Saigon for London 2014.

MEMORABLE STUDENT MOMENTS

Being embraced by inspiring tutors, being inspired by brilliant professionals, being loved by brilliant friends.



ANDY EARL

Diploma in Creative Photography
Class of 1977

Andy is an established photographer, renowned for his work within the music industry, having photographed the likes of Robbie Williams, Prince, Annie Lennox and Mick Jagger.

Andy's work is diverse, often incorporating dramatic natural backdrops and architectural elements to create a surrealistic effect. He first gained notoriety for his album cover *Jungle* by Bow Wow Wow, a reinterpretation of Édouard Manet's *Le déjeuner sur l'herbe* (The Luncheon on the Grass).

He has also worked on advertising campaigns for large brands, such as Canon and Samsung and undertaken high-profile commissions from the likes of the BBC and the British Army.

MY JOURNEY

Photographing 120 Album covers, plus music videos, as well as working in advertising with the likes of Apple, Canon and the BBC.

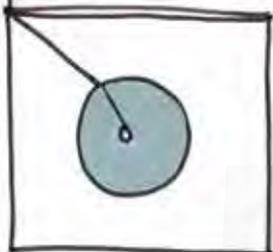
My personal highlights and achievements include: being Professor of Photography at NUA and a former Governor of AUB; my D&AD Awards for a Royal Mail stamp and my Rolling Stones video; my books including *Two Monographs*, *Vista* and *Johnny Cash*; and my fab wife and children.



First year self portrait

MEMORABLE STUDENT MOMENTS

When the houseboat sank; all night crits with Tom Cooper; being offered an exhibition at Photographers Gallery by an external assessor. It was brilliant, opened my eyes to possibilities, always questioning. Mad but great teachers.



EDGAR DAVID EITE

Art and Painting

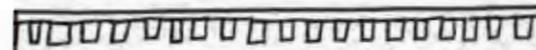
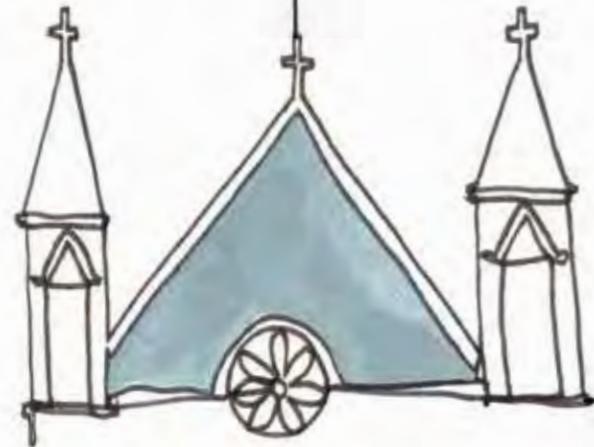
Class of 1925

David – as he preferred to be known – was a talented lithographic artist renowned for his subtle shading and restrained line of hand.

His career in lithography began at a time when photolithography was surpassing the traditional method of using large litho stones. Employed by Nottingham printer Thomas Forman, David demonstrated meticulous artistry, working by hand on multiple colour separations – a skill, like many today, that has since been computerised and automated.

Over a successful career, David's most notable work included posters for Pears' soap and the brochure for the maiden voyage of the Queen Mary liner, for which he was given a tour of the ship.

Even after retirement David remained an artist, sketching and painting up until shortly before his death. His daughter, Audrey, also studied at the Nottingham School of Art.



SIMON ELLIS

BA (Hons) Fine Art
Class of 1995

Simon's short films have received many international festival awards and have been presented collectively in retrospective programmes at over a dozen film festivals in Japan, Finland, Germany, Ireland, Romania, the Netherlands and the UK.

His short film *Soft* was not only nominated for a BAFTA and European Academy Award, but also won 38 prizes, including the International Jury Prize at the Sundance Film Festival and Best Short Film at the British Independent Film Awards. Furthermore, he is the only director to feature twice in the prestigious Cinema 16 DVD series among household names such as Ridley Scott, Christopher Nolan, Tim Burton and Mike Leigh.



MY JOURNEY

NTU gave me the freedom to think and experiment in the most flexible way, without the rigid structure of something like a course in Filmmaking. Film wasn't a particularly established facet of Fine Art at the time so I pretty much learned things under my own steam, and often by accident.

In between narrative films I still work with more experimental ideas and this is definitely a result of developing my craft in a Fine Art context, as is my insistence on continuing to make short-form work when most can't wait to make feature films.

After graduating and losing access to the dark room for my photography I began volunteer work at a local film facilities house, where I used their equipment to begin making short films for fun. Since then I've made over 20 short films of all kinds, many music videos, several commercials and I directed one feature film. I exhibit my work extensively on the international film festival circuit and travel too much, either screening in competition or working as a juror.

It's difficult to pick a highlight, but winning the Sundance Film Festival was a big deal. Being nominated for a BAFTA or the European Academy Awards... being disqualified from the Oscars... a lot of events are simply circuses representing the business part of the industry, which I'm not so comfortable with. If I could embrace them a bit more I would be in a very different place right now, but I'm a stubborn fellow. Somewhat off-topic, my proudest achievement is not vomiting (for any reason) since 1994 – my second year at NTU.



MEMORABLE STUDENT MOMENTS

It's hard to say because I didn't step into narrative film-making until after graduating. This was largely down to limitations in pre-digital technology but also because I wanted to stay focused on my photography and not jump from one medium to the next without seeing things through. Field trips to the Isle of Skye and Kremnica in Slovakia are great memories.

JEANIE FINLAY

BA (Hons) Contemporary Arts
Class of 1995

Jeanie is a British artist and filmmaker who creates intimate, funny and personal documentary films and artworks. She focuses on creating compelling portraits and is obsessed with telling other people's stories.

Her most recent work, *The Great Hip Hop Hoax*, for BBC Scotland and BBC Storyline, has created a media buzz. It tells the story of two Scottish rappers and the lies they had to tell to make it big.

Jeanie was named 'Star of Tomorrow' in Screen International's prestigious yearly review of new filmmakers and is a director of Nottingham's flagship cinema and media centre, Broadway. She was also one of six regional advisors for Artists Taking the Lead for the cultural Olympiad.

MY JOURNEY

My time at University made me think that anything was possible and to challenge the status quo.

Alongside *The Great Hip Hop Hoax*, my other work includes *Sound it Out*, a documentary portrait of the very last vinyl record shop in Teesside; feature documentary *Goth Cruise* for the Independent Film Channel, which became the most downloaded title ever on IFC; critically acclaimed documentary *Teenland* (BBC Four); and award-winning interactive documentary *Home-maker*.

In 2008 I set up Glimmer Films to deliver ambitious, engaging and empathetic work for cinema, broadcast and exhibition. We're co-producing two feature documentaries with Met Film production: *ORION: The Mask of Elvis* and *Pantomime*. In 2013 *ORION: The Mask of Elvis* was awarded a Future Documentary innovation award from React Lab to create a sister project: *ORION: Behind the Mask*.

MEMORABLE STUDENT MOMENTS

Participating in the music performances / end-of-year shows. A hundred-and-one movie moments. Playing cello on stage as a soloist for the very first time.



RAMMS HACKLE PLAYFUL CHALLENGING DIFFICULT INSPIRING

JULIAN FINNEY

BA (Hons) Photography
Class of 2004

Julian's career in sports photography began in 2004 for Getty Images. Since then he has covered events all over the world, including the Olympic Games in Beijing and London, the Rugby World Cup in France, the Commonwealth Games in India, the Asian Games in Qatar, four tennis grand slam tournaments, international and club football, world athletics, international cricket, Formula One and winter sports.

Julian has recently started a feature project on Sunday league football called Grass Roots, based on the famous Hackney Marshes pitches in East London. His work has appeared in many major publications around the world including Sports Illustrated, L'Équipe, Stern and Sport magazine UK.



MY JOURNEY

NTU set me up to follow my goal and become a professional photographer. I learned about the history of photography, experimented with different types of photography using a wide range of equipment and listened to advice on making it in the real world.

After leaving NTU I landed a job with one of the biggest photographic agencies in the world: Getty Images. Covering mainly sporting events it's taken me all around the world.

As well as my images being used on websites and in magazines and books, I've also had a photo selected for a Royal Mail stamp and one for a Corn Flakes box.

I won the Sport Journalists' Association Young Sports Photographer Award and the Picture Editor Awards' Young Photographer prize in 2006. This year I won the Press Photographers' Year Sports Specialist Portfolio prize, with my tennis portfolio displayed at the National Theatre in London.

MEMORABLE STUDENT MOMENTS

The completion of my dissertation.

MICHAEL FORBES

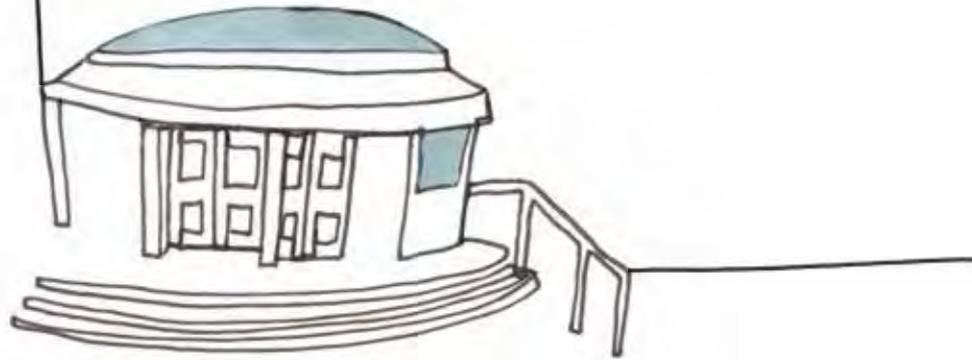
BA (Hons) Photography
Class of 1998

Forbes' art practice is inspired by the exploration of his individual and cultural existence, which is influenced by the relationship between Europe and Africa, and its impact on world history and contemporary life.

The Black Diaspora plays an important part in his thinking and work, and particularly issues such as social and political considerations around education, intellectual poverty, race, masculinity, exclusion, wealth and success. In the work of *Souls of the Diaspora* and *Facing Black*, the visual representation of DNA (the double helix) is used as an aesthetic tool to create abstract layers of migration of cultural roots.

When creating new work, Forbes explores a range of processes, including generating new images, then re-appropriating these, and objects, to help discuss areas of interest. The work Forbes generates celebrates the results of our collective histories, whilst discussing our contemporary existence. Forbes feels it is important to have a 'push pull' relationship to history; looking back in order to move forward. Within the context of world events, he believes that new developments are achieved by spending time understanding the past.

Another area of fascination for Forbes is the relationship between photography and painting, both historically and within contemporary arts practice. He is interested in the way that painting and photography feed off and influence each other, within his own practice and the wider field of contemporary art, and often uses digital media to create new forms of expression as a bridge between the two.



MY JOURNEY

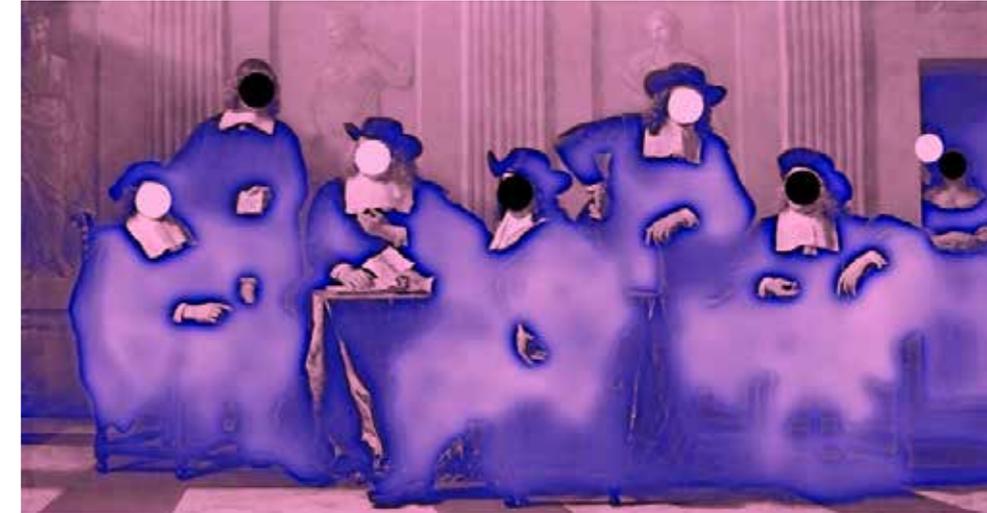
NTU contributed to my ability to think, question and explore new ideas and ways of working in all areas of my practice.

Over the last ten years I've been an artist, curator for EMACA (East Midlands African Caribbean Arts), freelance curator, property developer and set up Primary (an artist-led space that supports creative research and develops new ways of engaging with audiences). I also had a year residency in New York.

My achievements are: 1. Living with my son; 2. Getting my degree; 3. Setting up Primary; 4. Setting up Nottingham Property Developments; 5. Curating exhibitions, including those at Bonington Gallery and the New Art Exchange; 6. A year's residency at the International Studios and Curatorial Program in New York; 7. Engaging with Landmark Education in London and New York.

MEMORABLE STUDENT MOMENTS

1. Developing new work; 2. Roger Beecroft was an excellent lecturer and support; 3. Having my work taken down from a public space at NTU in my final year because of complaints; 4. Getting my degree 5. Not letting dyslexia set a limitation on my aspirations.



ALEXANDER FORT

BA (Hons) Fine Art
Class of 1995

Alexander is an artist who specialises in artworks, concepts, sculptures and mattes for film, TV and games. His credits include Game of Thrones, Maleficent, Sinbad, Doctor Who, Merlin, Torchwood, Neverland, Band of Brothers, The Hitchhiker's Guide to the Galaxy, Enemy of the State and Lost in Space.

MY JOURNEY

While at NTU my best friend and fellow student Phil Mathews had a summer job working at one of the London studios. It was the first time I thought film and TV was the way to go.

Shortly after leaving University I began work at Bray Studios as a traditional matte painter. By 2000, all of my work had gone digital. Since Doctor Who, my portfolio has concentrated more and more on concept art.

MEMORABLE STUDENT MOMENTS

University was a very quick three years of my life, but the friends I met there are still my friends now.



BEFORE PAINTING BECAME A JOB

ALISON GARNER

BA (Hons) Theatre Design
Class of 2007

Alison is a visual artist working in performance with a focus on multi-sensory installation, physical theatre, puppetry and site-specific narrative art. Since 2007 she has worked as a freelance theatre practitioner, director and scenographer specialising in creating devised, visual theatre.

Alison has had diverse industry experience, working with many internationally acclaimed theatre companies – such as Punchdrunk, WildWorks, Birmingham Opera Company and Metro-Boulot-Dodo – and across art forms in contemporary theatre making. Her work focuses on exploring narrative, space and object through a multi-disciplinary cross-arts process.



› Our Front Room, First Floor Theatre, image Sam Ryley

MY JOURNEY

I really enjoyed every minute of my time at NTU; even the moments that were challenging built the self-belief and confidence that allowed me to develop my own practice and go out to make my own work.

While in the third year at NTU I co-founded Left Luggage Theatre with fellow students and, on leaving, the company became graduate residents at the Puppet Centre Trust at Battersea Arts Centre. We went on to successfully create a range of site-specific theatre and visual arts projects across the UK that responded to the personal and collective memories and myths connected with unusual spaces.

In 2011 I set up First Floor Theatre with Rachael Young to produce and create new contemporary theatre in the East Midlands that is diverse in form and content. First Floor Theatre seeks to engage with ordinary people's stories to give voice to the often unheard and marginalised in society, to find our collective experiences.

I'm very proud of the success Left Luggage Theatre had from undergraduate project to creating Arts Council funded site-specific theatre across the UK and internationally. Additionally, I have found working with the arts to engage those communities who are socially excluded extremely rewarding.

MEMORABLE STUDENT MOMENTS

My overriding memory of my time at NTU is of creative fervour, hard work and a lot of laughter with like-minded artists.

JONATHAN GLAZER

BA (Hons) 3D Design (Theatre)
Class of 1987

Jonathan is an English filmmaker whose directing work includes feature films, music videos and commercials. He started his career directing theatre and making film and television trailers, including award-winning work for the BBC.

Since the 1990s, Jonathan has directed a number of music videos, and was named MTV Director of the Year in 1997. His work has been acclaimed for its originality.

In 2000, Glazer directed the gangster film *Sexy Beast*, starring Ray Winstone and Ben Kingsley. He went on to direct the *Odyssey* spot for Levi's in 2001 and in 2006 he directed the second Sony Bravia TV advert, which took ten days and 250 people to film. It was shot on an estate in Glasgow and featured paint exploding over the tower blocks.

MY JOURNEY

After studying Theatre Design at Nottingham Trent University, I started out directing theatre and making film and television trailers, including award-winning work for the BBC as well as Radiohead's 'Street Spirit' and Jamiroquai's Multi-MTV award winning 'Virtual Insanity' video.

In 1993 I wrote and directed three short films ("Mad", "Pool" and "Commission"), and joined Academy Commercials. I have also directed popular campaigns for Guinness (Swimblack and Surfer) and Stella Artois (Devils Island).



Jonathan on a visit to NTU 2007

Since the mid-1990s I have directed a number of music videos, and was named MTV Director of the Year 1997.

In 2000, I directed the gangster film *Sexy Beast*, starring Ray Winstone and Ben Kingsley. In 2001, I directed the "Odyssey" spot for Levi Strauss Jeans and in 2004 directed Nicole Kidman in *Birth*. In 2006, I directed the second Sony BRAVIA TV advertisement.

Most recently my work includes a spot for Audi, and the release of my third feature 'Under The Skin' starring Scarlett Johansson, which is a film adaptation of Michel Faber's darkly comic science fiction novel.

MEMORABLE STUDENT MOMENTS

The Guinness 'Surfer' advert which picked up two D&AD Black Pencils, a Gold at Cannes and the top spot at most of the other awards festivals that year.

Sexy Beast being nominated for Best British Film by BAFTA.

Being nominated as Best Director at the British Independent Film Awards (2013) for *Under the Skin*, as well as nominations for the Best Film at the London Film Festival 2013, and a Golden Lion Award at the 2013 Venice Film Festival.



Showreel still from Sony Bravia ad



Showreel still from Guinness surfer ad

Vaughan Grylls

Foundation Art
Class of 1964

Vaughan is a photographer and sculptor. It was his 'pun-sculptures' work that initially got him noticed by Jasia Reichart, who proceeded to offer him his first gallery show in London at the Institute of Contemporary Arts in 1970. From 1977 onwards he began creating more serious work consisting of huge collages, addressing key historical and political issues.

Vaughan's work has been shown at the The Photographer's Gallery, Whitechapel Gallery, the Arnolfini and Sadler's Wells. He is represented in several public collections including those for Unilever, Polaroid and the Arts Council of Wales.



› The Drunken Clergyman...as an Irish Coffee
1967, Coach-painted fibreglass containing a liquid Edition 1 of 5
On kind loan from The Piper Gallery, London

MY JOURNEY

Student at Slade School of Fine Art 1968-70, Goldsmith's College 1967-68 and Wolverhampton College of Art 1964-67. Part-time lecturer, Reading University 1970-71. Lecturer, Homerton College Cambridge 1971-73. Head of Postgraduate Art Education, Roehampton Institute 1974-84. Professor of Photography and Video, Williams College, Massachusetts 1984-89. Dean of Art & Design, University of Wolverhampton 1989-96. Director, Kent Institute of Art & Design and Founding Chief Executive, University for the Creative Arts 1996-2005. Professional artist.

MEMORABLE STUDENT MOMENTS

Hearing I had got a place at the college. Meeting Moira. I didn't know girls as beautiful as her actually existed until I turned up at the art college.

Hearing of Kennedy's assassination. I was alone in the lounge of the Goldsmith Arms, Goldsmith Street, just before evening life classes. I'd paid for a pint of bitter and was at the juke box putting on Be My Baby by The Ronettes. I'd just broken up with Moira so was feeling sorry for myself. A man rushed in from the bar next door with the news. I left the pub without touching the pint and with Be My Baby playing I headed back up Goldsmith Street to the art college. Everybody was talking about it there.



(TRAUMATIC, BUT MADE ME STAND ON MY OWN TWO FEET)

LOUISE HALL

BA (Hons) Decorative Arts / MA Decorative Arts
Class of 2012

Louise works with porcelain to create unique, fragile and delicate-looking hand-built forms and vessels. Through her exploration and understanding of the materiality of porcelain she has learned to push this material to its maximum and create amazing shapes, before extreme warpage or collapse takes effect.

Louise is inspired by the translucent nature of porcelain and the way that, when unglazed and lit, the material can create a calming ambience within a room. She then plays with this idea through her attention to detail, creating different textures to produce the illusion of fabric or paper. Each piece, although similar in shape, will differ due to the force, positioning and timing of the instantaneous contact between man and metal.



MY JOURNEY

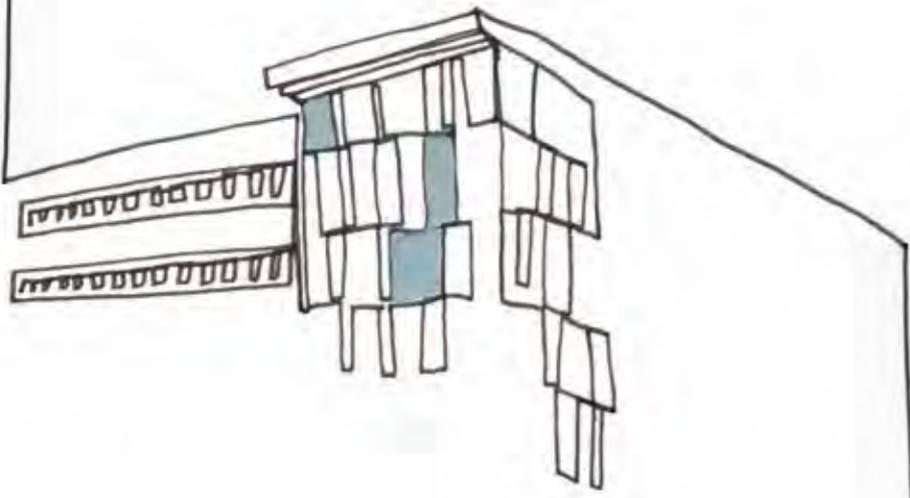
The facilities, tutors, and technicians at NTU enabled me to develop a passion for a particular media, while giving me the skills and knowledge to expand, but also the freedom for self-development. The great sense of community NTU has was intrinsically linked to my experience.

