



NOTTINGHAM^{NTU}
TRENT UNIVERSITY

ALL SCHOOLS SHOULD BE ART SCHOOLS

WRITTEN BY MICHAEL EATON
DIRECTED BY MARTIN BERRY

TUESDAY 13 JANUARY 2015





Nottingham Trent University, sculpture class, 1960s

ALL SCHOOLS SHOULD BE ART SCHOOLS

***All Schools Should Be Art Schools*, a specially commissioned performance, written by internationally renowned playwright Michael Eaton and directed by Martin Berry.**

This unique play has been written to explore the questions and critical debates around Art and Design Education and the establishment of the Art School at Nottingham Trent University.

We begin our journey in 1843 when Nottingham School of Design became the epicentre of the lace design industry in Nottingham. Later, James Hammersley, painter and teacher of art and design, took charge of the Art School in Nottingham, with the visionary notion that art education should be 'free from the trammels of trade necessities.'

In *All Schools Should Be Art Schools* you will be introduced to key figures from the past, from significant moments of the Art School's development. Miss Johnson (later to become Dame Laura Knight) will recall trenchant memories about the education of female pupils and Hammersley, our founding visionary, will ponder that whilst countless things have changed beyond his recognition, many of the debates, dialectics and anxieties are still around today.

www.ntu170years.co.uk/events/artschoolplay

MICHAEL EATON

Michael Eaton is a dramatist best known for TV drama-documentaries such as *Why Lockerbie?*, *Shoot To Kill* (Best Drama Broadcasting Press Guild and Royal Television Society; BAFTA nominated), *Shipman*; and for radio *The Conflict Is Over* and *Washington 9/11*. His film *Fellow Traveller* won Best Screenplay at the British Film Awards in 1989.

Michael has written many works for Nottingham Playhouse, including *Leaves Of Life*, *Angels Rave On* and *The Families of Lockerbie*, which was an examination of the trial of the so-called Lockerbie bomber. His play *Charlie Peace – His Amazing Life and Astounding Legend*, premiered as a co-production between Nottingham Playhouse and The Belgrade Theatre, Coventry in October 2013.

Michael has also done many works for BBC Radio Four, included adaptations of George Eliot's *Felix Holt the Radical* and Charles Dickens's *The Pickwick Papers*, as well as two Dickens short stories; *The Bride's Chamber* and George Silverman's *Explanation*. His two-part original drama, *Waves Breaking On A Shore*, was written in collaboration with the silent film composer Neil Brand and broadcast in May 2010.

Michael studied Social Anthropology as a Senior Scholar at King's College, University of Cambridge. He was awarded the MBE for Services to Film in the 1999 New Year's Honours List. Michael holds a longstanding relationship with Nottingham Trent University and was a Visiting Professor in the School of Arts and Humanities.





MARTIN BERRY

In recent years Martin Berry has directed and assisted in the directing of an impressive array of plays and musicals, which include:

Harvest, Landor Theatre, London; *The Last Five Years*, Brewery Theatre and Lakeside; *The Lonesome West*, Alma Tavern; *A Christmas Carol*, *Sweeney Todd*, *Into The Woods*, *Lysistrata*, *Oh What a Lovely War*, *Little Shop of Horrors*, *Doctor Faustus*, Nottingham Lakeside Arts; *The Mod Crop*, *Make Do and Mend*, Theatre Royal; *Savage Children*, *Pictures at an Exhibition*, *The Last Days of Mankind*, Bristol Old Vic and tour; *Joseph and the Amazing Technicolour Dreamcoat*, West End and tour; *Richard The Third*, Landor Theatre; *Terrorism*, Greenwich Playhouse; *To Kill A Mocking Bird with Harriet Walter*, Bath

Literature Festival; and *The League of Youth*, *Our Man in Havana* at Nottingham Playhouse.

Credits in television and radio include associating on *The Archers* for Radio 4 and directing for television at BBC Bristol.

In 2014/15 Martin will be directing *Dolly Shepherd*, a radio play, as well as directing productions of *Hammer of Defiance* by Andy Barrett at the Galleries of Justice, Nottingham. He is also directing *Macbeth* in London and *A Midsummer Night's Dream* and *The Wiz* for Nottingham Lakeside Arts.

Martin trained at Rose Bruford College and has a Masters degree from the Bristol Old Vic Theatre School.