After my time at NTU I was awarded a graduate scholarship for a cooperative studio based in Cardiff called Fireworks Clay Studios. I moved there in September 2012 and have been there ever since, nurturing my new business – designing and making porcelain ceramic pieces for the home – with support from the other studio-goers.



MEMORABLE STUDENT MOMENTS

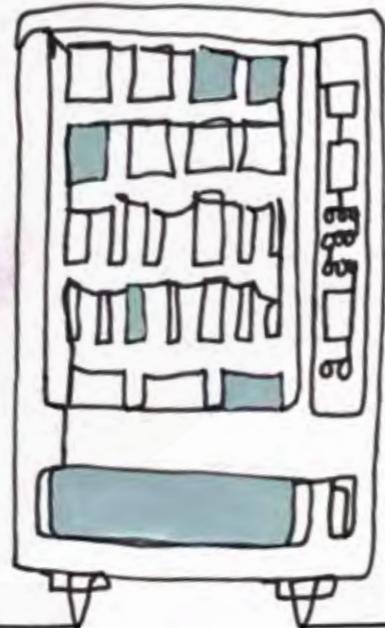
Probably when the Expo exhibition went up and my porcelain pendant lamps were hanging from the high ceiling in the gallery. I hadn't dropped / broken them in the process (half expected to!) and had successfully managed to wire them correctly. When they turned them on for the first time there was a kind of collective 'ooh' from the room and I knew I'd achieved it.



ELLIE HARRISON

BA (Hons) Fine Art
Class of 2001

Ellie is a British artist who first became known for her use of large quantities of data, collected through labour – intensive games, trials, systems and experiments. She documented her journeys through London on the Underground for a period of a year between 2002 and 2003. This became Gold Card Adventures, named after the yearly travel card, and resulted in an exhibition in Piccadilly Circus tube station as part of the Art on the Underground scheme.



In 2005-6 Ellie curated Day-to-Day Data, a group exhibition of artists who analyse the data of everyday life. This exhibition visited Danielle Arnaud contemporary art in London, Aspex Gallery in Portsmouth and Angel Row Gallery in Nottingham.

Since then Ellie has been shortlisted for the Converse / Dazed 2011 Emerging Artists Award. In 2012 she was artist-in-residence at Glasgow Women's Library and co-host of the weekly radio programme the Ellie and Oliver Show. In 2013 Vending Machine, a project that involved a machine that spat out its food contents for free whenever the recession was mentioned by the BBC, could be seen in London as part of the public collection at the Open Data Institute.

I always knew I wanted to study at NTU. I still remember vividly the open day when I first looked round the studios in 1998, the buzz and the excitement of hundreds of students doing so many different and interesting things.

I didn't get in though and I was devastated when I didn't get offered a place following my interview!

But I was determined, so I kept in touch over the summer in case a place became available. I sent details of the work I'd been making since the interview and reiterated how much a place at NTU would mean to me. Finally, one week into term, my determination paid off and I got a call to say that I could enrol. I've never looked back!

MEMORABLE STUDENT MOMENTS

At NTU I learnt the skills of self-motivation and self-discipline which are so vital once you are out in the real world and trying to make a go of it on your own. I particularly remember being crowned Wagon Wheel Challenge champion at the end of my first year and I was very pleased to be awarded first class honours at the end of the course. It finally felt as though I'd proved myself after failing to make the grade three years before.



Flea Gallery, Degree show 2001

SHEILA HARVEY

National Diploma in Design
Class of 1965

Sheila is a Derbyshire-born artist who trained at Nottingham College of Art and then at Sheffield University. She has taught art for over forty years in schools and colleges throughout Derbyshire and has a passion for the richness of colour in landscapes, seascapes and flowers.

Sheila runs private classes and day courses in water-colour, oils and a variety of mixed media, and regularly works with arts societies and youth groups. She exhibits at galleries in Derbyshire, Nottinghamshire, the Lake District and Norfolk, and also has work in collections abroad.



› Beresford Dale

MY JOURNEY

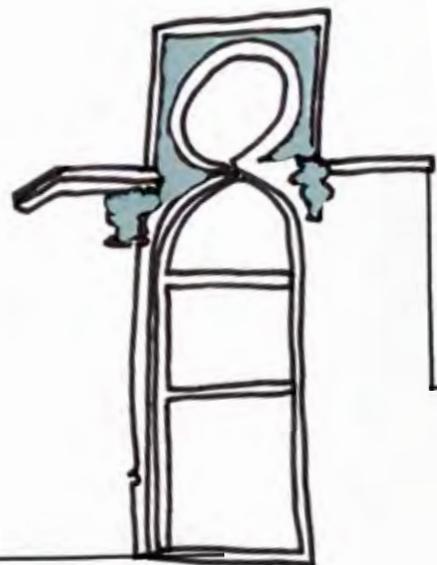
After graduation I taught full time in secondary schools, adult education and privately. I also exhibited in galleries around the country – I've had many one-woman exhibitions of my work.

Career highlights include winning a teaching award and long service award for teaching in Derbyshire. I'm also proud to have taught a young man who went on to design for David Bowie.

The course made me determined not to risk starving in an attic as an artist but to enter the world of teaching which I've never regretted!

MEMORABLE STUDENT MOMENTS

The Arts Ball at the end of year with big-name bands such as Kenny Ball, Humphrey Lyttelton and The Temperance Seven.



Quite a shock after school!

DUNCAN HIGGINS

BA (Hons) Fine Art
Class of 1985

Duncan is an artist who explores how painting can communicate an understanding of violence, faith and place through a research process involving the production of paintings, photographs, videos, texts, critical reflection and fieldwork.

Since 1989 he has been a senior lecturer in Fine Art, teaching at several Art and Design institutions in the UK. In 2005 he was awarded a three-year National Endowment for Science Technology and Arts (NESTA) fellowship to explore art in relation to cultural spaces.

His most recent work, Unloud, consists of 1,600 small-format paintings, each a response to a direct encounter the artist experienced on the Solovetsky Islands in northern Russia over the last six years.

MY JOURNEY

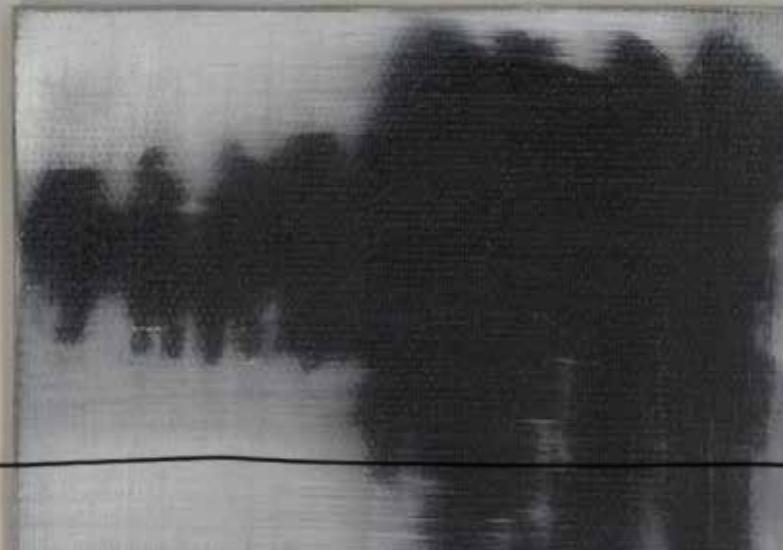
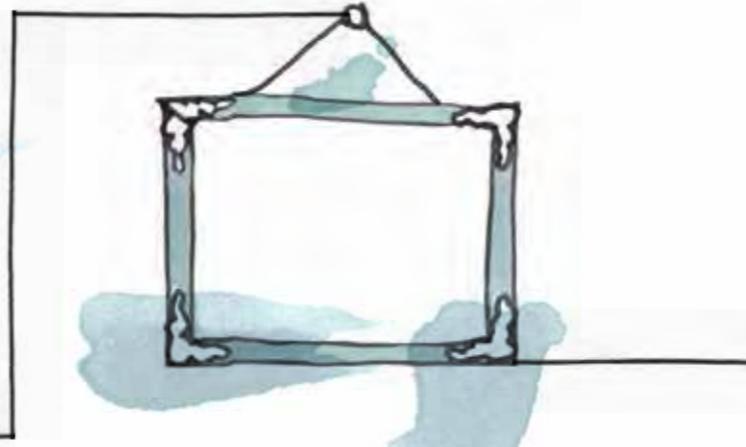
NTU gave me an invaluable time to think, imagine, make a mess of things and begin to work out what it was I could do as an artist.

Since graduation I've been exhibiting the ongoing art I'm making. In combination with lecturing, I'm developing research initiatives and collaborating with international organisations, galleries, museums and research councils to develop my own work and opportunities for others.

I'm currently Professor of Visual Art at NTU and Professor of Fine Art at the Bergen Academy of Art and Design, Norway.

MEMORABLE STUDENT MOMENTS

In the studio and overseas travel.



GOOD TIMES IN THE STUDIO

ADAM HINTON

BA (Hons) Photography
Class of 1988

A professional photographer, Adam's best known for his work in photojournalism. He has captured many major demonstrations, including anti-apartheid, anti-nuclear, the miners' strike and the picket lines in Wapping. Adam aims for his photographs to portray something of the way we live today, that nothing is without cause or response.

Adam has won many awards throughout his career, winning Best Photography at the Creative Circle Awards 2013 and also the Mobius Photographer of the Year in 2012. He was selected for the Creative Review Photography Annual 2012 for his personal series Mongolia and Manila. In the same year he won Best Advertising Series at the New York Photo Awards. In 2011 he was selected for Best Commercial Campaign at the Sony World Photography Awards.

MY JOURNEY

My course gave me the space to develop my documentary approach and allowed me to prepare myself for a professional career.

After graduation I started out in newspapers and magazines, but got tired of that and started working in advertising, which I still do. Through my career I've always worked on personal projects

I'm still here, with my family, and making a living out of the craft I love.



MEMORABLE STUDENT MOMENTS

My final year show.



Portraits taken in February 2013 at the prison, Centro Preventivo y de Cumplimiento de Penas Ciudad Barrios, as part of a project Adam did on the Mara Salvatrucha gang in El Salvador, South America. Built for 800, it houses 2600. There are no guards in the prison, they all stay outside. See more at www.adamhinton.com

FUN INVIGORATING CHALLENGING PRODUCTIVE DRUNK



RAYNER HOFF

Sculpture
Class of 1919

Despite being known as the most successful public sculptor in Australia in the 1930s, Rayner Hoff has remained largely un-recognised in the country of his birth, where he studied at the Nottingham School of Art for six years and the Royal College of Art in London for two years.



› Rayner Hoff at Nottingham Art School circa 1914

George Rayner Hoff was born on the Isle of Man in 1894. His father George was a woodcarver and stonemason, and when they moved to Nottingham in 1906, Rayner was apprenticed to his father while he worked on Wollaton Hall. Rayner, his parents and four siblings lived on the Wollaton Hall estate, where George Hoff was employed as a stonemason for over 30 years. In 1910, Rayner enrolled at Nottingham School of Art while continuing to work with his father. It was during this time that he completed the relief portrait of Lady Middleton.

When Rayner enlisted in the British Army during the Great War, his skills as a draughtsman were acknowledged and he spent most of the war making maps in a topographical survey unit.

In 1919 Rayner returned to Nottingham School of Art, where he met a talented fellow student Annis Briggs, and they married in 1920. Having received an ex-service award, Rayner enrolled at the Royal College of Art in London in the same year. In 1922 he was awarded the prestigious Prix de Rome, but while in Rome, he was offered a position at East Sydney Technical College in Sydney, Australia. Missing his wife and daughter in London, Rayner made the momentous decision to resign the scholarship in 1923 and to emigrate with them to Australia.

Hoff was 29 when he arrived in Sydney to become Drawing and Sculpture master at East Sydney Technical College. He set up a huge private studio at the school and encouraged his young students to work with him on the commissions which soon came his way.



› The Kiss by Rayner Hoff

Although trained in all forms of classical sculpture, Hoff's greatest skill was modelling clay and he soon began modelling portrait busts of some of his new colleagues in Sydney.

By the late 1920s Hoff had established himself as one of the most conspicuous figures of the Australian art world, and in 1930 he was chosen to make the sculptures on the Anzac Memorial in Hyde Park in Sydney. This became the major work of his career and it occupied him and up to eight assistants almost full time for over three years.

Rayner Hoff was surfing at Bondi when he collapsed in November 1937. He died three days later after a severe attack of pancreatitis. Hoff's tragic death at the age of 42, at the height of his career meant that Australia lost one of its most visionary artists and teachers.

JASON HOLROYD

BA (Hons) Graphic Design
Class of 2008

Jason is a Nottingham-based graphic designer, art director and illustrator. He has worked with clients such as Channel 4, NTU, Nottingham Contemporary, GameCity, the Arts Council and EM Media. His areas of work include design for print and web, typography, branding, illustration and motion graphics.

In 2010 his motion work was shortlisted for BUG at the British Film Institute and awarded a Vimeo Staff Pick. His work has also been selected as Best in Book in the 2011 Creative Review annual, and in 2013 he was a featured designer on Cool Hunting.



MY JOURNEY

I was lucky enough to be chosen to show my work at a couple of great design exhibitions during my final year (D&AD New Blood and New Designers), which gave me a platform to meet studios, agencies and freelancers in the industry. These connections gave me the opportunity to gain experience working with various people and studios, some of whom I still work with to this day.

I was then invited to form a design duo / partnership here in Nottingham, which I worked heavily on for a few years, before starting my own company. I'm now working independently and alongside a network of freelancers, programmers and agencies on various design projects ranging from branding to layout and illustration.



Along the way I've worked with clients such as 4 Creative, Warner Brothers Music, Virgin Active and UK Young Artists.

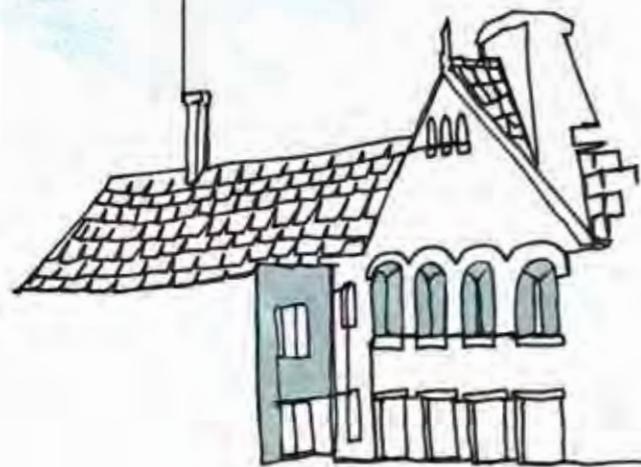
The friends and connections I made from my time at NTU have been beyond anything I could have expected. The quality of teaching set me up perfectly for life in the industry. I also think the way the Graphic Design course is structured and emphasises the importance of ideas has stuck with me and continued to fuel the way I work.

On the whole, being able to make a living doing something I love, while working alongside some lovely people and clients, is possibly the ultimate highlight for which I'm very grateful!



MEMORABLE STUDENT MOMENTS

I've far too many moments, but I think the weekly tutorials stay in my mind; they were immensely enjoyable and informative, and the tutors were always a joy to be taught by and be around. The industry shows such as D&AD New Blood and New Designers also hold great memories for me.



ANNA COLETTE HUNT

BA (Hons) Decorative Arts
Class of 2009

Anna uses clay to create vivid worlds you can step into. Her strange and curious ceramic art reflects her preoccupation with historic houses and what she sees as excessive opulence. Anna achieves visual depth in her creations through the many layers of colours, markings and transfers that are fired upon the ceramic surface.

Alongside a 2D collection of illustrative ceramics, Anna also creates larger scale installations. Her first was called *Stirring the Swarm*, which was unveiled at Nottingham Castle. She was also awarded a digital commission by Craftspace to produce an iPhone app to enhance the experience of *Stirring the Swarm*.

MY JOURNEY

Decorative Arts was a very organic and wholesome course. We were able to explore what interested us, and were encouraged to think laterally across many different mediums and materials. Drawing was always highly regarded, and my eclectic and whimsical style was very much nurtured by this environment.

After a highly successful degree show I put a portfolio together and used it to successfully acquire a grant from the Craft Pottery Charitable Trust to set up a basic studio. Once my kiln was purchased I was able to resume working and embark upon the path of professional craftmaker. I exhibit both nationally and internationally in shows and exhibitions to promote my craft. I have a studio collection of decorative ceramic art and an installation body of work that travels around the country. I'm also exploring digital media – about to launch my second app – and I'm collaborating with Anthropologie to create several collections for the USA and UK.



Image courtesy of BBC East Midlands

In 2009 I won the Nottingham Castle Annual Open Exhibition Solo Prize and was awarded a place on the Craft Council's Hothouse Programme in 2012. In 2013 I was nominated for the Growing exhibition at the National Centre for Craft and Design by Rosy Greenlees, Executive Director of the Crafts Council.

MEMORABLE STUDENT MOMENTS

The many 'plaster disasters' I had in the mould-making room. The peers on my course were incredibly inspiring and they all influenced my development hugely.



BEST TIME OF MY LIFE

LUCINDA IRELAND

BA (Hons) Graphic Design
Class of 2011

Lucinda is a graphic designer with a huge passion for typography, whether this be hand-drawn lettering or the more strict use of typography seen in branding. Her aim when designing is to create something beautiful and simplistic that clearly communicates and can be easily understood. She describes her style as ranging from graphical vintage signage to contemporary with an illustrative, hand-drawn side.

Her designs are stocked at made.com, Look Like Love and Unlimited Editions. She has also been selected to exhibit at New Designers 2014.



MY JOURNEY

The support and encouragement I received from my tutors, particularly during my third year at NTU was amazing. They influenced me to explore but focus on what I love doing and, in turn, I left with a portfolio I was confident about.

After graduating I attended the New Designers and New Blood exhibitions, where I was spotted by James Kent and Noel Lyons, directors at KentLyons. After an interview I was offered an internship, which led to a job.



MEMORABLE STUDENT MOMENTS

I'll never forget the state of my little studio room the weeks running up to hand-in. I couldn't see the floor for paper, pens, sketchbooks. I had no time for anything other than my degree, especially tidying up! I have a photo somewhere, it's a good reminder of how focused and dedicated I was during those last few weeks.

The day I finished I'd never felt so lost. Obviously I was really happy but I just didn't know what to do with myself. I was so motivated, having worked solidly for so long, I felt like I needed to carry on. It was a really, really bizarre feeling.

And finally: results day. The hard work paid off in the end.

CANDICE JACOBS

BA (Hons) Fine Art
Class of 2004

Candice is an artist, curator and co-founder of Sleeping Upright, One Thoresby Street, Moot, Stand Assembly and Sideshow 2010. She works with a variety of media producing sound, video, painting and sculpture, with the intention of undermining the traditional role of the artist. Candice often collaborates with others to investigate a series of threads within her practice. This can be seen in a variety of exhibitions, conversations, online projects and music events.

Recent exhibitions include the 2012 Outpost Members Show, Norwich, and 100 Curators 100 Days for Saatchi Online. Her *The Division of Labour* was shown at Manchester Contemporary, *Beyonce Baby Shower* in Konstfack, Stockholm, and *An action*, event or other thing that occurs or happens again was showcased at One Thoresby Street, Trade Gallery and Bonington Gallery.

The course was integral to the shaping of my future, it taught me how to be self-directed and how to create my own opportunities.

MY JOURNEY

Last year I set up Sleeping Upright, an online curatorial project launched at Nottingham Contemporary, and this year I became the Attic Programmer for One Thoresby Street.

Some of my exhibitions include *Pleasure Voyage* at the Syson Gallery, Nottingham; *Bubblebyte.org* as part of *Art Licks @ ICA*, London; *COCKTAIL*, *The Space*, Nottingham Contemporary; *A Small Hiccup*, *Limoncello* – London, *Grand Union* – Birmingham, *Newbridge Projects* – Newcastle (publication); *Dry Wipe*, *sleepingupright.com* and *Nottingham Contemporary*; *POWOWOW*, *Attic*, One Thoresby Street, Nottingham; *Full Focus*, *Hotel Mariakapel*, Hoom, the Netherlands; *How To Solve Problems in The Office*, *Trade Gallery*, Nottingham, and *Pirate Broadcast 2*, *Prime Time*, *Superlative TV*, London.

Others include *Please wait while we contact your bank*, *French Riviera*, London; *Dawdle*, *SPACE*, London; *Why Rome*, *Caribic Residency*, Reading; *Accidentally on Purpose*, *QUAD*, Derby; *Outrageous Fortune*, *Haywood Gallery Project Space*, London; *Outrageous Fortune*, *Focal Point Gallery*, Southend-on-Sea, (Haywood Touring); *Portmanteau*, G39 at *Halle 14*, Leipzig, Germany, and *The Bookmark Project*, *The Study*, Nottingham Contemporary.

MEMORABLE STUDENT MOMENTS

How close we became, students and lectures from the entire Fine Art course, and how we're all still very close friends ten years on.

PAUL KAYE

BA (Hons) Theatre Design
Class of 1987

Paul is an English comedian and actor. Before achieving notoriety for the character of Dennis Pennis in 1995, Kaye designed theatre posters for the King's Head, the Bush Theatre and the Gate Theatre, Notting Hill. He was also a scene painter at the Old Vic Theatre and illustrated regularly for the NME, i-D, Literary Review, Time Out and International Musician between 1987 and 1989. He had two exhibitions of illustration and poster work between 1989 and 1990 at Soho House Theatre and then at Drill Hall.

More recently, Paul is known for his role as rude New Jersey lawyer Mike Strutter, with his own show Strutter on MTV. Paul also plays the voice of Vincent the fox on the BBC comedy Mongrels and has acted in numerous films and TV shows, including HBO's Game of Thrones.

MY JOURNEY

NTU gave me the feeling that I could take on the world without specifying exactly how. That made things a lot more interesting and encouraged us all to diversify once out in the big wide world. It was less about career and more about attitude back then. I don't think many of us were entirely sure why we were doing Theatre Design in the first place, but it felt like a more exciting alternative to Fine Art somehow; a lot of that was down to the wonderful Malcolm Griffiths who ran the course.



"First year Bowie clone" 1983

I worked in pubs for ages after graduating and played in a lot of bands; We Are Pleb being my favourite. I illustrated for magazines, did a bit of scene painting and prop making here and there, designed theatre posters and was (for my sins) the in-house graphic designer at Tottenham Hotspur. Round about 1994 I fell into comedy. I've since fallen out of it a bit, but I'd quite like to fall back into it again sometime in the future.

I'm currently shooting Dracula in Belfast for Universal Pictures and then I'm playing Vinculus in the BBC adaptation of Jonathan Strange & Mr Norrell, which I'm very excited about. In between acting jobs I'm spending my time recording an album with my band ZaNG and I exhibited some artwork at the West Bank Gallery in Westbourne Grove this summer for the first time in 20 years.

MEMORABLE STUDENT MOMENTS

Designing and directing a play called Diggle & The Devil, which I wrote with Andrew Purvin for our degree show. Performed over three nights in the Waverly Studio Theatre in May 1987, it was spectacular and confrontational, proper punk theatre and we were so passionate about it.

Memorable moments on the work front would have to be joining the RSC and being a part of the original production of Matilda the Musical. Having trained in theatre, it felt like a coming home. I remember when Rob Howell, the designer, came in with his model box and costume drawings, it was so exciting!

Working with Tim Minchin, Dennis Kelly and Mathew Warchus was just incredible. When I got offered the part of Mr Wormwood, I was told that my song 'Telly' had been cut from the show which was really disappointing. But I wouldn't leave it alone, kept working on it behind the scenes and eventually it became part of a stand-up routine which I performed in the interval and is now part of the show. I'm very proud of that.



TRACI KELLY AND RICHARD HANCOCK

BA (Hons) Fine Art
Class of 2002

Since 2001 Traci and Richard have collaborated to make works of live art, performance, video and installation. Through a research-driven process of exploration, investigation and development, they are committed to the production of challenging works, questioning languages of gender, identity and desire.

Traci and Richard's work has been supported by the likes of the Arts and Humanities Research Council, Arts Council England, New Moves International and the Bonington Gallery at NTU.

OUR JOURNEY

Traci: NTU enabled me to have the career I love as free-lance artist, curator, mentor and co-artistic director of hancock & kelly live. My highlights include gaining a PhD with no amendments and having short creative texts and cultural commentary texts published.

Richard: I'm an independent artist, choreographer, lecturer and DJ. The course provided me with the space to identify my own objectives and find my own trajectories. During my career I've been co-artistic director of hancock & kelly live, a freelance lecturer and facilitator, and associate artist at New Work Network. Highlights include being able to perform and make work with, and for, audiences across the UK, Europe, Central America and Australia.



MEMORABLE STUDENT MOMENTS

Traci: course trips to New York, Berlin and Rome.

Richard: meeting long-term collaborators and friends.



› Open Wound from Lone Duets, image Heidron Loehr



› Rupture from Lone Duets, image Lisa Urwin

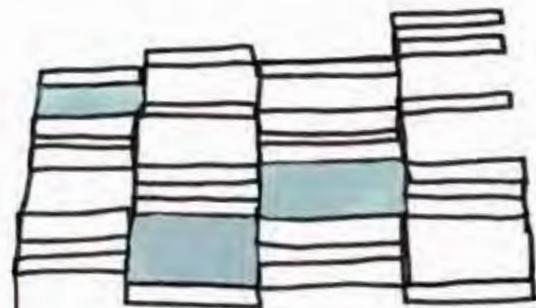


JONATHAN KIPPS

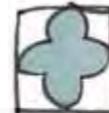
BA (Hons) Fine Art
Class of 2008

Jonathan creates sculptural forms that sit directly in the viewer's space. He uses paint for its material and sculptural qualities, building up layers and taking some away again using techniques that add a level of chance and risk.

He has been involved in a number of group exhibitions including The Village Green Biennale at The China Shop Gallery in Oxford and the Overgrenzen Shift, Loods 6 in Amsterdam in 2012. Jonathan also curated projects, such as Phyllida Barlow & Fiona MacDonald at coExist Galleries, Southend, in 2011.



Stack



MY JOURNEY

One great thing about NTU was that the course seemed to connect well with the rest of the art scene in the city. The tutors all had exciting artistic practices themselves, yet were all still completely dedicated to helping the students, and that was a really encouraging environment to be in. They were pushing us to think big and to try things without being afraid of making mistakes. I think simply the "get stuck in and just try it" attitude was the best thing I took away with me.

After graduating I moved back to my hometown of Southend-on-Sea and helped set up and run the studios and gallery in an old waterworks called TAP (Temporary Artist Project). I had my studio there for four years. During this time I showed work around the UK, France and Amsterdam.

I worked on some private and public commissions and did a couple of residencies in France, Ireland and at Backlit in Nottingham. Last summer I left TAP and moved to London to start the MFA Sculpture Course at Slade. Around this time I also started UN with my friend Stuart Bowditch

In 2010 I was asked to make the artwork for Get Cape. Wear Cape. Fly's third album. It was really nice to collaborate with Sam (from the band) and Joe (the photographer who shot the cover image) and it was very exciting to see my artwork popping up all over the place once the record was produced.



Rusty Lid

MEMORABLE STUDENT MOMENTS

Six weeks before my degree show (after a very intense tutorial with Derek!) I decided to flip my practice on its head and start making objects instead of flat paintings. Everyone else was starting to work on their final pieces and I felt like I was completely starting again from scratch. I wasn't sure if it was the best or worse idea at the time, but looking back I'm so glad I went for it.

HAROLD KNIGHT

Art and Painting

Class of 1895

Born in Nottingham the son of an architect, Harold (1874-1961) was a painter of landscapes and portraits. Although perhaps overshadowed by his more famous wife, Dame Laura Knight, Harold had a successful career and was described by one critic as having "insight into human nature [that is] as keen as his brush is expert".

He studied at Nottingham School of Art, where he met his future wife, before moving to Paris to study under Jean Paul Laurens and Benjamin Constant.

Back in the UK in Staithes, Yorkshire, he was reunited with Laura, whom he married in 1903. Inspired by the works of the Dutch Masters, the artistic couple moved to the Netherlands, before returning to England and joining the famous Newlyn School of art in Cornwall.



Laurence Olivier by Harold Knight



During the First World War, Harold was a conscientious objector, which put a strain on his mental health and led to him working as a farm labourer. Nevertheless his career continued and in 1928 he was selected for the Royal Academy. In 1937 he attained full Academician status – just a year after his wife became the first woman to be elected.

In later years, Harold devoted himself almost exclusively to commissioned portraits, typically of prominent men of the age. He died in 1961 in Colwall, Herefordshire. Despite never achieving the success of his wife, his work did receive acclaim. The critic GS Whittet floridly described his work: "[It] displays cleanness of execution and soundness of construction. All his paintings have a distinctive finish; they possess a serenity that bespeaks the mastery of the technique and the arrival of the artist at the point where he can transmit feeling through his materials almost instinctively."

DAME LAURA KNIGHT

Art and Painting

Class of c1896

One of Britain's most renowned artists, Dame Laura (1877-1972) was best known for painting shoreline studies, ballet dancers, theatre scenes and circuses. Famously, she was also the official painter for the Nuremberg Trial of Nazi war criminals after the Second World War.

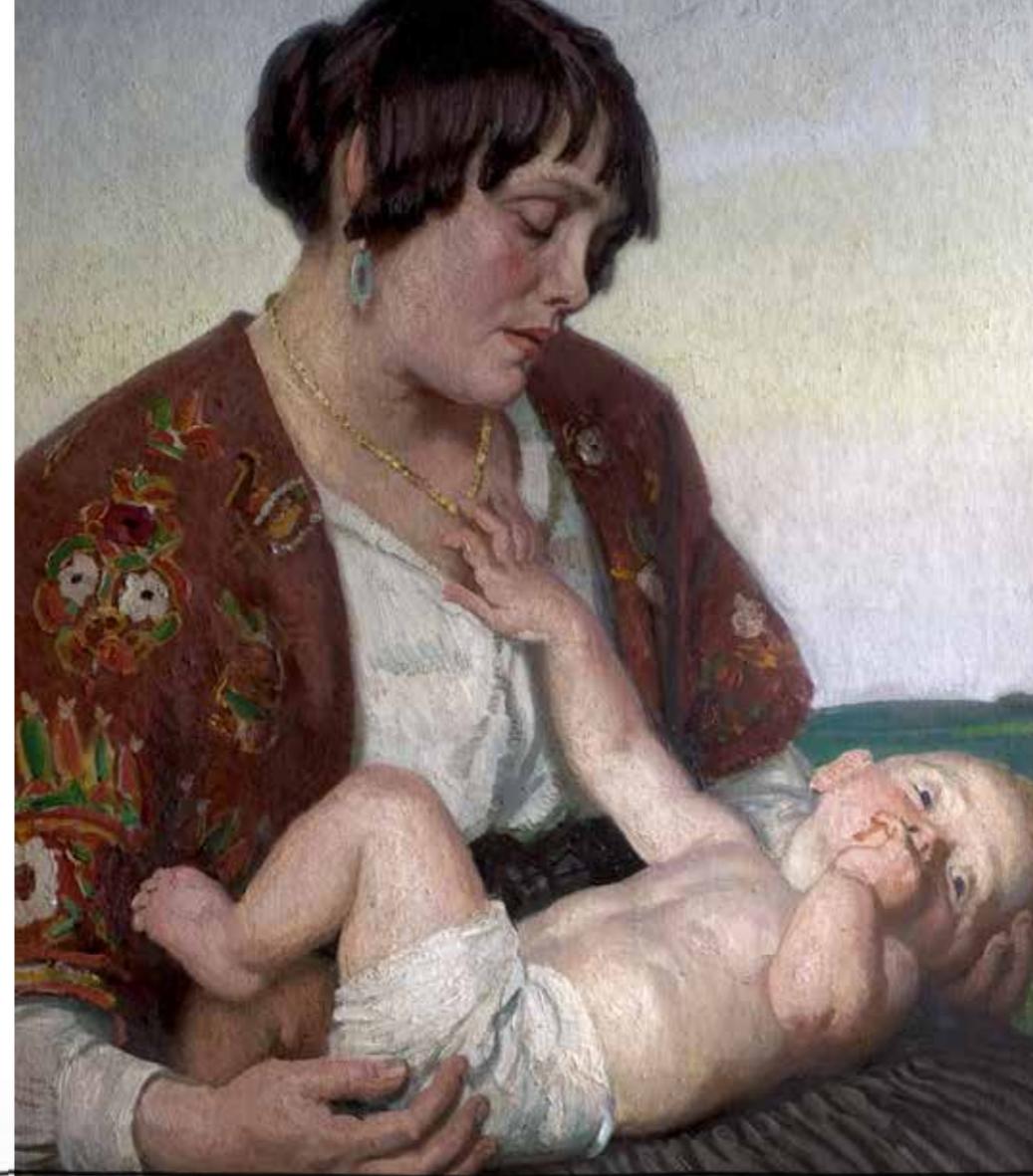
Dame Laura was just 13 when she enrolled at the then Nottingham School of Art – probably the School's youngest ever student. However, she endured a difficult childhood. Her father died when she was just six, leaving her art teacher mother destitute and looking after Laura, her two sisters, mother and grandmother. Laura's eldest sister died in 1889 aged just 16 and their mother passed away shortly before Laura left the School of Art. Her grandmother died six months later, leaving Laura and her sister Eva to fend for themselves.

The sisters moved to Staithes in Yorkshire, where she became inspired by a group of artists. Her friend, Harold Knight, whom she met at Nottingham School of Art, also moved to the area and the pair married in 1903.



The couple visited the Netherlands, where they were so impressed by the paintings of the Old Masters that they moved there. However, they visited the UK regularly and in 1908 settled in Newlyn, Cornwall – a place that attracted and inspired many artists.

It was around this time that Dame Laura's reputation began early works, including *The Beach*, *The Boys*, *Flying a Kite*, *Daughters of the Sun* and *Portrait with Nude*.



After the First World War, for which she was an official artist, Dame Laura and her husband moved to London, but kept a studio in Cornwall. It was in the capital that she began to regularly attend the ballet, leading to the paintings that she is well-remembered for today.

In 1927 she was made an Associate of the Royal Academy, becoming the first woman to be a full Academician in 1936. In 1929 she was appointed Dame of the British Empire and in the following decade made a foray into ceramics, producing the official Coronation mug in 1937.

During the Second World War, she was again commissioned to be an official war artist, capturing life in factories and arsenals. Dame Laura was also the only British artist commissioned to cover the Nuremberg Trials.

After the war, her focus turned to painting theatre productions in Stratford-upon-Avon and London, and she even branched out into costume design and playwrighting.

Dame Laura continued to paint prolifically for the rest of her long life. She died in 1972 aged 95, leaving behind a remarkable body of work.

ALEX LARGE AND LIANE SOMERS

BA (Hons) Creative Arts and BA (Hons) 3D Design (Theatre)
Class of 1994

Alex and Liane are a British directing team who have been based in Berlin since 2000. They have made music videos for many world-famous solo artists and bands, including Kylie Minogue, La Roux, Tiga, Take That, Cheryl Cole, The Ting Tings, Dido, Scissor Sisters, Bloc Party, Sam Sparro, Armand Van Helden and many others.

The duo are the founding members of the collaborative arts collective Gob Squad, participating in projects from 1994 to 2001. Their earlier work, Stars and their Pies, Science Fiction Kitchen and Way Out West took place at the Glastonbury festival in the mid-90s. Their later work was site specific – houses, vehicles, car parks, shopping centres, rooftops and constructed spaces – and often incorporated elaborate soundscapes, prerecorded video and live cameras.

OUR JOURNEY

At NTU we met a group of like-minded people and founded an arts collective. This meant we were able to initiate our own work before we entered the workplace.

For the first seven years after graduation we toured live performance-based work internationally with Gob Squad. We moved to Berlin in 2000, and in 2001 began to work with video in a music context, creating club visuals and low-budget music videos. This led to us working with bigger artists and eventually doing commercials. We also act as creative consultants for brands and are continuing to work in an arts context for one-off projects.



MEMORABLE STUDENT MOMENTS

Telling you that would probably not reflect well on us or the University!



BOMMSOON LEE

MA Fine Art
Class of 2008

Lee is a South Korean artist who works with a range of media including drawing, object-making, installation, lens-based media and writing. Her practice questions the relation between self-knowledge and knowledge of the world external to oneself.

In 2011 she won Space Beam Grants for the arts and the Cake Gallery open competition. From 2011 to 2012 she was artist in residence at Incheon Art Platform, South Korea.

MY JOURNEY

Shop assistant, translator / interpreter, Refugee Council volunteer, curating six shows, four solo shows all by winning competitions, art college lecturer and still being a pain in the arse to authority.

I'm doing almost always what I want to do. I spend most of my time practising my work and teaching.

My highlights could be winning a few awards, publishing a book of my choice, my translation with a prestigious publisher or developing a new curriculum for art students.



MEMORABLE STUDENT MOMENTS

Thousands of moments, but the one I'd never forget is when an offer was made to me for a generous studentship. And then every other wonderful thing started to happen.



HARD TO DESCRIBE IN FIVE



PETER LIDDLE

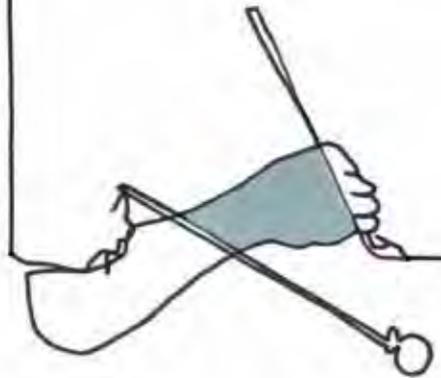
Art and Design
Class of 1961

A British landscape artist and sculptor, Peter has spent the best part of his life exploring and painting the wild places of the British Isles, particularly Cornwall, Cumbria and the west coast of Scotland.

During his years in London he painted abstract works, often experimenting with the optical effects of colour, which still remain significant in his work. His work has always been imbedded in the land, and rock has been his inspiration for most of his career.

MY JOURNEY

I was taught how to draw by John Powell, which was indispensable to my development. My work is inspired by wild and dangerous places; it's been one long adventure.



› Show set up 1960

MEMORABLE STUDENT MOMENTS

Being told by John Powell to have a hook outside my studio door and to hang my ego on it before entering to start work.



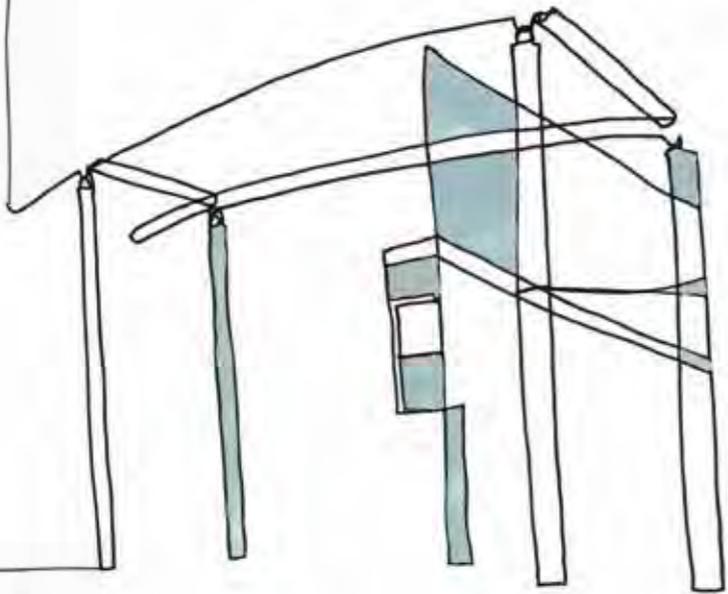
HARD WORK AND FUN

LIZZIE LOCK

BA (Hons) Decorative Arts
Class of 2002

Lizzie is the founder of Lizzie Lock Millinery, a headwear design company that specialises in traditional techniques to create classic shapes with a contemporary twist. Lizzie achieves a unique look by sourcing materials and embellishment from markets, vintage fairs and second-hand stores.

The names of her collections are sourced from her family tree, adding a personal touch and a sense of nostalgia.



MY JOURNEY

The course at NTU allowed me to explore a huge range of disciplines and, when eventually settling on millinery, the tutors helped me achieve my design ideas in materials I didn't know I wanted to use. I also enjoyed working in a shared studio setting, which I still do now.

After graduation I worked for Vivien Sheriff Millinery in Salisbury, then moved back to Hove to set up Albert Mews Studio with Rebecca Cluett and fellow Decorative Arts student Martha Mitchell.

Earlier this year I developed a fair trade aspect to my work following a research trip to the Philippines. I worked with indigenous straw weavers to better understand the process and have since begun to introduce a fair trade range within my business.

MEMORABLE STUDENT MOMENTS

Finding the forgotten drawer of hat blocks in the fashion department.



RORY LONGDON

BA (Hons) Fashion Knitwear Design & Knitted Textiles
Class of 2011

Rory is a knitwear designer with a highly creative approach and an excellent technical understanding. He has a particular interest in technical knitted fabric.

Rory won the Bradford Textile prize for knitwear in 2009 and 2011, and at the 2011 Graduate Fashion Week, he was awarded the prestigious George Gold Award. Not only did he win £20,000 and a four-week placement at George, with mentoring from Brand Director Fiona Lambert, he also had the exciting chance to create a Christmas knitwear collection for the company. Since then he has worked at MaxMara in Italy and Belstaff in New York.

MY JOURNEY

NTU promotes an approach that is both creative and commercial, something I found to be fundamental in my career path.

Winning the Gold Award at Graduate Fashion Week was an incredible experience and I am extremely thankful for the help and support that the tutors, and technical staff, gave to me during my time at NTU. They gave you all the tools you need to develop your design ideas.

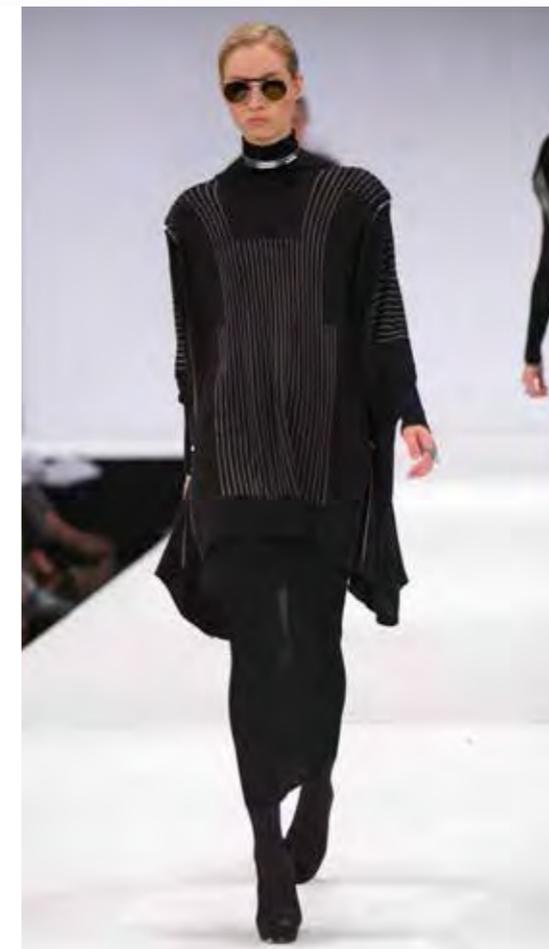
Immediately after graduation I worked at MaxMara in Italy for two years as a knitwear designer and consultant across four lines. I recently secured the role of Men and Women's Knitwear Designer with Belstaff and relocated to New York.