PROFESSIONAL CAST

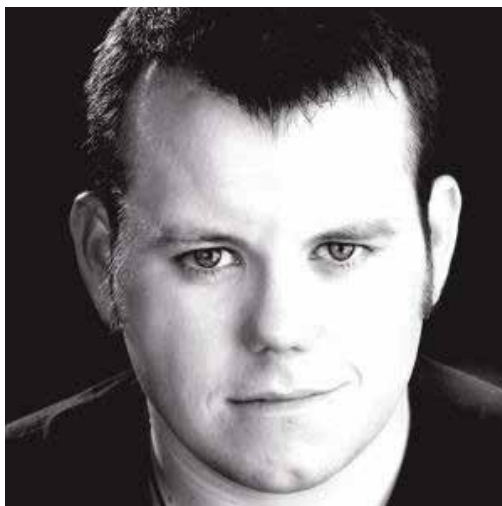


Stephen Godward

Stephen was born in Nottingham and studied at The Guildhall School of Music and Drama under Richard Standen.

He has performed in all thirteen of the Gilbert and Sullivan operas in many different venues around the country, in Canada and the USA, and most recently at the Mikado in Spain. He has also appeared with *Gilbert and Sullivan for All*.

On stage he has appeared in *The Alchemist*, *A Midsummer Night's Dream*, *Noises Off*, *A Month of Sundays* and *Alphabetical Order* amongst many others. In 1998 and 1999, 2010 and 2013 he won Best Male Performer at the International Gilbert and Sullivan Festival in Buxton.



Harry Haylings

Harry is a Coventry born actor, trained at The University of Wales, Trinity Saint David in Carmarthen. He studied acting, singing and dancing under Roger Maidment, Robert Bowman, John Quirk, Solveig Frykman Lloyd and Doctor James McCarthy.

Since graduating Harry has done theatre, corporate and film work, performing many varied character types. Harry is also trained counter tenor and has sung at the Cathedral Notre Dame De Paris, the Cathedral of Saint John, the Devine in New York and the Basilica di San Marco in Venice.

Recent roles include Grouchy the Dwarf in the Winchester Theatre Royals production of *Snow White and the Seven Dwarves*. He also played Lennie in a one off performance of *Mice and Men* with Say Two Productions and a schools tour of *A Christmas Carol* and *Cinderella* for Katch 22.

PROFESSIONAL CAST



Joe Heap

Joe trained at The Guildford School of Acting, winning the Principles Prize for Acting. He has performed at many theatres across the UK including, The Anvil Theatre, Basingstoke; The Players Theatre, London; ARC Theatre, London; Edinburgh Fringe and for The Really Useful Group across the UK and Europe.

His roles have included the priest and apostle, *Jesus Christ Superstar*; *the Flute*, *A Midsummer Night's Dream*; *Pumpkin* and *Twister*, *Larkrise to Candleford*; *Nicely Nicely Johnson*, *Guys and Dolls*; *Florizel*, *The Winter's Tale*; *Dr Rank*, *A Doll's House*; *Guy Jones*, *A Chorus Of Disapproval*; *Hatch*, *The Sea*; and *Face*, *The Alchemist*.

More recently Joe has worked with Nottingham's New Street Theatre Playing the Role of Sweeney Todd and performing in *Oh What a Lovely War*, as well as a rehearsed reading of DH Lawrence's *The Widowing of Mrs Holroyd* for The University of Nottingham.



Holly Lucas

Holly trained from the age of 14 at the multi BAFTA Award winning Television Workshop in Nottingham.

She has carved out an interesting career in Television, Film and Theatre starring in BAFTA nominated short *Knitting A Love Song*, *Holby City*, *Where The Heart Is*, and Channel Fours hit drama *The Mill Series* one and two.

Amongst playing many other guest artist roles in various dramas, Holly enjoys directing plays and screen writing. She is excited about being involved in a local Nottingham piece of theatre that marks the importance of creativity in education.



Abigail Wood

Set, costume and props design and
Scenic Artist

Abigail is currently studying Theatre Design at NTU. As a part of her final year she has chosen *All Schools Should Be Art Schools* as an independent project that will contribute towards her end of year degree show exhibition.

She has gained experience across a wide number of areas devoted to theatre and performance. These include: Creative Designer for the *Just So Festival*, Chester; Props Maker for *Kes*, Sheffield Crucible and *Sleeping Beauty*, Nottingham Arts Theatre; and Installation Designer and Maker at Sheffield Crucible.

All Schools Should Be Art Schools is Abigail's first production as an independent designer. She hopes this opportunity will launch her into the beginning of a career in Theatre and Performance Design.



Shane Guy

Production Manager

Shane trained on the job as a lighting and sound engineer in Manchester whilst also reading Physics. Early credits are mostly from theatres no longer here including Gateway Theatre, Chester; Davenport Theatre, Stockport and Greenroom in Manchester.

After 'too much' Gilbert and Sullivan he moved to Nottingham and has supported student shows at NTU ever since. Lighting design credits include *Earth, Air, Fire and Water* for Nottingham Light Night 2011; *The Rainbow Path*, Nottingham Light Night 2014; *The Flying Dutchman*, and of course *All Schools Should Be Art Schools*.

Vote of thanks

Sincerest thanks to the following people for their invaluable support and contribution:

Set Construction

Mike Durant
Mark Flanagan

Lighting Operator

Adam Davies

AV and Sound

Owen Baxter

Scenic Art

Sandra Field

Costume Supervisor

Caz Garrett

CELEBRATING

170

YEARS OF ART AND DESIGN

The School of Art & Design at Nottingham Trent University is one of the most established in the UK. With educational roots dating back to the formation of the Nottingham Government School of Design in 1843, it has long been a dedicated hub for creative talent in the city.

Mindful of this heritage, and the importance of creativity, arts and culture for the future, we take this opportunity to celebrate Art and Design education in Nottingham.

www.ntu170years.co.uk



 celebrating
170 years
Art & Design education in Nottingham



Student VoxPop films

A series of mini interviews have been conducted to capture the responses of current Art and Design students studying at NTU. These interviews provide an introduction to the play and highlight what it is like to be part of an Art School in the 21st Century.

The VoxPops were filmed and edited by students from the Centre for Broadcast and Journalism at NTU and feature a collection of current Art and Design students, staff and alumni from the University.

Vote of thanks

Sincerest thanks to Nottingham Castle Museum and Art Gallery for supporting and hosting *All Schools Should Be Art Schools*; to our professional cast and to the students from Nottingham Trent University and New College Nottingham for their time, creativity and dedication. Heartfelt thanks also goes to our technical support staff at NTU and Nottingham Castle for their technical wizardry; to the academic and support staff of NTU; to the Community Costume Store and the Lace Market Costume Store for the loan of the costumes; to Carol Jones, Principal Lecturer in Art & Design at NTU and author of *A History of Nottingham School of Design*, for her support in providing the historical detail; and last, but by no means least, to Michael Eaton and Martin Berry for the writing and directing *All Schools Should Be Art Schools*.

All Schools Should Be Art Schools has been documented throughout, and can be made available in alternative formats for the purpose of teacher's packs for Schools and Colleges.

Please contact **170years@ntu.ac.uk** for more information.

STUDENT AND STAFF CAST AND LIVING ARTISTS

The cast for *All Schools Should Be Art Schools* consists of a collective of amateur actors and performance enthusiasts from Nottingham Trent University (NTU) and New College Nottingham (NCN).

Nadia Adusei-Boateng, BA (Hons) Broadcast Journalism, NTU
Hannah Burns, BA (Hons) Theatre Arts, NCN
Marck Carthy, member of staff, NTU
Ryan Chadwick, BA (Hons) Theatre Arts, NCN
Danny Clarke, BA (Hons) Theatre Arts, NCN
Yasmin Eresh, BA (Hons) Sociology, NTU
Tori Hope, BA (Hons) Theatre Arts, NCN
Vajihe Javadian, MA Photography, NTU
Omar Kamal, BA (Hons) Economics, NTU
Paige Lawruk, BA (Hons) Decorative Arts, NTU
Brontie Peacock, BSc (Hons) Real Estate, NTU
Dominique Phizacklea, BA (Hons) Fine Art, NTU
Daniel Potts, BA (Hons) Linguistics and History, NTU
Oliver Priest, BA (Hons) Furniture and Product Design, NTU
Franklyn Richards, BA (Hons) Fine Art, NTU
Hannah Rose, BA (Hons) Theatre Arts, NCN
Fiona Suubo, BSc (Hons) Psychology with Criminology, NTU
Laura Swain, BA (Hons) Fine Art, NTU
Elle Zahrouni, BA (Hons) Fashion Communication and Promotion, NTU

Assistant to the Director

Alongside the student cast we also welcome two students who have taken the supporting role of Assistant to the Director:

Catherine Adamson, BArch (Hons) Architecture, NTU
Lerato Meloisane, BA (Hons) Design for Film and Television, NTU

Production Manager

Shane Guy, Technical Team Leader, NTU

Set Designer

Abbey Wood, BA (Hons) Theatre Design, NTU

Production Photographer

Aline Warwick, BA (Hons) Photography, NTU