Gala Awards GFW 2011

MEMORABLE STUDENT MOMENTS

Seeing my final collection on the runway.

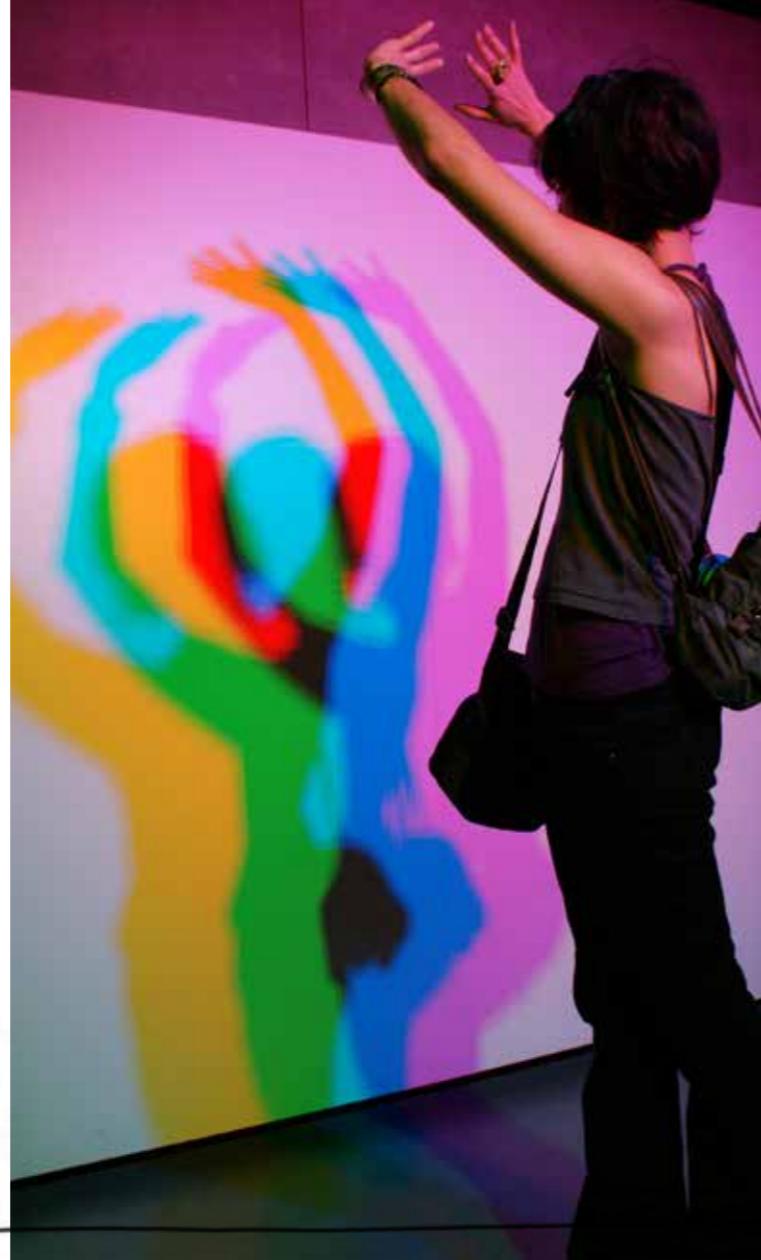


NADIA MALIK

BA (Hons) Textile Design
Class of 2004

Nadia is a costume designer, maker and supervisor, as well as a set designer. Dating back to 2002, Nadia's work has encompassed new writing, original and adapted classics, opera, traditional folk dance, contemporary dance, musicals, period plays, site-specific and experimental work, live art and exhibitions. Her costume and set designs create movement possibilities, enhance character and communicate meaning to audiences.

Nadia is a member of the Society of British Theatre Designers and the Thinking Through Performance Group at London College of Fashion. The latter is a group of performance practitioners and academics who explore and research current issues about performance, design, the body, movement and dress. She has also written journals for Blue Pages.



MY JOURNEY

Education has always been the point around which I've made key choices in my life, both personal and professional, and my experience at NTU undoubtedly focused my ambition and career. On the course I was given the freedom to explore and develop my own creative and academic interests, and this opportunity led directly to both a rewarding career in costume and further formal education.

After graduating I was a lingerie and nightwear designer for the UK and US high street and a freelance costume designer. I then completed an MA in Costume Design for Performance at London College of Fashion. After this I continued designing costumes and sets for theatre, dance, film and opera, as well as lecturing in Design at various universities.

I've had many career highlights, including designing costumes for award-winning theatre companies, receiving successful funding bids from the Arts Council, having a wonderful supportive network of creative practitioners and educators, knowing that academic pursuit and creative practice can absolutely go hand in hand, and being able to say that I truly enjoy my work.

As Costume Lecturer and Head of Wardrobe at the University of Essex I endeavour to be as supportive and inspiring to my own costume students as the NTU staff were when I was studying.

MEMORABLE STUDENT MOMENTS

Realising I needed to take a year out between the second and third year to placate the feeling that I should have studied languages – I went to teach English in Russia. It worked!

AUDREY MARTIN

National Diploma in Design
Class of 1955

Audrey Martin (née Eite) was a dynamic and well-respected teacher and authority on art education.

As a student at the then Nottingham College of Art, she was an avid learner, spending hours researching in the College's extensive library. The canteen was also a popular haunt, where she would engage in lively debates with her wide and passionate circle of friends.

During the course, Audrey learned skills in graphic design and textile design, both of which became firm foundations for her own practice and teaching.

After graduating, Audrey began her career as Head of the Art Department at Hodge Hill Girls' Grammar School in Birmingham. Her teaching record was outstanding, with all her A-level students passing with grades of over 95%.

In 1959, she married Ted and moved back to Nottingham. She went on to earn an Art Teacher's Diploma from Leicester College of Art. As well as a successful and popular teacher, Audrey was also a noted garden designer, winning a number of prizes including having a garden displayed at the RHS Chelsea Flower Show.



Audrey Martin (née Eite) by husband Ted Martin



TED MARTIN

Photography
Class of 1954

Ted is a retired advertising photographer and photography lecturer. A life member of the National Union of Journalists, he is also a member of the Fellowship of the British Institute of Professional photography. He was married to the art teacher and designer Audrey Martin.

MY JOURNEY

Lecturers Herbert Beaumont and Gordon Bates taught me the skills on which my career was based. After graduating I worked for publishers Condé Nast as an assistant and printer to celebrated photographers Cecil Beaton, Norman Parkinson, Irving Penn, Hans Hammarskiöld, Anthony Denney and Michael Wickham.

I went on to become an advertising photographer for FR Logan before joining Birmingham College of Art as Head of Photography. I then returned to Nottingham Polytechnic as Head of Photography. It's been a real highlight to write, plan and develop successful courses from which many students have achieved their own careers and ambitions.

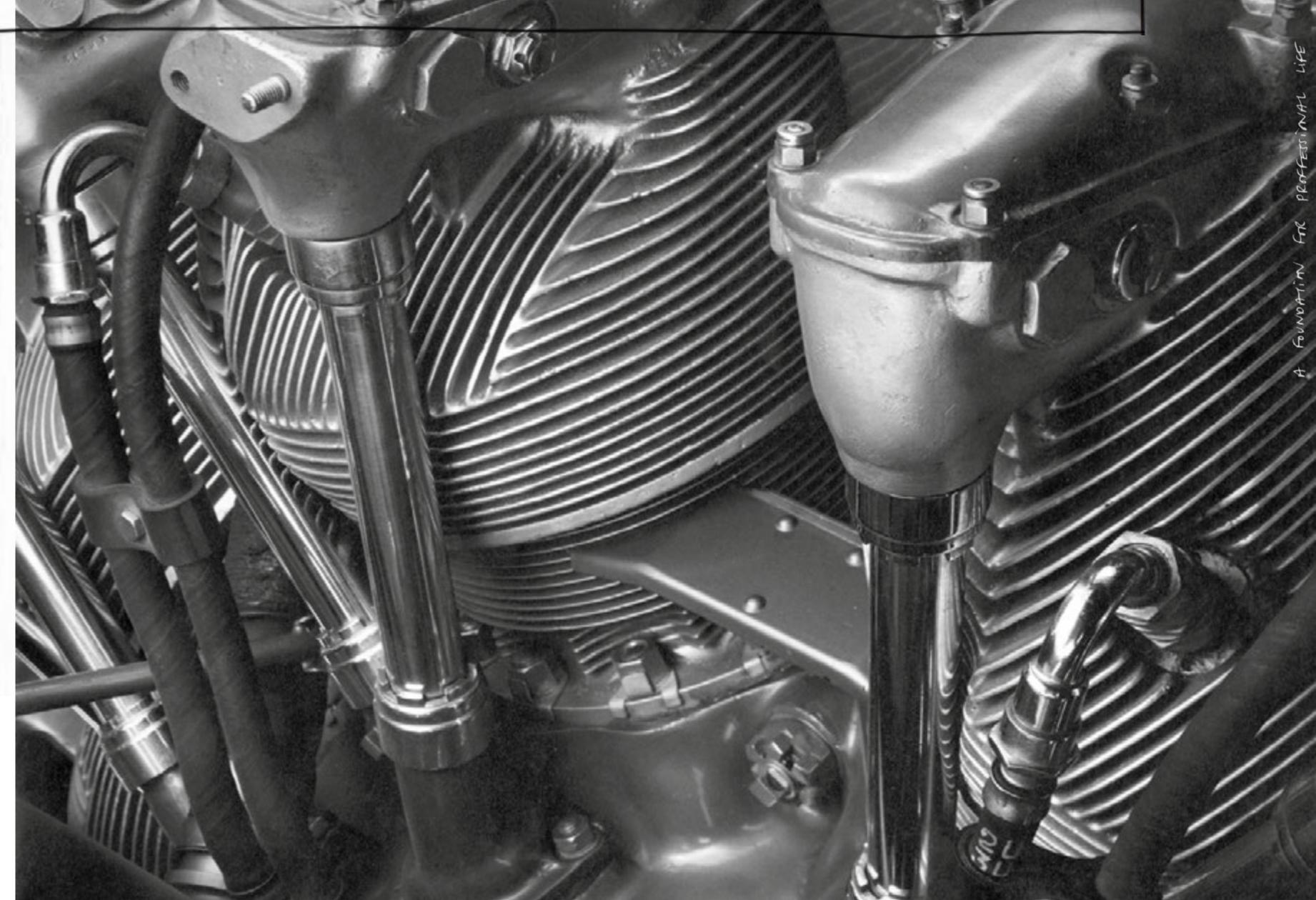
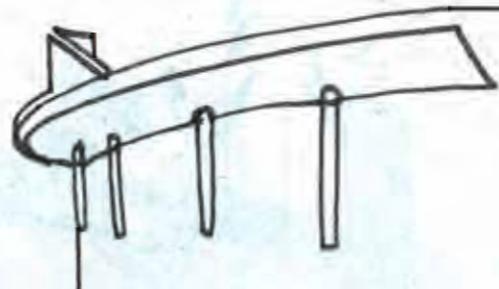
I'm now retired but I still do landscape photography and I'm an active member of the local NHS Hospital Trust.



End of year party 1953

MEMORABLE STUDENT MOMENTS

Meeting my wife-to-be and lifetime partner, Audrey, on the very first day of our courses.





Laura McCafferty

BA (Hons) Decorative Arts
Class of 2003

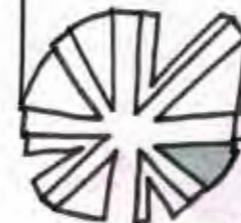
Laura is a textile artist who creates fabric illustrations that reflect her ongoing fixation with people. She uses textile, screen print and hand stitch to create hyper-real, reportage artwork. Laura's work has been exhibited both nationally and internationally and has featured in books and press worldwide.

In 2008 she won a Nottingham Creative Business Award for Crafts and was also shortlisted for the Wesley Barrel Craft Awards. Laura has exhibited nationally at Origin, 100% Design, Nottingham Castle, City Art Gallery, Millennium Galleries, The Biscuit Factory, Platform, Mint and many others.

MY JOURNEY

After graduating I chose to stay in Nottingham. I worked part-time for two years at the University Library while setting up my art practice. Since then I've exhibited work, undertaken many commissions, ran workshops, given talks and tutored. Following the birth of my daughter in 2009, I wanted to relocate my practice and began a period of self-directed research and development, beginning a part-time Masters in Fine Art at Goldsmiths University in 2012.

I currently live in Nottingham and I have an art practice, researching, exhibiting and making new work, tutoring on the Decorative Arts course and studying part-time – as well as looking after my daughter. I've been very fortunate over the last ten years with work opportunities, having exhibited nationally and internationally, including in New York twice with The Crafts Council, and in Japan in 2006 and 2007 with Design Factory.



In 2008 I was selected to be one of the UK Young Artists to travel to Italy for the 13th Biennial of Young Artists from Europe and the Mediterranean. My work has been published internationally in journals (The Sunday Times, Japan Quilt) and books (Image Makers, Illustration Now and Textiles Now), and I've been lucky to meet many very talented people, who have inspired and supported the continuation of my art practice.

MEMORABLE STUDENT MOMENTS

Fresh off the plane from Northern Ireland I missed the countryside so I joined the Hiking Club, with no experience, only that I said I loved climbing mountains! As a student I had a fantastic time on Decorative Arts creatively and socially. In my first year, I took out a bank overdraft and used it to fund summer travelling in Thailand with some of my friends from Decorative Arts.



CREATIVE FUN EYE-OPENING SUPPORTIVE

GARY MCCANN

BA (Hons) Theatre Design
Class of 1996

Gary has worked as a theatre, opera, TV and event designer since 1996. Between 1999 and 2004 he worked as Art Director on major TV events for Channel 4, Channel 5, ITV, Granada, Endemol and India's Zee TV.

He has long-standing relationships with Live Theatre in Newcastle and the Lyric Theatre Belfast, and has designed many projects with these companies over the last decade. His work has also been exhibited twice at the V&A in London, as part of the Collaborators and Transformation / Revelation shows.



MY JOURNEY

NTU gave me the practical skills I needed for the small-scale touring productions I was offered upon graduation.

Since graduating I've gradually built up my business; the last eight years or so have seen a major development in the size and profile of projects I've been working on. These have included designs for the National Theatre, Manhattan Theatre Club on Broadway, West End productions, and opera designs for major companies in Holland, Germany, Scandinavia and Russia.

One of my highlights was designing *The Pitmen Painters* by Lee Hall. It's been performed in London, New York and Vienna, and has toured the UK three times. I also worked for the Market Theatre in Johannesburg and in my free time explored the South African landscape and wildlife. Another great highlight was working with the costume department at Norwegian National Opera on a huge, avant-garde production of *Die Fledermaus* by Strauss.

MEMORABLE STUDENT MOMENTS

Working like a dog, interdisciplinary collaborations.
Getting a great result for my degree.



MARTHA MITCHELL

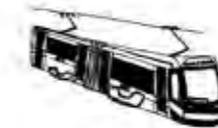
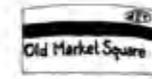
BA (Hons) Decorative Arts
Class of 2009

The founder of Martha Mitchell Design, Martha creates homewares based around her own intricate fine-line illustrations of food packaging and popular Brighton and London attractions. Many of her drawings include recognisable everyday food products, from popular crisp and sweet packets, to Hellman's mayonnaise and Marmite. Her products include tea towels, aprons, cake stands, bowls and egg cups.

Martha has set up a studio in Hove where she designs and makes her products, selling through online shops and galleries, as well as craft shows and markets such as MADE and the Islington Art and Design Fair.

MY JOURNEY

Decorative Arts was such a great course for me as I was able to try out so many different materials and processes before deciding what to specialise in. In my final year I was chosen to take part in the Young Meteors section of Lustre and it was then I decided that making and selling my own work was what I wanted to do.

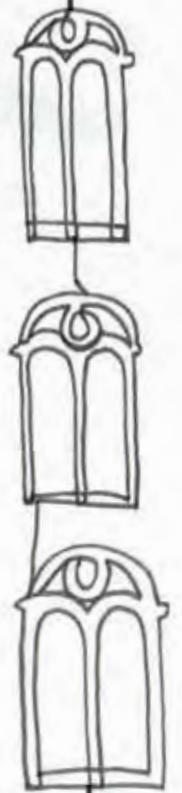


Since leaving university I worked part-time while I developed my own business using the skills learned during my course. Since 2011 I've run my own business from the studio, applying fine line drawings to a range of homewares – both ceramics and textiles, as well as prints and cufflinks.

Highlights include having my designs stocked in Paperchase; having several successful ranges of homewares with images of Brighton, biscuits, London, Australia and Scotland; commissions for the international corporate sector; commissions for weddings and bespoke tile frames; and employing interns and sub-contracting to local firms.

MEMORABLE STUDENT MOMENTS

Taking part in Young Meteors made me realise that the combined skills learned on the Decorative Arts course provided me with the potential to run a commercial design business without compromising my aesthetic standards.



SEAN MYATT

BA (Hons) Theatre Design
Class of 1987

Sean is involved in the planning and teaching of modules on NTU's Theatre Design, and Costume Design and Making courses, including Erasmus international exchange modules and work-based learning.

He also teaches on – and was instrumental in the development of – the MA in Puppetry and Digital Animation. In 2012, Sean was involved in creating puppets for of the London Olympics Opening Ceremony.

MY JOURNEY

As a student I was inspired and given confidence and skills from both my lecturers and peers – we believed we had a chance at changing the world.

Authorship and control over my work was important and I felt that I didn't want to specialise, but instead be involved in the whole process of theatre making. The art of puppetry enabled me to continue this and eventually, after many years, I found myself to be a specialist.

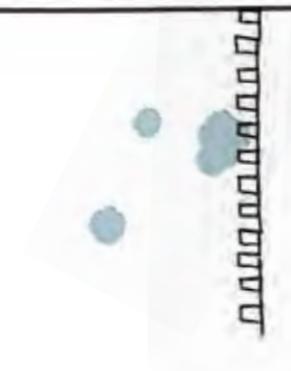
Over the years I have performed at Saddler's Wells Theatre as part of Compagnie Philippe Genty, and toured and worked abroad for eight years. One of my highlights was being the puppet captain at the Olympics.



Sean Myatt (middle left) and Paul Kaye, graduation day 1987

MEMORABLE STUDENT MOMENTS

Playing Enoch the inventor as part of an end-of-term production of Diggle and the Devil, stood on top of a giant loom having blooded bread thrown at me by Ned Lud. Opening my degree results in the Waverley toilet cubicle.



"The Chair" from inside-out-of-mind, photo David Wilson

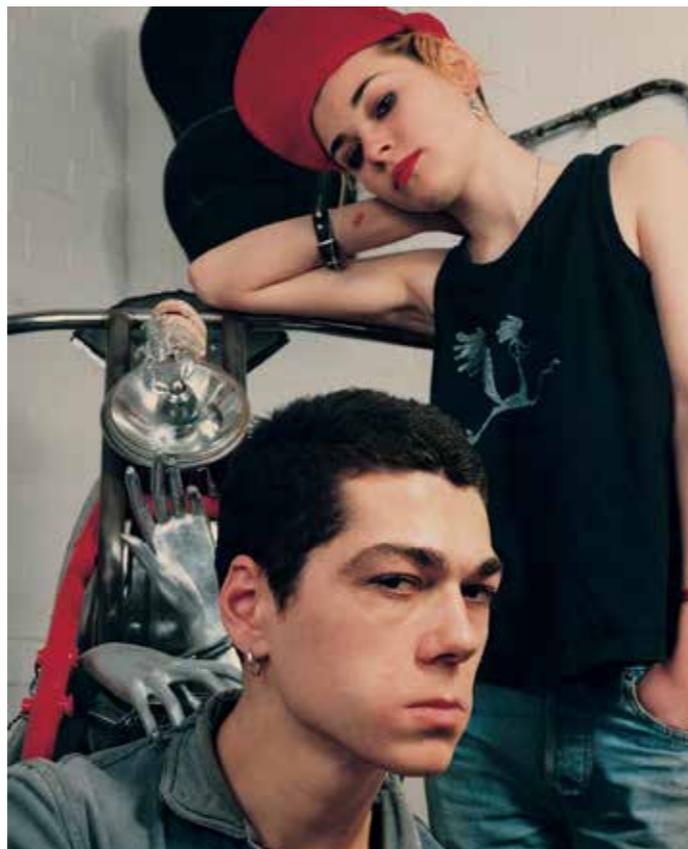
PASSIONATE EXCITING MESSY INVIGORATING LIFE CHANGING

TIM NOBLE AND SUE WEBSTER

BA (Hons) Fine Art
Class of 1989

Tim and Sue are British artists who work as a collaborative duo, and are associated with the post-Young British Artists generation. They take ordinary things, including rubbish, to make assemblages and then point light to create projected shadows that show a great likeness to something identifiable, including self-portraits.

Over the years they have received many awards, including the ARKEN Prize at ARKEN, Museum of Modern Art, Copenhagen in 2007, for outstanding contribution to the international scene of contemporary art. In 2009 they were awarded honorary degrees at NTU in recognition of their contribution to contemporary British art and their radical influence on younger generations of artists.



OUR JOURNEY

It seemed at the time that Nottingham was the only Fine Art course to encourage movement between various art practices. Students were encouraged to move freely between filmmaking and printmaking, and painting, sculpture and installation. This diversity is something that has remained engrained in each of us to this day.

After graduation we were offered a residency in Bradford, which took us immediately out of the comfort zone of being ex-students and gave us the best excuse not to move back home to live with our parents. We were then offered a studio at Dean Clough in Halifax. It was integral for our early development as artists and as human beings starting out in life to be able to experiment outside the scrutiny of others, and therefore be in a kind of self exile, gathering together our strength before finally moving to London to immerse ourselves in the London art scene.

Throughout our careers we have played with the idea of how humans perceive abstract images and define them with meaning. Alongside these works of art, we have also created a series of light sculptures that reference iconic pop culture symbols represented in the form of shop-front-type signage inherent of British seaside towns, Las Vegas and Times Square. Our work derives much of its power from its fusion of opposites.

MEMORABLE STUDENT MOMENTS

Meeting each other. We then went on the most glorious journey together, a journey both in art and in life that continues to take us to the highest mountains and the deepest rivers.

› Double Negative
Painted bronze, 2009
On kind loan from Blain Southern Gallery, London



LAUREN O'GRADY

BA (Hons) Fine Art and MA Fine Art
Class of 2007 and 2012

Borrowing from languages already established in cinematography, model making, folklore, history, science fiction, modern sculpture, architecture, landscape painting and museology, Lauren fabricates scenarios and artefacts. Her work is made up of imagery compiled and accumulated from memory, capturing a moment in object form – future relics of past events – and commenting on the collector and the collected. She consciously models without an image or reference, wanting the models to be strange, warped representations of the real thing, not faithful copies.

In 2012 she was selected to show in Paul Smith's flagship store, and was shortlisted for the Salon Art Prize. She has exhibited in a number of events including CUBEOpen at the Cube Gallery, Manchester 2011; The Impossibly Conjured World at the Glove Box, Bristol 2011; Pile at Surface Gallery, Nottingham 2010; and U so dead uggi at Stand Assembly, Nottingham 2008.

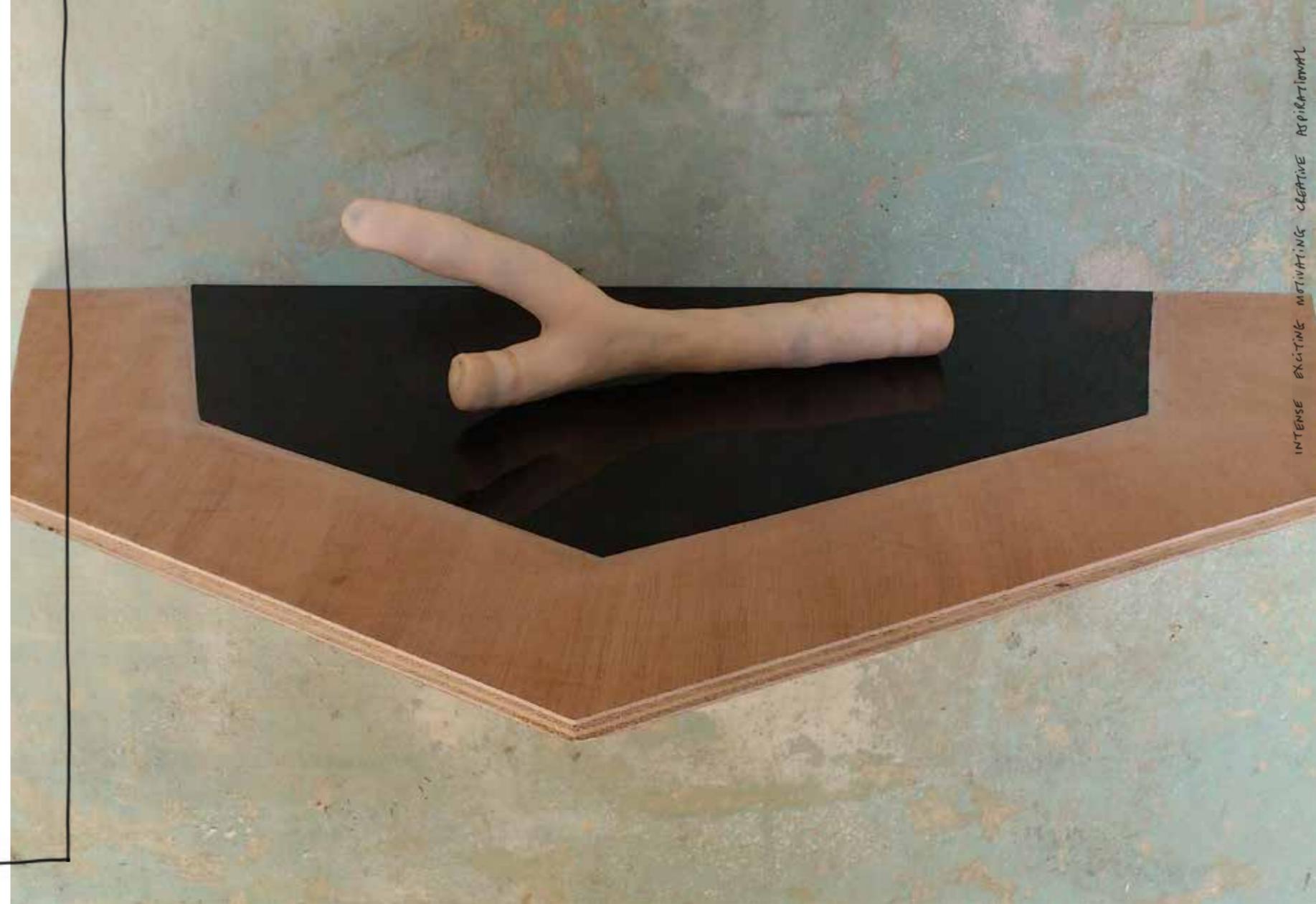


MY JOURNEY

NTU helped make me driven, self-motivated and independent. Since graduating from the MA, my work has been exhibited nationally. I've developed a strong studio practice and have a studio at Primary where I make work and have been exhibiting. I also have two part-time jobs.

MEMORABLE STUDENT MOMENTS

The degree show and the MA Expo, a chance to show the work I'd developed to a wide audience.



INTENSE EXCITING MOTIVATING CREATIVE ASPIRATIONAL

LUCY ORTA

BA (Hons) and MA Knitwear Design
Class of 1989

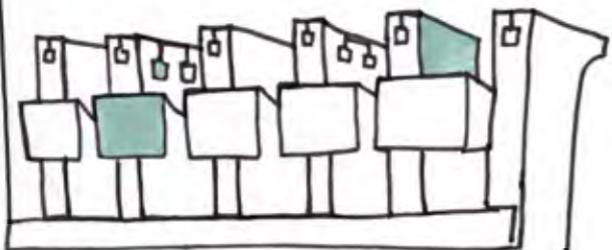
Lucy is a British contemporary visual artist. Her sculptural work investigates the boundaries between the body and architecture, exploring their common social factors such as communication and identity. She uses the medium of sculpture, public art, video and photography to realise her work. Lucy's work has been the focus of many major exhibitions, including at the Wiener Secession, Vienna, 1999; CAM Florida, for which she received the Andy Warhol Foundation grant, 2001; the Barbican Art Gallery London, 2005; and various international art biennales including Venice, Havana, Johannesburg and Athens.

In 1993 she founded Studio Orta with her partner Jorge Orta. Their major artworks include Connector, OrtaWater, 70 x 7 The Meal and Antarctica. In 2007 she received the Green Leaf Award for Sculpture for artistic excellence with an environmental message.



MY JOURNEY

After graduating I began practising as a visual artist in Paris in 1991, where I founded Studio Orta with my husband, Jorge. My most emblematic artworks include Refuge Wear and Body Architecture (1992 – 98), portable, lightweight, and autonomous structures representing issues of survival. Nexus Architecture (1994 – 2002) is a series of participative interventions in which a variable number of people wear suits connected to each other, shaping modular and collective structures. When recorded in photography and video, these interventions visualise the concept of social links. Urban Life Guards (2004 – ongoing) are wearable objects that reflect on the body as a metaphorical supportive structure.



I was the former head of Man & Humanity, a pioneering Masters programme that stimulates socially driven and sustainable design, which I cofounded with Li Edelkoort at the Design Academy in Eindhoven in 2002. I've been Professor of Art and the Environment at London College of Fashion since 2002 and I'm currently Chair of Art and the Environment at University of the Arts London.

MEMORABLE STUDENT MOMENTS

The final year fashion show and the industry placements in Scotland and New York.

› Lucy & Jorge Orta, Antarctic Village - No Borders, Dome Dwelling, 2007
Coated polyamide, various textiles, nation flags, silkscreen print,
second hand clothes, webbing, clips
Courtesy of the Artists
Photo: JJ Crance



MOST INFLUENTIATIVE OF MY LIFE



DEEPA PANCHAMIA

BA (Hons) Decorative Arts
Class of 2004

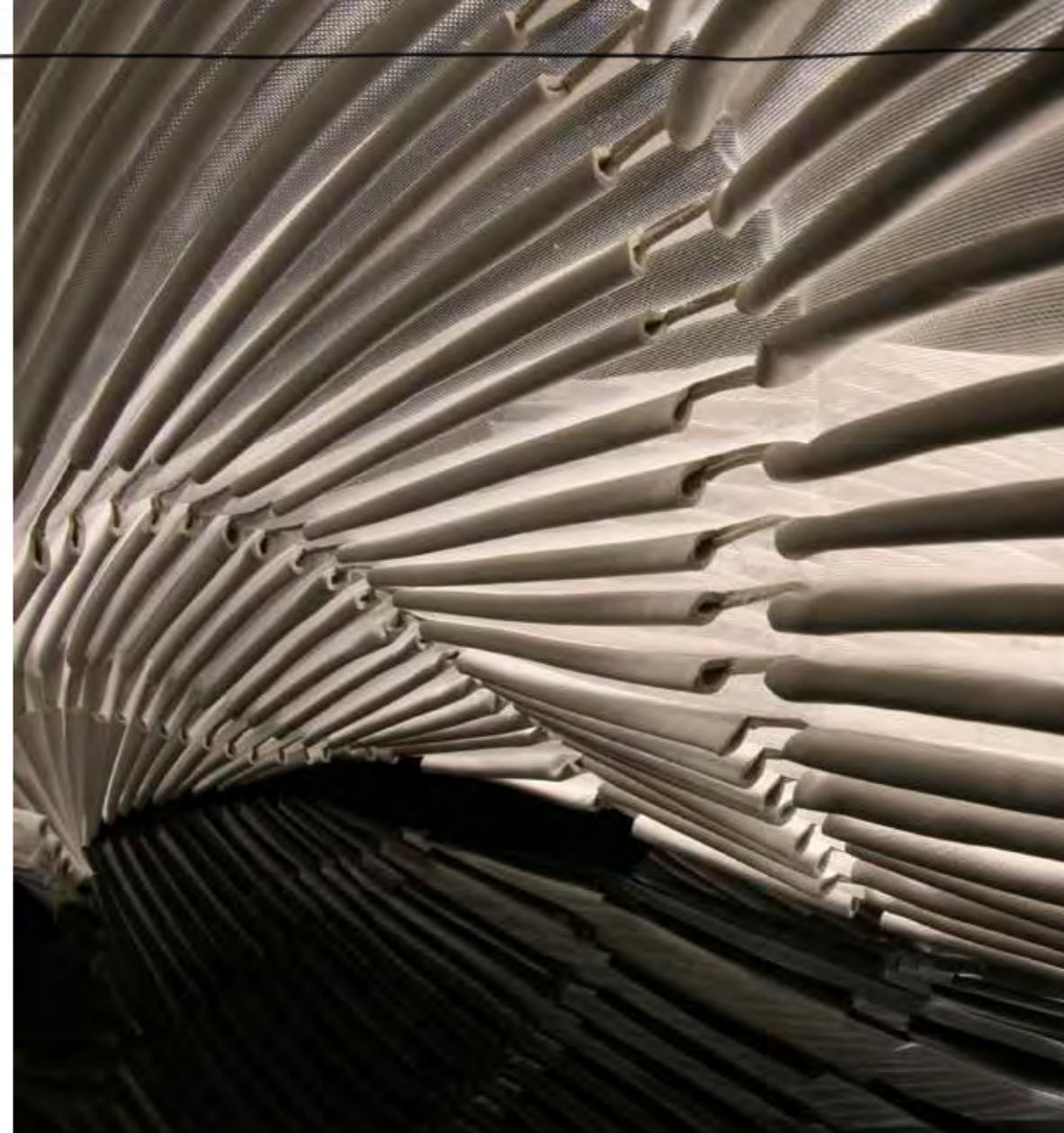
Deepa is a British-Indian textile artist whose interests centre on notions of scale and space, structure and surface. She has received several awards including the Premio Valcellina Award for Fibre Art in Italy and grants from the Arts Council England. Her work has been seen in numerous exhibitions, publications and commissions worldwide.

Deepa's recent projects include the seventh Triennial of Contemporary Textiles Arts in Belgium; window panels for the Louis Vuitton maison in London, commissioned by Peter Merino Architects; and a series of wall sculptures and interior furnishings for a beach house on the island of Mustique. Her work has also featured in the books *Textiles: The Art of Mankind* by Mary Schoeser, and *Textiles Now* by Drusila Cole.

MY JOURNEY

After graduating from NTU, I immediately went on to set up my art practice in London. My main ambition was to create large-scale art sculptures and installations. I became a member of Hidden Art, which provided me with support and guidance, helping me build my creative network, participate in exhibitions and undertake commissions.

At the same time, I also started to work as a freelance design consultant and taught short courses in Fashion and Textile Digital Design at the Fashion and Textile Museum in London.



My art career took a big leap in 2007 when a series of international ventures provided the ideal platform to create the large-scale art pieces I had always envisaged. Supported by the Arts Council England, I undertook an artist residency in Finland in 2007, where I met my current partner, a Finnish cabinet-maker. Influenced by the Finnish landscape and seasons, I created a range of large-scale sculptures, which were selected for an exhibition in Italy the following year, where I won third prize in the Premio Valcellina Award.

In 2007, I exhibited on the Hidden Art stand at 100% Design, London. This exposed my work to the international interior design world and led to a range of commissioned projects.

In 2012, after spending years in London together, my partner and I moved to an artist village in the Finnish countryside. I find that the rural surroundings and calm lifestyle provide the ideal setting for me to continue my artist development.

MEMORABLE STUDENT MOMENTS

My interests have always centred on the intertwining notions of scale and space, structure and surface, but it was during my degree that my true love for textiles emerged. Drawn to the tactile qualities of the material, I specialised in constructed textiles during my final year, and became somewhat obsessed with exploring different ways to manipulate fabric. This fascination has stayed with me for the past ten years and continues to motivate and inspire me!

RUTH PARKER

BA (Hons) Fine Art
Class of 2002

Ruth is a diverse contemporary artist working on the borders of craft, audio, film and installation. She specialises in creating bespoke pieces that combine high craftsmanship with intricate ideas. Her work has been commissioned and exhibited in the UK and abroad, not only in its own right but also integrated into interior design, including many luxury retail spaces. Ruth draws inspiration from textiles, oral history, music, outsider art and religious icons.

MY JOURNEY

The Fine Art course encouraged me to be to experimental both with ideas and production techniques. There was a lot of freedom to work across mediums and we had the space and time to explore new ways of thinking. It left me with a sense of confidence and openness about trying new techniques and pushing myself outside of my comfort zone – I use this now both as a maker and as a business woman.



Since graduating it's been quite a varied journey. For the majority of time I've been self-employed, so it's been a case of learning on the job and seeing where opportunities lead me. With an interest in filmmaking I became a runner, while also writing and directing some short films through Film and Arts Council funding schemes.

For many years I then worked in the art department for features, pop promos, TV and short films. Throughout all this time I continued to develop my own arts practice and, luckily, someone from the Ted Baker design team saw some of my photographs and wanted to incorporate them into their store design. This began my work with mirrors, 'tarnishing' the silver and combining them with my drawings and photographs. I've since gone onto have my designs used in Liberty's store and created limited collections for Terrain (part of the Urban Outfitters group), while also making bespoke commissions for private clients. For the flagship Diptyque store in New York I created over 200 individually designed and constructed mirrored panels.

MEMORABLE STUDENT MOMENTS

I spent a lot of time in the University library – I still miss it.



HETAIN PATEL

BA (Hons) Fine Art
Class of 2003

Hetaim is a UK-based artist whose work is all about 'being'. His practice begins with ideas about identity formation through the use of language and physical movement. Hetaim uses different media, such as photography, video and live performance to explore the multiple dimensions of a single idea.

In 2006, his work sold in a Bonhams auction in London alongside artists including Damien Hirst and Tracey Emin, and again in 2007 at Sotheby's in New York.

MY JOURNEY

NTU Fine Art challenged and cultivated my thinking through an excellent course led by talented and caring tutors. It shaped who I continue to be as an artist today. The social experience of going to NTU was irreplaceable – I became me during these three years.

After graduating I started with local exhibitions in Nottingham (which continue at the New Art Exchange), and my photography, video, live and sculpture work have been shown nationally and internationally in China, India, USA and Europe. In addition to gallery exhibitions and residencies, my practice now also encompasses work for theatres. Recent commissions include Tate Modern, the Southbank Centre and the Royal Opera House.

There have been many highlights: my first residency in 2004 at 20/21 Visual Arts Centre in Scunthorpe. It was my first validation as a professional artist. Also in 2004 I received my first award: the Decibel Award from Arts Council England.



Other highlights include seeing my work sold at Sothebys when I was desperate for money (2006), installing my work at Tate Britain after hours (2007), giving a TED talk (2012) and being commissioned by the Royal Opera House and doing Bruce Lee impressions on their stage (2012). This year I also made a Transformer robot from a 1988 Ford Fiesta, with my dad.

MEMORABLE STUDENT MOMENTS

Finding my artistic voice. Finding life-long friends.
Being arrested. Graduating with a first-class degree.



FRIENDS ARE FREEDOM
BECOMING UNFORGETTABLE

REYNOLD PEARCE AND ANDREW FIONDA

BA (Hons) Textiles and BA (Hons) Fashion Design
Class of 1988

Ren and Andrew are the founders of fashion label Pearce Fionda. In 1993 they felt ready to produce their first collection and created their first capsule collection for spring / summer 1995, which was shown at New Generation during London Fashion Week.

Using a mainly black and white palette, they make dresses that make the wearer shine like a contemporary heroine of the silver screen, leaving little need to accessorise. Due to their effortless appeal, Pearce Fionda garments have been worn by many famous faces including Yasmin le Bon, Celine Dion, Francesca Annis, Zoë Ball, Denise Van Outen and Nicole Kidman.



PEARCE FIONDA



AUTUMN/WINTER 1995/96
NEW GENERATION DESIGNER OF THE YEAR AWARD
BKCEC NEWCOMERS TO EXPORT AWARD

www.pearcefionda.com

OUR JOURNEY

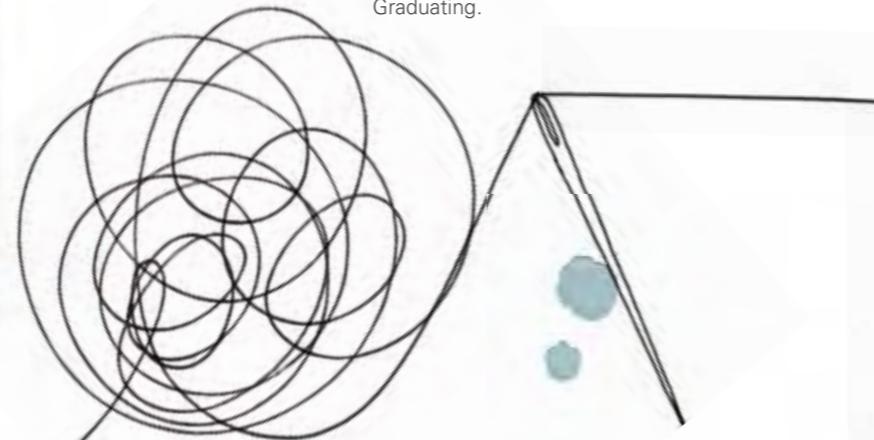
We had some of the best years of our lives and gained some invaluable experiences at NTU. We met each other and are still working together nearly 30 years later.

In 1994 we launched Pearce Fionda and in 1997 hooked up with the successful designers at Debenhams to launch our diffusion line: P11F.

We won the Newcomers Award for Export in 1994 from the British Knitwear Clothing Export Council and Fashion Weekly; the New Generation Award at the Lloyds Bank British Fashion Awards in 1995; the International Apparel Federation World Designers Award in 1996; and the Glamour Award at the Lloyds Bank British Fashion Awards in 1997.

MEMORABLE STUDENT MOMENTS

Graduating.



WE HAD A COMPLETE BLAST



WILLIAM PEGG

Art and Design

Class of c1888

William Hallam Pegg (1865-1946) is a fascinating figure. Born in Nottingham, he trained as a lace draughtsman and dresser at the School of Art during the 1880s, and became a well-known designer of lace for curtains, collars and fans, later teaching at the School himself.

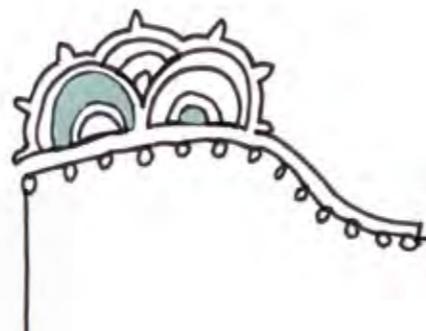
His designs were bought by leading lace companies in England and on the continent, and his work often featured in journals and exhibitions. Notably, Pegg won a silver medal for a design for lace exhibited at the l'Exposition Universelle et International held at Liège in 1905: this now belongs with the rest of the Pegg Collection to the Lace Archive at Nottingham Trent University.

Pegg's study collection includes several examples of his highly fashionable and successful commercial designs for lace. However, the centre-piece of his collection is an extraordinary piece of work designed by Pegg in 1933. Titled, Needlepoint Lace and Embroidery Panel recording the Abortive Economic Conference of 64 Nations in London, 1933 with its Concomitant Orgy of Destruction, this intricate design is a damning condemnation of the failure the London Monetary and Economic Conference to agree plans to revive the world economy in the midst of the Great Depression. Dominated by a skeleton design incorporates Biblical imagery, political symbols and representations of the flags and buildings of the countries attending the doomed Conference. Other – yet to be re-discovered – designs by Pegg also indicate his left-wing political beliefs.

After his retirement, Pegg continued to exhibit his work, locally and nationally. However, rather than executing designs for lace, the latter part of his artistic career was devoted to watercolour painting – recording local landscapes such as Caythorpe Mill, and depicting local craftsmen at work: this group of paintings is reminiscent of the 'Recording Britain' project organised by Sir Kenneth Clarke during the Second World War.

Several of his paintings were exhibited at the Royal Academy during the 1940s and at least two survive in the Collection at Nottingham Castle Museum. One entitled 'A Dying Craft' (1941) depicts Charles Carlisle, the last frame-worker in Caythorpe, while the second, 'Handicrafts: A Designer's Study' (1942) shows his daughter at work, surrounded by examples of lace – including some of her father's designs.

Following Pegg's death, the City of Nottingham Education Committee acquired the William Hallam Pegg Collection for the College of Arts & Crafts. Today, preserved in the Nottingham Lace Archive, the work of William Hallam Pegg continues to inspire future generations of designers and artists studying at Nottingham Trent University.



Handicrafts: A Designer's Study
On kind loan from Nottingham Castle Museum and Art Gallery

ANDY PEPPER

BA (Hons) Fine Art
Class of 1978

Andy is an artist who is particularly fascinated by the way objects and structures affect or manipulate light falling on them, passing through them or reflecting from them. His early work involved consciously harnessing projected light and manipulated it to produce sculptural installations.

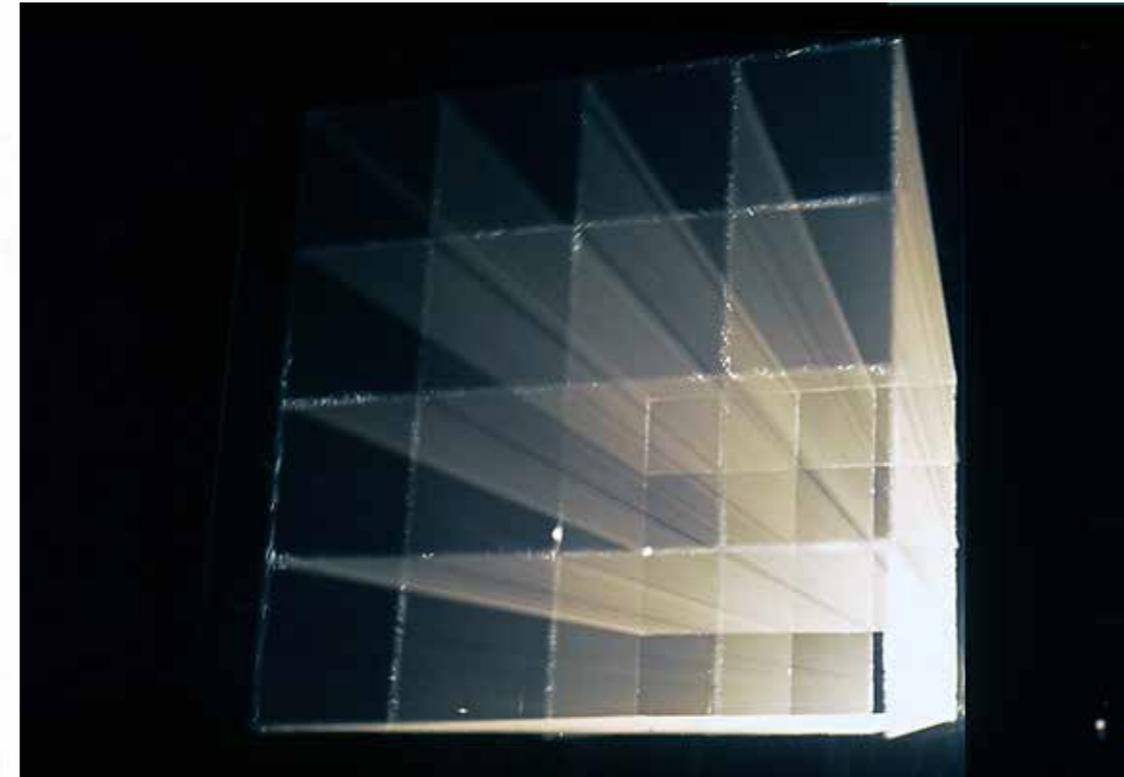
Through his experimentations with light and the optical illusion of it being three-dimensional, Andy naturally progressed into holography and its ability to record and replay light in its own terms.

From 1999 to 2004 he was director of the Shearwater Foundation Holography Program. Each year it provided \$100,000 to support and encourage creative holography. More recently, from 2007 to 2009, he was director of the International Holography Fund.

MY JOURNEY

NTU provided me with an opportunity to experiment and pursue speculative development of ideas and practice. An opportunity to actively 'fail'.

After NTU I completed a Masters in Fine Art at the University of Reading and was awarded a Fulbright Scholarship to study and research at the Museum of Holography in Manhattan.



In 1988 I was awarded a PhD from the University of Reading – the first doctorate awarded in Fine Art by that university and one of the very early PhDs (and the first in Fine Art Holography) to accept practical artefacts as the main element of the thesis. This paved the way for future doctoral submissions by artists wishing to pursue practical higher doctoral degrees.

I became a member of staff at the newly formed Academy of Media Arts Cologne, Germany, and assisted with the development of a completely new academic structure developed across a number of media and processes including holography, installation, light, film, video and digital interactive design. I've exhibited work with holography and light projection internationally including solo and group shows in the UK, USA, Canada, Japan, Spain, Italy, Switzerland, Denmark, Belgium, Germany, Australia, Austria and South Korea.

MEMORABLE STUDENT MOMENTS

Being introduced to Bill Culbert, one of the visiting lecturers, who was encouraging, provocative and incredibly supportive. Being refused access to the Physics department lasers, which prompted me to find independent alternatives for the use of advanced technology.

KEITH PIPER

BA (Hons) Fine Art
Class of 1983

Keith is a visual artist, educator and cultural activist. His creative practice responds to specific social and political issues, historical relationships and geographical sites. Adopting a research-driven approach and using a variety of media his work over the past 30 years has ranged from painting and photography through to installation and use of digital media, video and computer-based interactivity.

Keith has exhibited work internationally, published writings and taught in institutions in the UK, Europe and North America. In 2007 he was commissioned to produce a site-specific installation entitled *Lost Vitrines* at the Victoria and Albert Museum, and in 2010 undertook a residency at the CBK in Dordrecht, Holland, leading to an installation entitled *Future Museum of the Present*. His work was featured in *Afro Modern* at Tate Liverpool in 2010, and *Migrations* at Tate Britain in 2012.



MY JOURNEY

Doing an 'open' Fine Art course was essential in developing a multidisciplinary approach to practice. I went on to do an MA in Environmental Media at the Royal Academy of Arts.

I practised as an artist and as an academic and have taught at Carnegie Mellon University in Pittsburgh, The University of East London, and am currently a Reader in Fine Art at Middlesex University.



SARAH PRICE

BA (Hons) Fine Art
Class of 2002

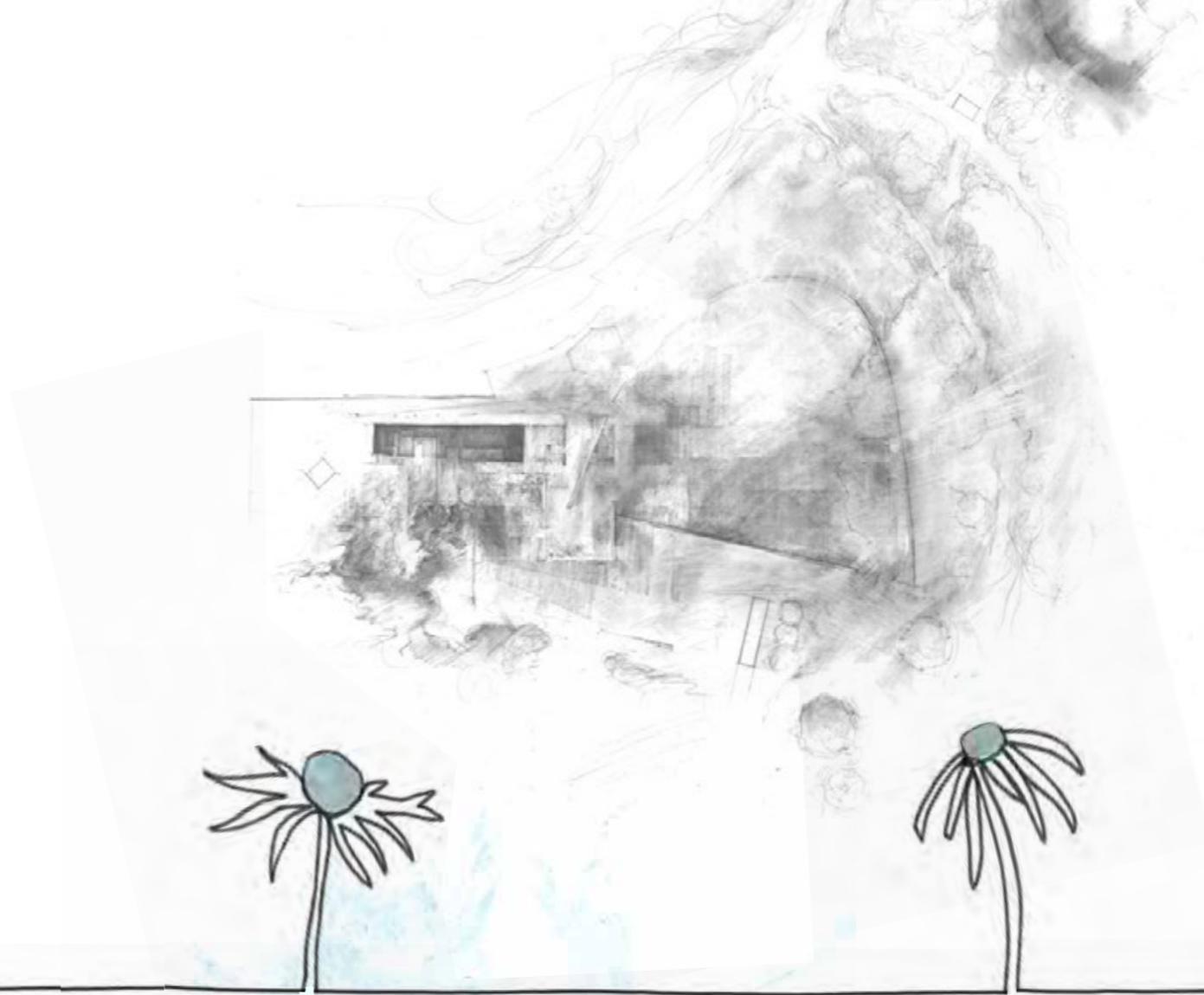
Sarah is one of Britain's most prominent garden designers. She believes that the best gardens are beautiful places that elevate the senses and inspire deeper connections with the natural world. Sarah likes to keep hard landscaping to a minimum and instead uses plant forms for the underlying structure that is essential to the garden's atmosphere.

Her practice is unusual for its breadth and scope of work, including private gardens, community projects and large public planting schemes. She has collaborated with award-winning architectural practices such as MUMA, Edward Cullinan Architects, LDA Design and Hargreaves Associates.

Sarah is also the co-director of the 2012 Olympic Park in East London and remains at the core of the team planning the post-games legacy design and maintenance of the gardens.

MY JOURNEY

The course taught us to be flexible and open to opportunity as our careers were unlikely to follow a conventional route. Our Fine Art practice was self-motivated and initiative was encouraged; we were told that we'd need to invent our own job description and be adaptable.



After graduating I worked as a gardener at Hampton Court Palace. Drawing on my Fine Art training and practical experience I won competitions and sponsorship to exhibit at the Chelsea Flower Show. The press my gardens generated at the shows helped me to win both private and public projects, including the gardens at the Olympic Park. Visiting the gardens on the run up to the Olympic Games opening, amidst the sounds of machinery, and then standing in the gardens when they were full of people felt amazing after years of work and collaboration.

Also, in 2012, I designed the Daily Telegraph Garden at the Chelsea Flower Show and was awarded a gold medal. Current projects include landscape designs for The Whitworth Art Gallery in Manchester and Nursery Gardens for Cambridge University. Further to this, I write regularly for Gardens Illustrated and recently began a new series of feature articles for the Daily Telegraph.

MEMORABLE STUDENT MOMENTS

Meeting like-minded people and life-long friends. Collaborating with friends in the studios and city spaces. Setting up installations in an abandoned Victorian photographic studio in the city centre.

EXCITING OPEN CREATIVE FUN INTENT

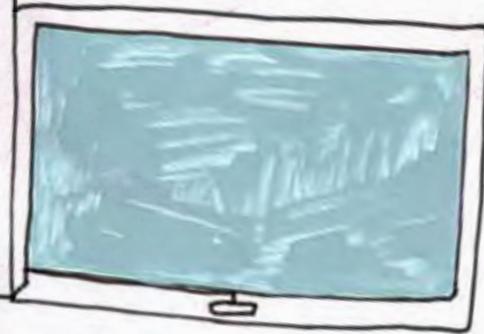
KATHRYN RAYWARD

BA (Hons) 3D Design (Theatre)
Class of 1992

Kathryn is one of the most distinctive designers working on television today and runs a successful interior design company, Scarlett Puppy Designs, with offices in Brighton and the South of France. She can easily be recognised by her flamboyant style and her one-off pieces of glamorous furniture.

Her designs are mainly inspired by her background in theatre, being full of colour and vitality, but most importantly reflecting the personality of the homeowner.

Kathryn's television career kicked off after she appeared on Channel 4's Grand Designs, attempting to renovate her medieval house. She was then head-hunted by a BBC producer who handpicked her to appear as a regular on BBC One daytime makeover show Real Rooms and then House Call, where she performed daily live makeovers.



MY JOURNEY

Being at NTU influenced me a lot. I always describe my interiors as being very theatrical because of my original training. It gives me great flexibility when working for different people and their individual needs. I'm not afraid of using colour!

I graduated and was lucky enough to start work as a scenic painter immediately. I freelanced for different theatre companies including the Royal Swedish Ballet and Disney for over five years painting cloths and sets. I then became the resident painter at the Everyman Theatre in Cheltenham until eventually I started decorating people's homes instead.

For the last ten years I've juggled being a mum of three with a pretty hectic filming schedule, working for lots of different channels all over the UK. My personal working highlight was making a series for BBC Two called Cracking Antiques. It was my dream job because it combined my love of all things vintage with interior design.

MEMORABLE STUDENT MOMENTS

My love of 'old stuff' came while at NTU, which has shaped my homes and working life ever since. Buying secondhand clothes and furnishing my student digs with treasures from car boot sales and junk shops has inspired me ever since.





KEZIA REGAN

BA (Hons) Textile Design
Class of 2010

Kezia is a London-based printed textile designer. Her designs combine silk screen and digital approaches to printing, creating outcomes for both body and space. Adopting a playful approach to making, her designs investigate pattern, scale and colour.

Kezia's work explores the notion of the mistake, the flaw, the surprise. She is inspired by the words of Peter Dormer in *The Culture of Craft*: "In a world of easily achieved perfection, flaws may become rather special." Fascinated by the process of making, Kezia aims to not just show finished final outcomes, but to highlight how these things came to be.

In 2013 she was the winner of the Althea McNish Colour in Textiles Prize, and exhibited at Clerkwel Design Week in London. In 2012 she was shortlisted for the Burberry Design Scholarship.

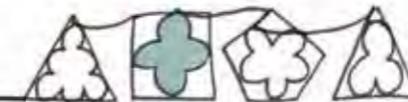


MY JOURNEY

After graduating from NTU I gained experience working with Concetta Gallo, Topshop and Eley Kishimoto before starting my Masters at the Royal College of Art. Since leaving the RCA I've continued to make my own work and am currently working on collaborative design projects. My experience studying Textile Design at NTU made me the designer I am today; I learned to be experimental, take risks and most importantly to enjoy the process of making and designing.

MEMORABLE STUDENT MOMENTS

It was in my final year that everything fell into place; I was able to put what I'd learned in the previous years into action and went about designing a final collection that expressed how I felt about design.



INSPIRING INFORMATIVE CAPABLE MANLY EXCITING REWARDING

DAI ROBERTS

BA (Hons) Fine Art
Class of 2002

Dai is a contemporary British sculptor and print and installation artist. In 2006 he formed the Noon Day Demons, a collaborative drawing project, and in 2008 was awarded the Marmite Painting Prize. In 2009 he was selected for the Jerwood drawing prize. Since then, Dai has exhibited in many solo and group exhibitions.

MY JOURNEY

The academic staff at NTU opened my eyes to a vast array of contemporary art and helped me begin to navigate my journey through this.

In 2005 I completed a Masters in Fine Art at Chelsea School of Art. I went on to take part in the Rojaraku spatial workshop in Latvia and the Braziers international artist workshops in Oxfordshire. In 2009 I held the solo exhibition UNIT at Kingsgate Gallery, London.

I've also exhibited internationally, most recently this year in the USA in the touring exhibition Never Underestimate a Monochrome and in the Creekside Open in London selected by Paul Noble.

I'm also a part-time lecturer and art technician at the Henry Moore Foundation.

MEMORABLE STUDENT MOMENTS

Being in the studios and Fine Art parties.



JENNY ROBERTS

BA (Hons) Fashion and Textile Management
Class of 1998

Jenny is the founder of Adorn Hats, which offers a wide selection of beautiful hats, headpieces and fascinators. Through individual consultations, Jenny provides customers with unique millinery that complements their outfit and themselves, therefore giving her brand that personal touch.

MY JOURNEY

The course at NTU was broad, which enabled me to not only be creative but to understand the business side of fashion. This proved to be very important in starting my business.

I was lucky enough to be sponsored by Debenhams during my final year, after spending a fulfilling placement year working for them. This resulted in me gaining a place on their graduate training scheme in London. I worked on their Designers at Debenhams label and subsequently trained to be a business analyst, working on up-and-coming dot-com projects.

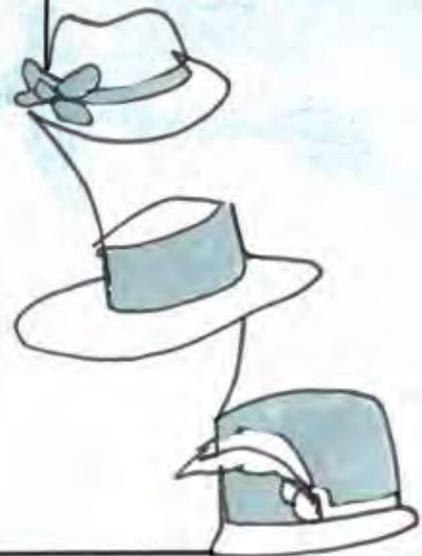
Eight years later I left Debenhams and worked as a consultant project manager for several companies including Nectar. I moved up to Harrogate some three years later and trained as a milliner at Leeds Art College, building on the skills I gained during my degree. I've been making bespoke hats and building my hat-hire business ever since.

Career highlights include designing hats for lovely clients including TV personalities, guests at the Palace and race goers, as well as making a difference to many mothers of the bride and grooms on their big day.

I also featured in Vogue for the best of Royal Ascot 2012 and 2013, Marie Claire magazine's Goodwood coverage and many other publications.

MEMORABLE STUDENT MOMENTS

Gaining my first-class degree, the culmination of a lot of hard work. Also, the lasting friendships I've made, including the one with my husband!



FN ENLIGHTENING CHALLENGING EXPERIMENTAL EYE CATCHING

CARL ROBINSON

BA (Hons) Fine Art / MA Fine Art
Class of 2012

Carl's practice centres on the creation of digitally manipulated photographic images that aim to bring together a conjunction of three themes: artistic intervention, thwarted narrative and the consequences of looking. Carl's work is part of the Arts Council of Great Britain's permanent collection at the Hayward Gallery. He is currently Prog-ramme Leader for BA (Hons) Fine Art and MA Film and Photography at the University of Derby.

MY JOURNEY

The MA proved invaluable in terms of focusing my practice on specific photographic avenues of study. The course really helped develop and refine my understandings of what my work is about and how to move this forward.

I'm currently beginning photographic research that centres on the work of Degas, investigating themes of sexuality, artistic invention and how artworks are 'read'.

Working with students across a range of programmes from Art and Design Foundation courses to degree work has been a real highlight for me. As was helping to shape the BA (Hons) Fine Art programme at the University of Derby.



MEMORABLE STUDENT MOMENTS

Being able to engage with other students and staff and being encouraged and challenged by my personal tutor, Emma Cocker, who made the experience enjoyable and fun. A defining moment was my end-of-course presentation where I was able to synthesise all the elements of what I had learned in discussion with the tutors.



› Milk, Layla and Lucy dress

CHALLENGING THOUGHT PROVOKING CREATING ACADEMIC

SHEILA ROBINSON

Art and Design
Class of 1945

Born in 1925 in Nottinghamshire, Sheila Robinson was a printmaker, designer, painter and teacher. After studying at the then Nottingham Art School, she briefly joined the Land Army before attending the Royal College of Art (RCA). It was there she was taught by the renowned English painter Edward Bawden, who she assisted in creating his mural art at the Festival of Britain in 1951.

After her marriage to Bernard Cheese ended in divorce, Sheila and her two children moved to the Essex village of Great Bardfield in 1957. It was here she combined raising her children with part-time teaching at the RCA and commercial commissions. These commissions were incredibly varied and included an ark for Blackpool Pleasure Beach, illustrations for a limited edition of DH Lawrence's *Sons and Lovers*, designing stamps for the Post Office, artwork for the *About Britain* book series, posters for London Transport, and drawings for the BBC and other organisations.

Sheila's print-making work was particularly notable for its use of the unusual card-printing process. This technique involved cutting and tearing cardboard, which was then treated with PVA glue so that the ink could be rolled on and then printed off on to the paper. This created an effective and subtle range of textures.

Described by her daughter as extremely modest, Sheila was a quiet, dedicated artist who, whilst not widely known, nevertheless had a distinctive voice in British art. This was demonstrated in 2002, when the Fry Art Gallery held a retrospective of her work. Several of her works have also been auctioned, including *Blue Flowers*, which sold at McTear's, The Scottish Contemporary Art Auction, in 2013.

Sheila Robinson died in Saffron Walden in 1988.



› Trent Bridge

With thanks to David Oelman, The Fry Art Gallery, Essex

HANNAH SAWTELL

BA (Hons) Contemporary Arts
Class of 1995

Hannah is an artist who captures moments through the use of pen, pencil and paper. She observes the relationship between locality and community and seeks to celebrate how buildings and places are given meaning by the people who use and live in them.

Hannah uses colour to add a particular definition to elements of the composition, but with an appreciation of the line of the pen and the white space surrounding it remaining intact. The palette is sourced from a wide range of materials and approaches using a variety of techniques, therefore leading Hannah to further artistic developments where small objects are combined with drawing to produce mixed-media three dimensional artworks.



MY JOURNEY

The degree encouraged self-reflection and exploration of ideas and processes alongside an analysis of visual culture. Although my own practice is more conventional than the work that was produced on the degree, I feel I've maintained a sense of exploration and experimentation.

After graduating I wasn't sure of the next step and so completed a PGCE in Art and Design, and for the following few years worked in secondary and further education. After the births of my daughter and son, I decided to gradually invest more time into my creative endeavours, and through doing so have met other likeminded people working in Nottingham's vibrant creative community. This has opened up further career opportunities and provided mutual support. I also moved towards working in primary education delivering history-based sessions in museums.

I've taken part in local and regional arts events, such as the Wirksworth Festival, The Harley Christmas Market and Nottingham Contemporary Design and Craft Fair. I was also included in UPPERCASE's directory of illustrators, Work / Life.

MEMORABLE STUDENT MOMENTS

Taking part in Julian Hanby and Iain Simon's wet arts extravaganza, The Waterclock, whereby the windows and roof of Victoria Studios were used as performance spaces for a time-based arts piece involving water. The piece culminated in Matt Smith singing Nessun Dorma. Brilliant.



ORION SHUTTLEWORTH

BA (Hons) Product Design
Class of 2004

After graduating, Orion worked for his father's company, John Shuttleworth Yacht Designs. A year later he moved to work for powerboat designers Bernard Olesinki where he became the lead designer on a number of projects for British motor yacht company Princess Yachts. In 2010 he set up his own consultancy, Orion Shuttleworth Design, to work on the design of the superyacht *Adastra* and a number of other products.

Orion Shuttleworth Design specialises in yacht design and visualisation for a variety of clients including yacht owners, naval architects, engineers, boat builders and manufacturers. Now with over ten years' experience in yacht design, Orion has worked on a diverse range of projects, from production motor yachts to high-performance sailing multihulls.



MY JOURNEY

My experience at NTU helped me develop the self-discipline required to run my own business.

After setting up my own consultancy, I began work on the design of *Adastra*, the 42.5m luxury power trimaran in conjunction with my father's business. Being involved in this project has been the highlight of my professional career so far.

MEMORABLE STUDENT MOMENTS

Opening my results to find I'd received a first-class honours degree.



DALJIT SINGH

BA (Hons) Information Graphics
Class of 1991

After graduating Daljit set up his own business, Digit, which collaborated with clients to help them transform their businesses through an understanding of human behaviour, emerging technology and interaction design.

In 2010 he went on to start Conran Singh, seeing a gap in the market for a digital division within The Conran Group. He was involved in the groundbreaking redesign of the Habitat website, as well as interactive design for Motorola. He has also been part of a project for the National Gallery which was created in collaboration with The Partners and won a Black Pencil at the D&AD awards.

MY JOURNEY

NTU gave me a solid grounding in the importance of collaborative thinking and opened my eyes to the fact that design is more than what you see.

After graduation I initially worked in Nottingham at IBM and then set-up Digit, which was one of the first digital agencies in the UK. I grew Digit to 60 people and sold it to WPP in 2005, before starting Conran Singh.

I'm currently designing a bank in Russia and curating an exhibition on the subject of luxury at the V&A, which will happen in 2015.

MEMORABLE STUDENT MOMENTS

Watching the Stone Roses with five other people in the Students' Union bar.



The Digital Aquarium in association with Motorola and Intel

LAVISH C&M BEGS BRITISH STEEL

ARTHUR SPOTNER

Art and Painting

Class of 1892

Born and raised in Nottingham, Arthur (1873-1962) attended Nottingham School of Art. As a painter, he was never internationally known and at times was even considered old-fashioned. However, he played an interesting role in capturing local life during the early 20th Century.

For example, one of his commissions came from the Duke and Duchess of Portland, who asked him to depict life at their Welbeck estate, North Nottinghamshire. During the First World War, Welbeck was a makeshift hospital and Arthur painted scenes showing soldiers' rehabilitation in the estate's idyllic surroundings.

His most famous work was a 1926 scene from Nottingham's historic Goose Fair. This was the penultimate year that the 700-year-old fair was held in the city centre, before moving to the Forest Recreation Ground. The painting was sold for more than £200,000 at Christie's in 2004 and can now be seen at Nottingham Castle.

A member of the Nottingham Society of Artists, Arthur also taught landscape and figurative painting at Nottingham School of Art in the early 20th Century.

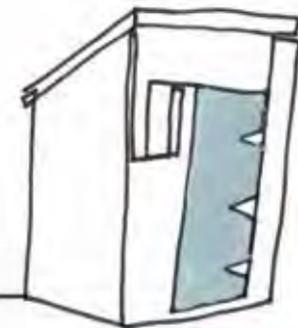
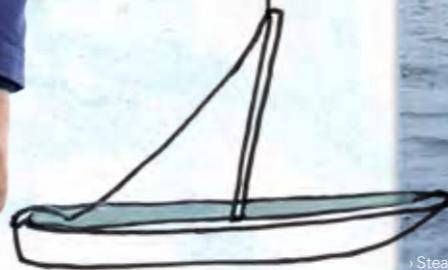
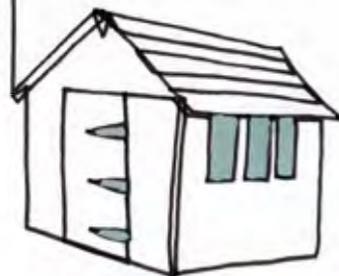
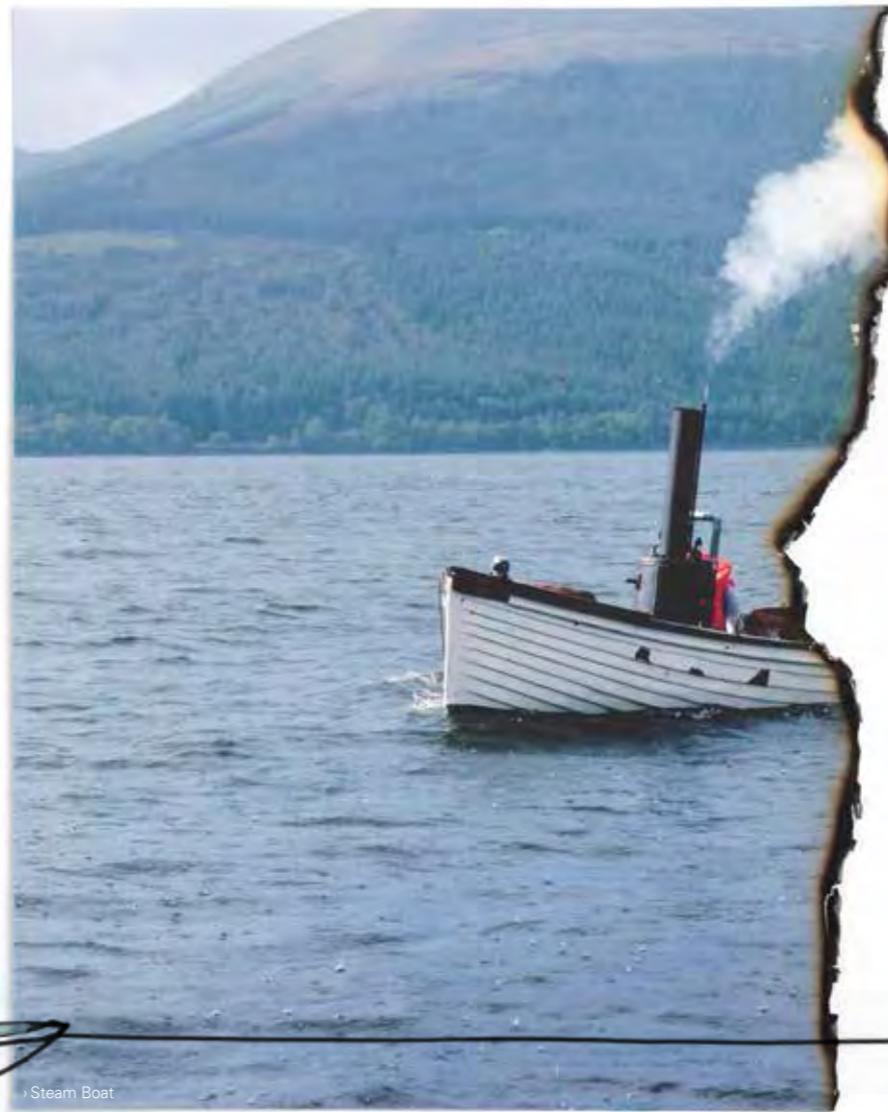


SIMON STARLING

BA (Hons) Photography
Class of 1990

Simon is a conceptual artist. He was the first recipient of the Blinky Palermo Grant in 1999 and was short-listed for the Guggenheim's Hugo Boss Prize for contemporary art in 2004. In 2005 he was awarded the Turner Prize for *Shedboatshed*, which involved taking a wooden shed, turning it into a boat, sailing it down the Rhine and turning it back into a shed.

His work is in the permanent collection of distinguished museums such as Tate Modern, London; Moderna Museet, Stockholm; Solomon R Guggenheim Museum, New York; Kröller-Müller Museum, the Netherlands; the San Francisco Museum of Modern Art; the Museum of Contemporary Art, Chicago; and Museum Folkwang, Essen. Simon has also had solo exhibitions at numerous international venues.

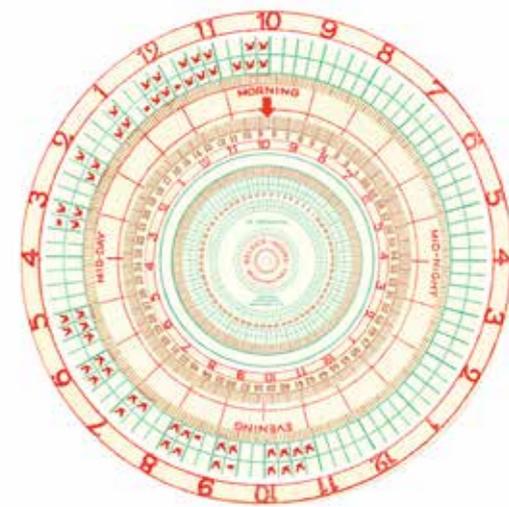
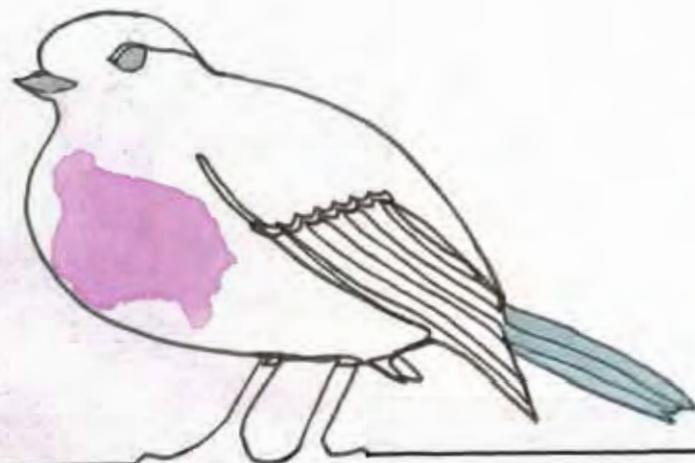


LUCY STEVENS

BA (Hons) Fine Art and MA Fine Art
Class of BA 2005 - MA 2007

Lucy is a sound and visual artist whose environmental soundscape art investigates the relationship between humanity and nature. She works with field recordings to produce aural portraits of her surroundings. To do this she uses a variety of techniques, found objects and data to produce documentary-style recordings, walks and installations.

Lucy has been involved in many group exhibitions including, most recently, contributing *The Magic Voice*, a digital print for *Museum Metamorphosis* exhibited at the School of Museum Studies, University of Leicester. She has also had many solo exhibitions including *Stain*, an audio-visual projection as part of the Youth Curators Project and *Wirksworth Festival* in 2010; and *Flock*, an origami bird and audio installation as part of the same event.



MY JOURNEY

After graduating from the MA my practice developed from using in-ear microphones to create commissioned sound walks for galleries that explore themes around locality and psychogeography, to creating sound recordings and digital prints that investigate the behaviour of wildlife, in particular birdsong.

I was commissioned to create *Walk With Me*, a binaural audio sound walk for the grounds of Nottingham Castle and Museum, and *Don't Shoot the Messenger*; a site-specific sound walk for the *Wirksworth Festival*.

I've also been shortlisted for *The Attenborough Prize* for *Pigeon feather pie chart*, exhibited as part of the *Open 24* exhibition at *New Walk Museum and Art Gallery*. Since 2010 I've organised annual river clean-ups in Leicester since to help wildlife flourish.

I previously worked as an education leader delivering workshops at the *City Gallery* in Leicester before moving onto *27a Access Artspace Ltd* as an event co-ordinator. I was then employed by *Arts Council England* as an assistant officer for visual arts and literature and I'm now working as marketing communications assistant for *Embrace Arts*, the University of Leicester's arts centre.

MEMORABLE STUDENT MOMENTS

Creating a freak show installation in my first year using pigs' ears and a life-sized troll. Walking the same route 50 times around the studios and workshops wearing microphones attached to my ears. Making toffee dolls' heads and leaving them in my freezer for my flatmates to find. Meeting lifelong friends and literally laughing until we cried.

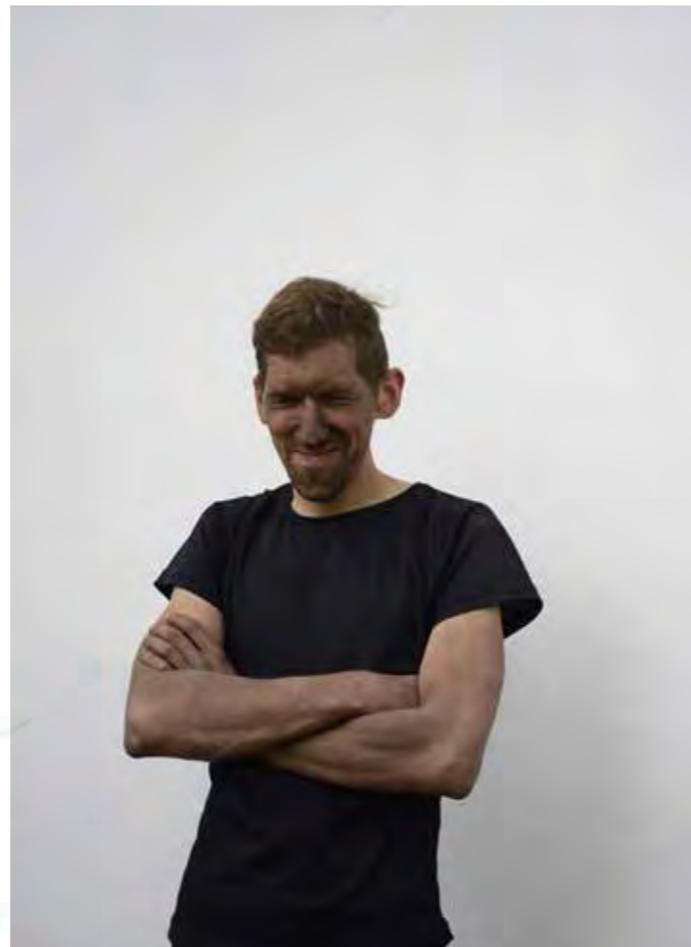
ALEXANDER STEVENSON

BA (Hons) Fine Art
Class of 2004

Alexander is a visual artist and project maker who often works with the perception of 'knowledge'; focusing on specific groups of people and institutions to produce diverse outcomes that are analytical, witty and intriguing.

He intends to question the way we relate to knowledge and knowledge systems with the use of objects and activities that explore and challenge ways of archiving, our relationship to history, cultural appropriation, shared beliefs, personal myths and the act of re-presentation.

Forthcoming work includes Red Herrings & Chinese Whispers for his performance commission with The Lincoln Art Programme 2013; and the Magic Eye group show and performance at the Grand Union in Birmingham.



MY JOURNEY

At NTU I learned to work independently and develop strategies, as well gaining a lot of social confidence.

After graduating I did Arts Council-funded projects with museums and libraries in Nottingham until 2008, when I moved to Glasgow and started to create projects in the western isles. This led to a five-year series of films and theatre works responding to the Isle of Eigg.

In 2010 I created a studio complex and residency programme in Glasgow called Unit 7, and I'm currently running a series of projects, residencies and exhibitions in the UK and Czech Republic exploring Wildness.

In 2012 I was part of Misconstructions: The Eigg Lectures Version 4 at Arches Live, Glasgow; and Retrogression: The Eigg Lectures Version 2, a live art and film event, commissioned by Trade Gallery, Nottingham.

MEMORABLE STUDENT MOMENTS

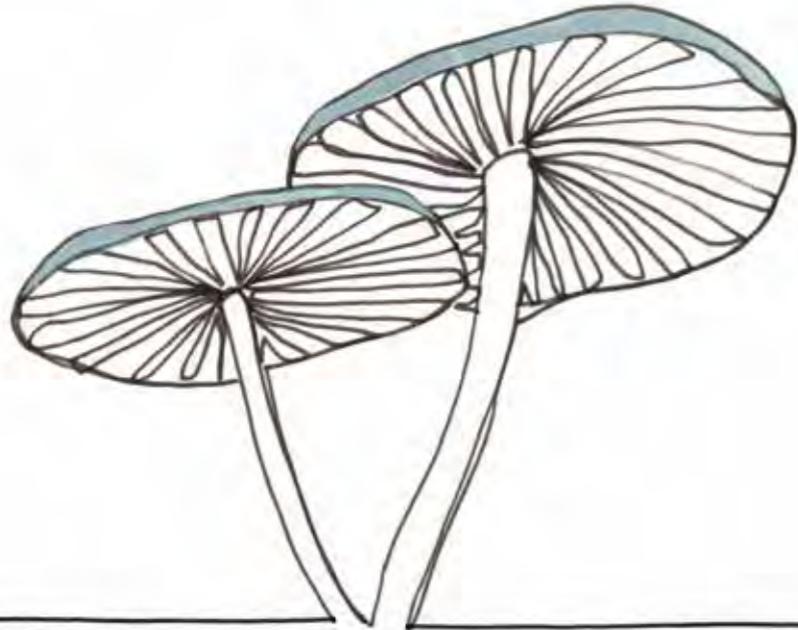
Talking about my work with Sean Cummings and coming away devastated by his honest opinions! Finding a rhythm in the way I approached making artwork, something that gave me a huge amount of direction after leaving. Duncan Higgins and Joanne Lee telling me to focus a few months beyond the degree show and to have fun – best advice ever.



JAMES STEWARD

BA (Hons) Product Design
Class of 2004

James is the founder of Cyclepods. Launched in 2005, the company was created to transform and revolutionise cycle storage. Since its inception, Cyclepods has designed, developed and manufactured new and innovative cycle storage solutions, making bike parking no longer an eyesore. Cyclepods' products are manufactured in the UK from either 100% recycled or recyclable material.



MY JOURNEY

NTU helped me realise my potential as a designer, giving me the freedom to design the products I saw potential in and which helped me gain success in my career.

After graduating with first-class honours I moved to London and worked in a furniture design consultancy. Within the first six months I realised the potential of my final year project (Cyclepod) so decided to set up my own business.

Within a year of starting up Cyclepods I won entrepreneur of the year and was invited to Buckingham Palace to receive my award and meet the Queen. Since then the company has grown five-fold, has gained investment and now employs 16 people with £2.1 million turnover.

MEMORABLE STUDENT MOMENTS

Being part of the rugby league team that won the 2003 Varsity match against the University of Nottingham. Collecting my results and learning all my hard work and effort had paid off.



Original Cyclepod design work, 2004

MOTOHIRO TANJ:

MA Fashion Knitwear Design
Class of 2010

Motohiro was born in Japan where he studied Fashion Design at Bunka Fashion College. He continued his studies at Keio University, exploring 3D computer graphics and programming, and focusing his work on the investigation of contemporary fashion design by using 3D geometric algorithms.

After moving to the UK and graduating from NTU he established his own label in 2012. Many of his designs are inspired by his earlier work with 3D design and are intricate avant-garde knits that play with proportion and scale, doubling as art.

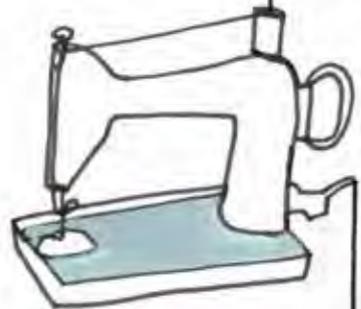
MY JOURNEY

At NTU I learned basic knit techniques, how to develop design and how to change from basic textiles to original and creative textiles.

Between August 2010 and June 2011 I worked for Acorn Conceptual Textiles as a knit designer. I then worked for the company as a freelancer before starting my own label in Japan in 2012.

MEMORABLE STUDENT MOMENTS

All tutorials. These were the most important time for me.



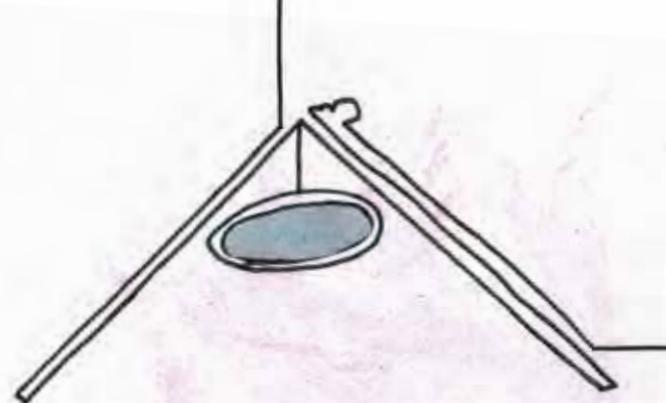
ALEXANDER TAYLOR

BA (Hons) Furniture and Product Design
Class of 1999

Since establishing his own studio in 2002, Alexander has developed furniture and lighting for some of Europe's leading design manufacturers and producers. He has also worked on private commissions, most famously for Alexander McQueen.

In 2004 his Antlers coat hook won the Elle Decoration Home Accessory of the Year Award. The following year saw Alexander winning the magazine's Young Designer of the Year and Best in Lighting awards for his family of Fold lamps. The Fold lamp is now in a permanent collection at the Museum of Modern Art, New York, and the Chicago Institute of Design.

Since early 2009 Alexander has worked for the Adidas performance division as a partner developing innovative new products. The 2012 Olympic Games in London was the culmination of one of these projects: the launch of the Adizero Primeknit running shoe.



STUART TREVOR

BA (Hons) Fashion Design
Class of 1988

Stuart Trevor graduated with a BA in Fashion Design, and in the same year won the prestigious Smirnoff Fashion Award for young new designers. This led to his first role as Head of Menswear for Reiss, where he designed its first ever own-brand collections, which in turn led to a complete shift in strategy from being a multi-brand retailer to become a fashion/retail brand selling own brand only.

After 8 years at Reiss, Stuart left to found and develop his own label, All Saints, along with Kait Bolongaro, his long term design and business partner. From its inception, the brand was embraced by style leaders, with characteristic religious iconography, draped jerseys, structured tailoring and skinny jeans all contributing to the All Saints' signature style.

Stuart sold the company in 2005 and launched Bolongaro Trevor in 2006 with Kait, creating clothes aimed at a slightly older audience. The collections are unique, yet remain totally commercial and the brand has successfully built up a major following with British celebrities, models, designers and music artists.

Bolongaro Trevor is now firmly established with a dedicated following and is sold in department stores and independent retailers around the world; in November 2013 it opened its latest UK outlet in Nottingham.



› Stuart with his wife, Kait



› Images from Bolongaro Trevor 2011/12



RICHARD TRUPP

BA (Hons) Fine Art
Class of 1997

Richard is an ambitious British sculptor. His work is grounded in a deep respect for the history of sculpture and a curiosity about the myths that have grown up over centuries of manufacture to his work, combined with sensitivity towards a broad range of conventional and unorthodox sculptural materials.

In 2011 Richard was shortlisted for the prestigious Jerwood Sculpture Prize.

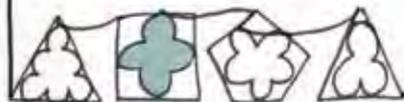
MY JOURNEY

At NTU I learned how to express ideas by exploring thinking through making.

After graduating I became assistant to Sir Anthony Caro, leaving after a year to focus on my own artworks. Since then I've continuously exhibited and completed residencies and commissions. I also teach at Kingston University, London.

MEMORABLE STUDENT MOMENTS

Learning to weld – have never looked back since!



IAN UPCOTT

BA (Hons) Graphic Design
Class of 2011

Ian is a graphic designer based in the UK. His passion and skill set are focused on illustration, specialising in handcrafted design. As well as traditional formats, Ian also uses his skills for furniture, T-shirt and product design. His paintings and custom canvases have been sold online and at local galleries. Ian's work is an exciting example of the use of traditional subjects treated in new ways.

In 2011, Ian exhibited at D&AD New Blood and New Designers, winning the D&AD Best New Blood Award for his Pet Shop series. He has also featured in Creative Review as the PSFK Design Creative of the Week.

MY JOURNEY

During my course I was also training full time as a speed skater, representing Great Britain in various world cups and competitions. After graduation I turned my full attention to the sport and went on to race in more competitions. I finished sixth and fourth in the World and European Championships 5000m relay (2012). I also won the 1000m British Championships.

I'm passionate about Graphic Design and, after my success winning the D&AD Best New Blood Award, I decided to turn my attention to a career in design. I recently finished a three-month internship at a studio in London and I'm seeking more experience, completing various freelance projects for a few clients.



MEMORABLE STUDENT MOMENTS

Proud to represent NTU in London at the end-of-year exhibitions and winning a D&AD Best New Blood Award 2011. Also, representing the country and NTU at the University Winter Games in Harbin, China.

My time at NTU has been extremely beneficial and helped influence and direct my career prospects. It was difficult balancing my training commitments with the demands of the course, and required great time management, which has been useful ever since. I think the high level of work on the course and great input from many of the tutors have helped guide and influence me in a direction I'm happy with.

PHILIP WATTS

BA (Hons) Furniture and Product Design
Class of 1992

Philip is the founder of Philip Watts Design, a creative design and build team based in Nottingham. The company designs a wide range of products and ensures the highest quality by manufacturing on the same site. They have successfully designed over 100 interior projects and 150 bespoke installations worldwide.

As well as winning Best Interior Practice at the FX International Interior Design Awards, the company has won three FX awards for individual products, four awards for design excellence and in 2007 was named Best Interior Practice at the Nottingham Creative Business Awards.

MY JOURNEY

I left university in 1992 and officially set up Philip Watts Design in 1994, which I'm running to this day. We employ 12 full-time staff, four of which are NTU alumni.

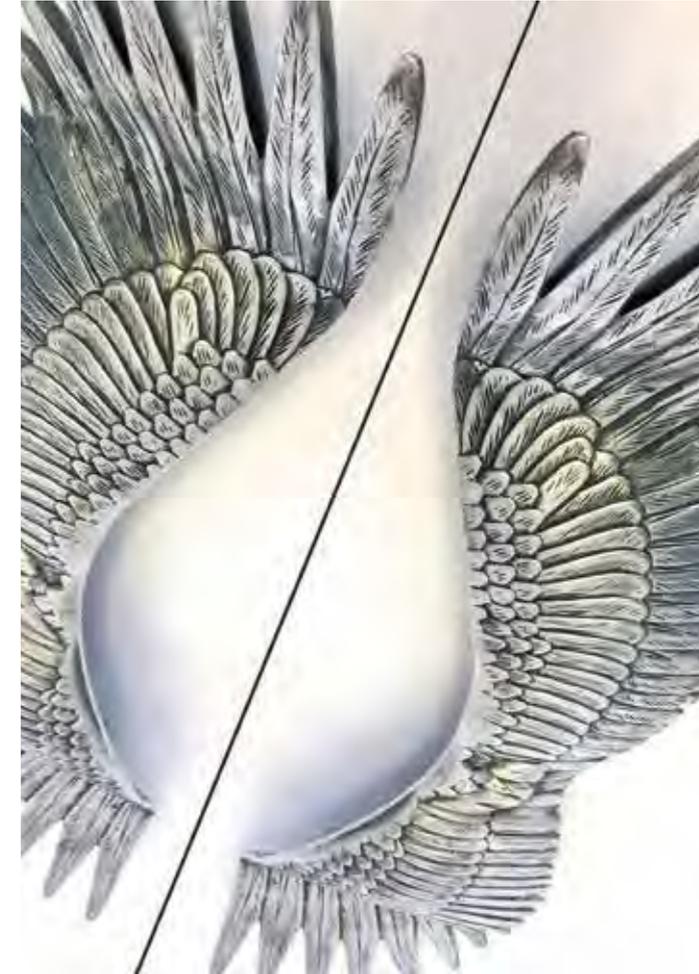
The company is multi-award-winning and we have sold products to over 40 countries. We spent eight years designing interiors for YO! Sushi and redesigned the high street look of Greggs while being filmed by Sky.

I studied the subject upon which I've based my business, and started my business in the city where I studied. It's safe to say I wouldn't be where I am today without NTU.



MEMORABLE STUDENT MOMENTS

Final year projects, a fantastic work placement and final year exhibition in Bonington Gallery and Islington Design Centre.



FUNORAMENTAL FASCINATING FULFILLING FREEDOM FIN



SIMON WEBB

BA (Hons) Photography
Class of 1997

Simon is a London-based music and celebrity photographer working with major record labels, advertising agencies, PR companies and magazine houses. He has photographed the likes of Keith Lemon, One Direction, Blue, Dynamo and Taylor Swift, among many more.

Work includes his pin-up playing cards, exhibited at the Playboy Club in Mayfair; cover shoots for TV magazine featuring magician Dynamo and reality TV star Rylan Clark; the promotion of ITV's National TV Awards; a commission by Maximum Artists Management; and a collaboration with comic book artist Staz Johnson for a project involving girl band Stooshe.

MY JOURNEY

University helped me stand on my own two feet. The friends I made are, to this day, still very important in my life and have all helped me on my journey.

In 1998 I moved to London and worked as a studio assistant at Chalk Farm Studios for a year. I then freelance assisted for two years and started my own photography career.

My career highlights include my first major exhibition at the Playboy Club and photographing Pelé in Switzerland for GQ.

MEMORABLE STUDENT MOMENTS

Graduating.



JEREMY WELSH

BA (Hons) Fine Art
Class of 1977

Jeremy is a video and performance artist, educator, writer and curator who is currently Professor of Fine Art at Bergen Academy of Art and Design in Norway. In the 1980s he was exhibition and distribution co-ordinator at London Video Arts, as well as director of the Film and Video Umbrella.

In recent years he has worked with digital video, digital photography and Internet projects. Jeremy has written extensively on art and electronic media in magazines, catalogues and books.



MY JOURNEY

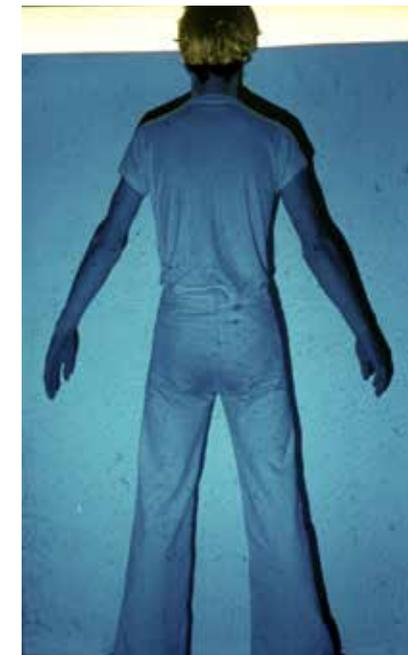
The three years at NTU had a profound effect on the way I developed as an artist and provided a foundation for my future work.

In my career I was a community arts worker for Mid Pennine Arts; lecturer at Nelson and Colne College, Lancashire; graphic designer at Letterstream, London; senior lecturer in New Media at Trondheim Academy of Art; and Professor of New Media at the Norwegian University of Science and Technology.

Throughout my career I've managed to remain productive as an artist. I've exhibited in many countries, have realised several large-scale public commissions and my work has been acquired by important public collections. For the past 23 years I've enjoyed a vital interplay between teaching and practising as an artist.

MEMORABLE STUDENT MOMENTS

New music seminar with Michael Nyman.
Being selected for New Contemporaries 1977.

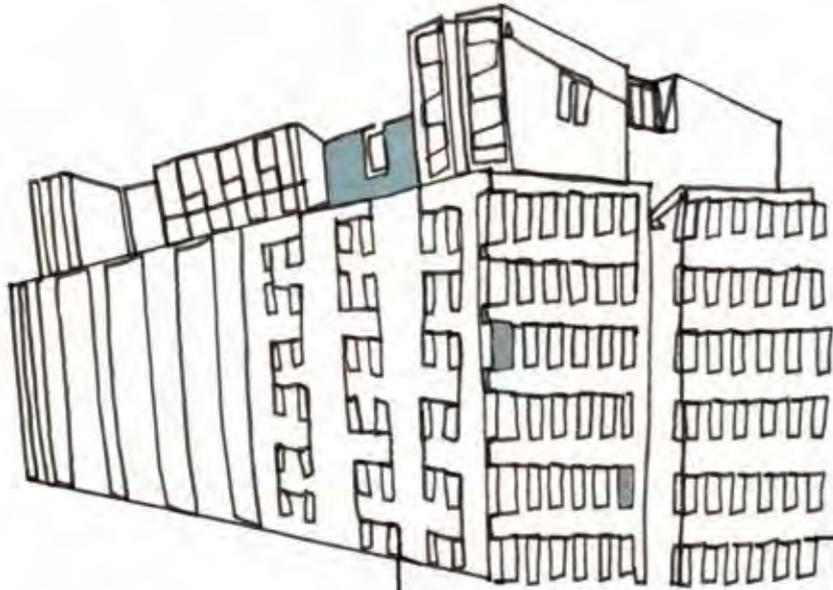


ALISON WILDING

Pre-Diploma in Art and Design
Class of 1967

Alison is a practising artist and sculptor who was born in Blackburn, Lancashire, in 1948. She studied at the Nottingham College of Art, then went on to the Ravensbourne College of Art and Design in Chislehurst and, from 1970 to 1973, the Royal College of Art in London.

She rose to prominence around the late 1970s and has exhibited extensively throughout the world in solo and group shows since the mid-1980s.



Alison's early works are multi-media installations, but she is best known for her later abstract sculptures which use a wide variety of materials, often in unusual combinations, including wood, stone and bronze, along with other less traditional materials such as steel, wax and silk.

Her first major solo exhibition was held at the Serpentine Gallery, London in 1985. 'Projects', her first international solo show, was held at the Museum of Modern Art, New York in 1987. A retrospective exhibition entitled 'Alison Wilding: Immersion – Sculpture from Ten Years' was held at the Tate Gallery, Liverpool in 1991.

Alison was nominated for the Turner Prize in 1992 and received a Henry Moore Fellowship for The British School at Rome in 1998. Her public sculpture commissions include the installation of *Ambit*, River Wear, Sunderland in 1999.

Alison Wilding was elected Royal Academician in 1999 and lives and works in London.

MY JOURNEY

Studying at Trent gave me a kick start and I'm still making sculpture today.

MEMORABLE STUDENT MOMENTS

Being taught by Stewart Lees and Peter Cartwright



ZARA WOOD

BA (Hons) Fine Art
Class of 2000

The artist and illustrator Zara Wood, known more widely to fans and clients as Woody, has been producing characters and illustrations for nearly a decade. From supergraphics to one of the most successful artist ranges launched by Topshop, Zara has continued to establish herself as a leading illustrator by regularly exhibiting and designing her own range of products.

Zara is also one of the founders of The Enquiry Desk, a company that designs and produces events that bring professional help to creative talent.



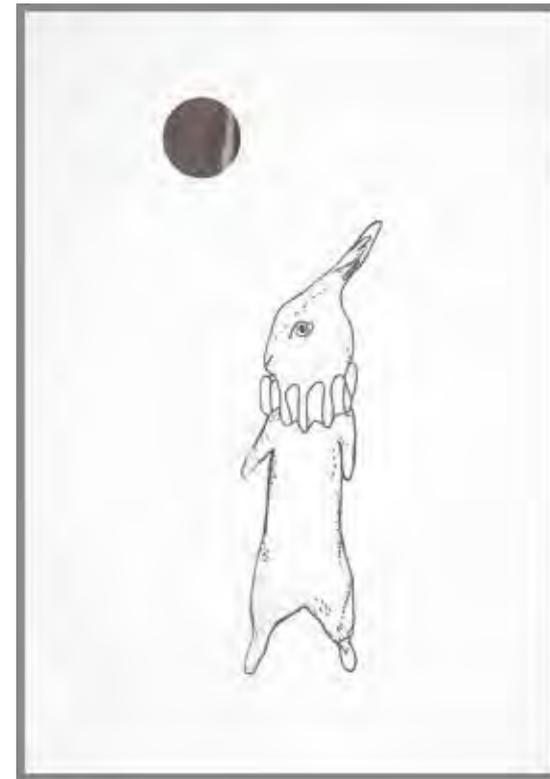
MY JOURNEY

The course re-enforced my belief in the value of creative thinking and how to use this skill within daily life.

After graduation I moved to London to work in support and management roles within advertising and retail, before relocating to Melbourne for a year to concentrate on illustration work. Since 2004 I've been running the Woody Studio, based in London and now Brighton.

MEMORABLE STUDENT MOMENTS

Meeting my second year tutor Joanne Lee, who became a constant source of inspiration and a great friend. That same year, I also started using cardboard within my art practice – a sustainable and versatile material I still love to use.



YOHEI YASHI

BA (Hons) Fine Art
Class of 2004

Yohei is an artist and musician born in Japan. Much of her visual work involves the use of video and installation, which has been exhibited in a variety of locations. Her work was selected for inclusion in the prestigious New Contemporaries 2007 exhibition, seen in Walsall, London and Manchester. More recent exhibitions include TAG From 3 to 36: New London Painting 2010, at the Brown Gallery, London, and Creekside Open 2009 at the APT Gallery, London.



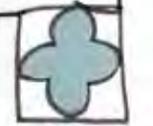
MY JOURNEY

After I graduated from my BA, I started an Masters of Fine Art at Goldsmiths so I left Nottingham and moved down to London. After completing my MFA I decided to carry on living and making work in London.

I had a baby in March 2013. So I spend a lot time looking after my little human sculpture at the moment.

MEMORABLE STUDENT MOMENTS

The maze of the Bonington building.



GANG ZHAO

MA Photography
Class of 2003

Gang Zhao is a photographer, known for his involvement in the Beijing Olympic Games in 2008. After completing his Masters at NTU, he returned to China.

In 2007 he joined the Beijing Organising Committee for the Olympic Games, working initially as a photo project expert in the Media Operations department. He then became Photo Manager, a role which entailed planning everything from photo positions and lighting to photo-graphers' freedom of movement to technical support.

MY JOURNEY

Between 1994 and 2003 I was a photojournalist for the Zhejiang Daily News Group in Hangzhou, China. I then came to study my MA at NTU. The study and research opened a new window on photography for me and gave me a clear outline of the future.

Returning to China and the Zhejiang Daily News Group I became the Director of the Photography Department. I then joined the Olympic Organising Committee. After the Games I became Deputy Director of the General Affairs Office back at the Zhejiang Daily News Group.

In August this year I became Vice-President of the China Photographic Publishing House in Beijing.

MEMORABLE STUDENT MOMENTS

My solo exhibition held at Nottingham Art Centre.



› Gang Zhao with tutor Hugh Hamilton 2003



BUSY FRIENDLY DEDICATED ATTRACTIVE MEMORABLE

CREDITS

Nottingham Trent University would like to express their sincere gratitude to all contributing alumni of Art and Design, as well as to the families and colleagues who have helped in the production of the *Since 1843: In the Making* exhibition and catalogue.

We would equally like to acknowledge and thank the public and private collections who have kindly loaned work for the exhibition.

And a heartfelt thank you also to all the NTU staff, students and graduates, collaborative partners, external organisations and suppliers who have helped to make this exhibition a reality.

Exhibition team: Anne Adams; Maggie Burnett; Sarah Connor; Stella Couloutbanis; Professor Simon Lewis; Geoff Litherland; Tracey Newton and Professor Terry Shave.

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For full details about *Since 1843: In the Making* and information about 170 Years of creative education at Nottingham Trent University: www.NTU170years.co.uk

Email enquiries:
170years@ntu.ac.uk

Nottingham Trent University would like to extend sincere thanks to Hickling and Squires for their valued sponsorship of the printing of this catalogue.

ABOUT HICKLING AND SQUIRES

Hickling and Squires are a privately owned printing company based in Nottingham and have been "making print happen" for 60 years.

The company was founded in 1953 by Frank Hickling and Frank Squires. It was successfully run as a business by them until they were bought out in the 1960s by Oxley Print Group, who then appointed Mike Wells as the Managing Director. Nottingham was enjoying an economic boom time and the company continued to grow through relationships with Nottingham-based companies such as Imperial Tobacco.

In 1981 the company was purchased and taken over by Mike Wells, who began an investment programme that saw the business outgrow its original premises and move to a new factory in Radford, Nottingham.

In the 1990's Mike's son Richard joined the company, along with Sales Director Paul White, and began another large investment programme, bringing in the latest technology and pushing the company to the forefront of the B2 printing market in the East Midlands.

Once again Hickling and Squires outgrew its premises, and in January 2002 the company moved to its existing site in Moorgreen, North Nottingham, housing the very latest in litho, digital and large format printing technology. The company now has clients located right across the country.

Despite its successful national growth over the years, the local Nottingham market still remains very important to the company. At the heart of the business, customers include Nottingham Trent University, Boots, Games Workshop, Nottingham Forest, Center Parcs, Capital FM Arena, New College and Central College to name but a few.



Product ranges produced by Hickling and Squires these days are vast, and include brochures, prospectuses, manuals, booklets, posters, point-of-sale displays, leaflets, stationery, banners and folders. Over recent years the company has come to the forefront of the digital and cross media market, offering customers online purchasing solutions, web- to-print and cross media communication campaigns encompassing texts and emails.

Environmental considerations are high on the company's priority list. To ensure that impact is kept to a minimum they have invested in, and implemented, the most environmentally friendly processes in all that they do. They are an FSC-certified company and hold the ISO 14001 Environmental Business accreditation, both of which are annually audited to ensure conformity.

Hickling and Squires continue to move forward and very much look forward to "making print happen" for another 60 years!



At the core of the design concept for *Since 1843: In the Making* is a continuous line, detailing elements from the past, referencing memories, objects and places, and flowing forward into new directions, inspirations, ideas and destinations.

All this is done without taking the pen from the page.

This line process captures and emphasises the innovation, creativity and on-going evolution of Art and Design, giving visual representation to the continuous flow of talent that our alumni embody through time and into the future...

